



Canberra Quilters Inc

SINCE 1976

Annual Members' Exhibition

01–04 June 2022

(9.30 am to 4.00 pm daily)

CATALOGUE OF EXHIBITS



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Canberra Quilters Inc.

Canberra Quilters Inc. was formed in June 1976. Our aims and objectives are to:

- promote the art of patchwork and quilting in Canberra
- bring together people interested in patchwork and quilting
- encourage and maintain high standards of workmanship and design in both traditional and contemporary patchwork and quilting
- organise exhibitions
- publish a newsletter

Meetings

Meetings are conducted in our premises at the Cook Community Hub in Templeton Street, Cook and are held on the:

- first Thursday of each month, February to December, from 7.30 p.m.
- third Wednesday of each month, from 9.30 a.m. to 12.30 p.m.
- fourth Friday of each month, from 10.00 a.m. to 1.00 p.m.

Visitors are always welcome.

For the many activities outside these regular meetings, please consult our website.

Membership

Membership is calculated annually by calendar year (1 January to 31 December). For 2019 it is:

- adult \$60
- junior \$20

Website

www.canberraquilters.org.au

Office Bearers

President	Katie Ley
Vice-president	Yvonne Williams
Secretary	Jan Lohrey
Treasurer	Bev Langdon
Librarian	Beth Clary
Exhibition Co-ordinator	Cornelia Reppin
Publicity Officer	Janet Gahan
Communications Officer	Janet Cruise
Membership Secretary	Becky Bradford
Workshop Co-ordinator	Karen Kerr
Newsletter Editor	Christine Keogh
Sponsorship Officer	Raylee Bielenberg

2022 Exhibition Committee

Exhibition Co-ordinator	Cornelia Reppin
Exhibition Designer	Donna Russell
Exhibition Secretary	Cornelia Reppin
Publicity Officer	Janet Gahan
Sponsorship Officer	Raylee Bielenberg
Roster Co-ordinator	Christine Stewart
Raffle Co-ordinator	Barbara Kennedy
Sales Room Co-ordinators	Cornelia Reppin
	Wendy Saclier
	Joanne West
Quilts for Others Co-ordinator	Debbie White
Catalogue and Quilt Label Designer	Karen Brown

Accredited Teachers

Jenny Bowker	6281 2356
Mary Kennedy	6241 3739
Ann-Maree Jacobs	6258 1621
Wendy Saclier	6281 4117
Hilary Metcalf (Dalmeny)	4476 7695

Special thanks to our exhibition sub-committee and to all the members, friendship groups and other supporters, who generously volunteered so much of their time and worked so hard to make our exhibition a success again this year.

Canberra Quilters Inc.

Canberra Quilters Inc is the oldest patchwork group in Australia. Founded in 1976 by Margaret Paxton-Rolfe, it began life as 'The Patchwork Group'. This fledgling group, which met in members' homes, has grown steadily and now enjoys a membership of several hundred and its own premises at Cook Community Hub.

Canberra Quilters is a diverse group ranging from beginner quilters to professional quilt makers and includes authors, journalists and teachers among the membership. Many members have won distinctions and awards both nationally and internationally, have had work featured in publications and have authored well-known patchwork and quilting books.

Canberra Quilters offers an annual exhibition, a full palette of workshops, an annual retreat, a teacher accreditation program and a quilt appraisal service. A quarterly newsletter, *Connecting Threads*, is published and provided to members.

Sales Room

Canberra Quilters established its Sales Room in response to visitors' requests to be able to purchase high quality handmade items at the Exhibition. Our members have worked hard all year to make almost 5000 items from which you can select. You will find an exciting array of items from Christmas decorations and doorstops to cushions and quilts to delight you. Make a visit to our unique and highly successful Sales Room a priority.

Quilts for Others

Canberra Quilters' Quilts for Others group has been making quilts for distribution to Canberra charities since 2000. Over 22 years, we have made and distributed more than 5000 quilts to local charities. The group also volunteers more time to demonstrate how we make quilts, so visit the Quilts for Others area at the exhibition to watch and ask questions, to be intrigued and inspired.

Judge

It is with great pleasure that we welcome Deborah Louie as our judge for this year's exhibition. An acclaimed and multi award winning quilting designer and tutor, Deborah's love of colour, sewing and textiles started when she was growing up in the family textile business in Sydney. She studied colour and design, before commencing work in the textile printing industry. Her true passion was found later when she spent time at home with her young family and fell in love with quilting.

In the mid-1990s, Deborah started her own domestic machine quilting business, quilting over 600 quilts for clients, which developed her skill in both traditional and contemporary design. Deborah believes quilting is a labour of love, and each quilt is a beautiful piece of textile decorative art.

Deborah loves creating new designs and teaching quilting. She has been a regular exhibitor for QuiltNSW, since 1996, including special exhibitions *Colours of Australia*, *Australia Dreaming*, *Evolution-Change-Challenge* and yearly challenges.

Her diverse quilting journey also includes:

- accredited tutoring through QuiltNSW in Special Techniques;
- ambassadorship for BERNINA Australia;
- teaching throughout Australia and New Zealand for symposiums, conventions, guilds, patchwork shops and groups since 2000;
- a regular column for Quilters Companion magazine that includes advice for domestic machine quilting and production of several highly popular DVDs; and
- Self-publishing skill-building books on machine quilting and machine appliqué.

Deborah has a new book out, called *Machine Magic*, which has just hit the market.

Category 0 – Display Only – Not for Judging

1	Christine Barnicoat	Charley's Birds Christine has long admired the art work of Charley Harper who produced paintings and prints for a number of conservation organisations in north and south America. This kit, based on an original artwork of his, gave her the opportunity to play with coloured threads and fancy stitches on her domestic sewing machine.	131 x 103 cm
2	Raylee Bielenberg	Night Roasters A fire at night is always beautiful and the sweet sugary treats of roasted marshmallows are a fun indulgence. Raylee prefers the roasting to be mild, no burned sugar thanks.	173 x 149 cm
3	Liz Bonner	Hope Liz loves chintz fabric and when this 1830 - 1840 Lemoyne star quilt from upstate New York was reproduced by Moda for their Collection for a Cause fabric, she had to make it. Proceeds from the sale of the fabric collection, Hope, were donated to The ALS Association. Commercially quilted by June Ey of Bluebell A1 Quilting	185 x 174 cm
4	Jenny Bowker	Pretty Maids in a Row Jenny spent a large part of the last Covid lockdown playing with an Altered Kaleidoscope Block. Combined with a Snowball it was a lovely Clamshell - a SuperClam. This quilt is named for a nursery rhyme as it kept rolling through her head as she worked on the series.	150 x 132 cm
5	Jenny Bowker	Silver Bells and Cockle Shells During the last lockdown, Jenny made a series of quilts based on a SuperClam design - a combination of an Altered Kaleidoscope Block and a Snowball. This one is named for its resemblance to her mental image of the nursery rhyme.	186 x 168 cm
6	Primrose Brimson	Golden Samurai Small Japanese figures on gold background. Commercially quilted by June Ey of Bluebell A1 Quilting	198 x 188 cm
7	Janet Cruise	Kaffe for Kris A member of Janet's friendship group died 2 years ago and her family gave the group her stash of Kaffe Fassett. They all made a quilt from their share. This quilt is in memory of Kris.	207 x 155 cm
8	Jan Hastings	Rhapsody in Blue A kit purchased from Petra Prins in Amsterdam using reproduction Dutch fabric. Jan loved doing the applique.	137 x 136 cm
9	Katharine Pierce and Sue Lyons	Aussie Icons This quilt, made by Kathy and Sue, used patterns from the Monica Poole Collection. They shared the construction, assembly and quilting. Their theme was "Australian animals".	124 x 105 cm
10	Katharine Pierce	Spiral Galaxies Inspired by the traditional snail's trail pattern, Kath designed and made this quilt to simulate spiral galaxies in space. Both hand and machine quilted, in blues and greens, it was a rewarding exercise.	178 x 177 cm
11	Kristie Taylor	Little Animal Blocks for Baby Baby quilt machine embroidered with baby animals in polyester thread on 100 per cent cotton. Backing 100 per cent cotton flannelette.	90 x 69 cm
12		Quilt Withdrawn	

98	Clementine O'Sullivan	Mad Hatter's Tea Party Clementine has always loved the Alice in Wonderland story, a girlhood fantasy land that has well and truly followed her to adult hood. This quilt embraces fantasy as well as a little bit of frivolity and craziness. Enjoy your tea!	196 x 182 cm
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Category 1 – Challenge Quilt

13	Dell Armistead	Leaf Litter Dell used the 40 different leaf shapes and used many varied greens to match a previously made queen size quilt. The background mimics the growth rings of a tree. The leaves have all fallen to the forest floor.	70 x 50 cm
14	Raylee Bielenberg	A Plant Tale A seed, a sprout, leaves grow and grow. Then more seeds.	70 x 50 cm
15	Ian Brown	Bouncing Blue Blue bounces through life, present in so many ways including the sky, blueberries, cheese and the colour of the sea. All these blues live happily together and bounce off each other as they interact.	70 x 50 cm
16		Quilt Withdrawn	
17	Jakki Cashman	Do My Eyes Deceive Me? The impermanence of light and the complexity of shade work together to question. Thread animates the form.	70 x 50 cm
18	Margaret Davies	Sunflower Margaret wanted to show her support and sympathy for the people of Ukraine. Sunflower is their floral emblem. Our hearts are bleeding for this country. Margaret finished this Challenge on day 13 of the invasion.	70 x 50 cm
19	Marcia McKinnon	When in Doubt, Quilt Purple! A challenge quilt of many hues of one colour (purple). One of Marcia's favourite colours!	50 x 70 cm
20	Valerie Merritt	The Girl with the Flame Red Hair Flamenco dancing and red dresses go hand in hand and Valerie could think of no better subject for this challenge of 'one colour many hues'.	70 x 50 cm
21	Helen Rose	One Collar, Many Hughs Inspired by the challenge theme so based on one colour family. As a play on the words in the theme this challenge features many Hugh Jackmans and a single collar.	70 x 50 cm
22	Julia Torney	Ghostly Gums Inspired by waking up on misty winter mornings, camping in the bush.	50 x 70 cm

Category 2 – Mixed Media and Art Quilt (open)

23	Jenny Bowker	Boulder Opal A trip to Lightning Ridge inspired a series of opal quilts. Jenny loves the idea of a very original art quilt - working with the idea of a rock shot with jewelled opal colours - but made in a more traditional form. The altered Kaleidoscope is not the traditional block.	159 x 137 cm
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24	Chris Cranston	Bush Capital Hand printed and stencilled cotton and silk depict the colours and impressions of Canberra as the bush capital. A tiny drawn Parliament House is hidden in plain sight. The blocks are fused and machine appliqued.	100 x 76 cm
25	Chris Cranston	Rajasthan Hand printed and stencilled cotton and silk reflect the colours and impressions of Rajasthan in India. Motifs were created from Chris's own photographs. The blocks are fused and machine stitched and small squares of 'bling' cut from sari fabric are embroidered in place. The quilting is by hand and machine.	200 x 140 cm
26	Margaret Donaldson	Beasts Alive A free-form quilt, inspired by the work of textile artist Jude Hill. Margaret expanded the top from the central beast during COVID-19 lockdowns. The central appliqued beast shape comes from the Margaret Olley collection. Other beasts are original drawings. Completely hand stitched, with fabric weaving, applique, embroidery and heavy quilting for texture. Top stitching pays tribute to the threads that hold it together. A light woven wadding ensures a soft draping effect.	146 x 145 cm
27	Dianne Firth	Floriade #3 The work was inspired by Canberra's springtime floral festival 'Floriade' where a profusion of flowering bulbs and annuals are laid out in extravagant patterns and sweeps of colour.	133 x 67 cm
28	Beth Miller	Rainbow Lorikeets The Rainbow Lorikeets are found all along the Australian Eastern seaboard. These curious little birds can be heard chattering and squabbling among themselves. One of the two in this image appears to be checking out the photographer and reporting back to his mate in the hollow log.	58 x 79 cm
29	Kerry Moir	Kantha Road Trip 2021 On a road trip to northern Australia in 2021, Kerry stitched a number of mementos, using a limited range of threads and small pieces of fabric she had. The stitching is based on Kantha embroidery with a Banjara-style border.	58 x 68 cm
30	Carolyn Sullivan	Bush Walk The things we see when out walking, tiny, large, unexpected.	62 x 32 cm

Category 3 – Group Quilt (open)

31	Nicole Shipway and other members of the Modern Quilt Group	Cabin in the Brindies Completed by members of the Modern special interest group, Cabin in the Brindies, was a make and do project, using the left-over scraps from the last group project. The blocks were assembled, improv style, using quilt as you go method, with hand quilting applied to pull out colours. Many of the group are still getting the hang of improv piecing but are having fun.	151 x 151 cm
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Category 4 – Commercially Quilted Quilts (open)

32	Liz Bonner	A Touch of Class Liz loves making medallion or frame quilts, especially those that combine applique and pieced chintz fabrics. So, when she saw the free pattern for the YUWA Designs fabrics she had bought, she had to make this quilt. Quilted by: Monika McKinlay of Make it Quilted	206 x 193 cm
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33	Liz Bonner	Somerset Liz took a class by Karen Cunningham at the 2003 Quilt Camp in the Blue Mountains and used the centre section of her Somerset design in this quilt top. This year she realised the solution to her problem of too many completed quilt tops, not enough time to quilt, would be solved by using a professional long arm quilter. Quilted by: June Ey of Bluebell A1 Quilting	224 x 223 cm
34	Primrose Brimson	Japanese Gardens Two panels depicting Japanese ladies in cherry blossom gardens, bound with black motifs on light background. Quilted by: June Ey of Bluebell A1 Quilting	187 x 164 cm
35	Primrose Brimson	Samurai Blocks 25 multi coloured panels depicting Japanese Samurai, bound in navy and white and backed in red and gold butterfly print. Quilted by: June Ey of Bluebell A1 Quilting	189 x 164 cm
36	Jenny Cook	The Cat's Whiskers Jenny began making this Gnome Angel design (Kinship) in her old house in 2020 and finished in her new house in 2022. It is entirely machine pieced. The colour pallet and sashing are Jenny's choice and design. As you can imagine, a lot happened in her life in that period! Quilted by: June Ey of Bluebell A1 Quilting	222 x 176 cm
37	Robin Dehm	Forests I've Seen While not being able to travel and looking through photos of past travels, Robin realized how many forests she had driven or walked through in different countries around the world. As much as she loves travel there is no place like home so had to include the Blue Mountains as well. It is quilted with an edge-to-edge pattern of swirls and stars. Quilted by: Terina Walton of Quilts with Attitude	217 x 195 cm
38	Robin Dehm	Lone Star This is a traditional lone star pattern, with a central eight-pointed star in six different fabrics, bordered by Ohio Stars in a combination of the colours from the central star. Custom quilting highlights the individual segments of the central star and the negative space, using a feather pattern. Quilted by: Dianne Challen of Dinky Di Quilting	221 x 221 cm
39	Margaret Donaldson	New York Beauty Variations of the New York Beauty arcs and the bright colours add energy and movement to these blocks. Margaret pieced the challenging blocks by hand. The finished quilt will be presented to Margaret's niece at her wedding this year. Quilted by: June Ey of Bluebell A1 Quilting	151 x 150 cm
40	Jenny Emerton	Reflections The inspiration for 'Reflections' was a group of fat quarters won in a lucky dip. Adding large and small scraps from her stash, Jenny found enough variety to make an interesting and lively combination, perfect for Emma How's quilt design. Quilted by: Sue Richardson of Susy Q Quilting	212 x 148 cm
41	Christine Gaaney	Banks for the Memories Christine was inspired to make this quilt after the death of a friendship group member, Kris Banks, the unexpected gift of her Kaffe Fassett fabrics for the group to share, and the chance finding of the perfect pattern. Two colours are used for sashing but only one for the pieced border. Quilted by: Caroline Conlan of History in the Making	238 x 239 cm

42	Liz Hendrickson	Modern Mandalas	177 x 179 cm
<p>The making of this quilt is well outside the comfort zone of Liz, as applique and hand sewing are not her usual techniques. It became an addiction and the colour combinations were fun to combine. This quilt has sentimental values too. Quilted by: Dianne Challen of Dinky Di Quilting</p>			
43	Liz Hendrickson	Tula Magic	171 x 173 cm
<p>After chatting with a friend this quilt was created. The curves and the colours attracted Liz, and the magic, make believe themes of the fabrics inspired the title. It is a traditional design with the shapes being cut using an Accu Quilt cutter. Quilted by: June Ey of Bluebell A1 Quilting</p>			
44	Pat Kenna	The Avenue of Trees	160 x 149 cm
<p>Pat was inspired by thoughts of the Parisian parks. This was a great way to use some of her favourite fabrics. Quilted by: June Ey of Bluebell A1 Quilting</p>			
45	Katie Ley	Happy Birthday Kate	233 x 208 cm
<p>Like so many quilts, this one is a gift which took way longer to be finished than it should have. So, Happy Birthday Kate - hopefully you will get it soon. Quilted by: Monika McKinlay of Make it Quilted</p>			
46	Margaret McDonald	Nested	221 x 222 cm
<p>Margaret always loved the fine details of feathered star patterns and this began with two fabrics (black and background) produced by the V&A museum for the quilt exhibition in 2011. Quilted by: Susan Campbell of Rowdy Flat Quilting</p>			
47	Paulette Rigter	Flower garden	228 x 223 cm
<p>All English paper pieced including the hexagon facing/binding, this quilt was sheer pleasure to make - from choosing the fabrics to deciding on colour placement. The background fabrics were a little out of Paulette's comfort zone, but the end result justified the risk! Quilted by: Dianne Challen of Dinky Di Quilting</p>			
48	Paulette Rigter	Telling Tales	226 x 203 cm
<p>This quilt was a challenge to make, but thoroughly enjoyable nonetheless. Paulette usually plans projects in detail, so this was both a sewing and an emotional test to make the design and colours work in harmony, without being super stressed. Quilted by: Dianne Challen of Dinky Di Quilting</p>			
49	Wendy Whitby	From a Material Girl's Stash	211 x 214 cm
<p>This is a memory quilt using many fabrics from Material Girls friendship group member Kris Banks stash. Wendy had always admired Kris' use of colour. In a poignant touch of serendipity Caroline Conlan, who quilted this quilt, had previously worked with Kris and they had belonged to another friendship group. Quilted by: Caroline Conlan of History in the Making</p>			
50	Josie White	Trellis with Morning Glory from Mimosa	159 x 133 cm
<p>These fabrics were first collected for the sapphire quilt challenge, some of which were donated by the late Christa Saunders's daughter from her collection at Mimosa (including the Morning Glory). This quilt pattern allowed Josie to use every piece of fabric up in that colour story. Quilted by: Jeff Goltz of Abbie's Long arm Quilters</p>			

Category 5 – Tiny Treasure Quilt (open)

51 Valerie Merritt **A Small Speck in Space** **33 x 35 cm**
 We are one tiny planet and need to look after it, no one else in the universe will notice or care if because of our own negligence and stupidity we no longer exist.

52 Wendy Saclier **Save Their Habitats** **35 x 17 cm**
 A ChikChiku inspired negative space technique was used to create images of the creatures of land sea and sky.

Category 6 – Wearable Art (open)

53 **Item Withdrawn**

54 Jan Hastings **Sashiko Jacket**
 Jan did Sashiko stitching on the jacket pieces before making it up.

55 Helen Rose **Red Boro Memories**
 A second boro vest made by Helen using Jane McDonald's pattern published in Australian Homespun magazine in March 2017. Made using mainly red fabrics of mixed fibres ranging from vintage to brand new and including some scraps from Helen's daughter's wedding dress.

56 Donna Sunderland **My Jellyroll Blues**
 Multi-coloured Batik fabric, mainly blue, arranged in vertical stripes, fully lined, with skirt and small handbag to complete the outfit.

Category 7 – Large Quilt (amateur)

57 Ian Brown **Zig or Zag** **178 x 149 cm**
 Zig or Zag is a bright exploration of colour and apparent movement that was created to bring warmth and happiness to the user.

58 Karen Brown **Not My Granny's Bloomers** **155 x 130 cm**
 When this Japanese Puzzle pattern caught Karen's eye, she drew up the shapes, cut out the pieces and then realised that machine piecing was impractical. She started hand-stitching the green shapes together, filled in the background with small squares, and in just a few weeks had a quilt for the show! It doesn't look quite as much like a pile of undies as it did at first.

59 Jakki Cashman **Shiawase in Red (Happiness)** **198 x 159 cm**
 Inspired by Larene Smith's "Skyline Sensation", this quilt includes fabrics collected from trips to Japan since 1977. The ruler and free motion quilting done on a domestic Pfaff uses Sashiko patterns to represent wishes for resilience, strength, good fortune and family prosperity for Claudia, Jakki's niece, who requested red for her quilt.

60 Leah Clark-Vial **Jack's Quilt** **189 x 196 cm**
 Jack's Quilt is a wholecloth quilt stitched on charcoal linen. Leah used a variety of perle threads in big stitch style quilting. Beginning as part of the Canberra Quilters Rowmakers challenge in 2019, each monthly section was randomly allocated a colour, shape and theme.

61	Desley Ferguson	Fantasia Desley saw this pattern in "Down Under Quilts" No.120, called "Japanese Folding Fans" by Jane MacDonald. She altered the pattern by extending the width by an extra vertical row (7 extra fan blocks). She used materials from her stash and changed the layout of the coloured fans.	164 x 153 cm
62	Desley Ferguson	Interlocking Squares Desley made this quilt from a pattern named "16 Strips" by Cindy Thury Smith, which appeared in the American Quilters Magazine dated November 2020. Desley chose her own colour palette and was very happy with the result.	176 x 156 cm
63	Kerry Graf	From Crumbs, a Star is Born Small pieces from Kerry's scrap bin were assembled to make swatches of colour. Scraps from a previous quilt were collated into a sparkly border.	147 x 147 cm
64	Kerry Graf	Mums and Aunties Mums and aunties are the keepers of family and cultural traditions, telling stories and supporting those in their community. This quilt was inspired by four orphan quilt blocks and the visualisation of a serpent. An indigenous jelly roll and the western desert symbol for woman were used.	185 x 185 cm
65	Katie Ley	Down the Rabbit Hole, Chased by a Cat A quilt of many names during construction, the BFQ was finally completed after many hours of applique, machine piecing and hand quilting. It needed a really good wash at the end of the process. This was the 2017 Block of the Month from Sarah Fielke.	236 x 236 cm
66	Valerie Merritt	Scrappy Hexies This quilt was made over some years with a collection of fabrics from old clothing, cushions and quilting scraps. It was constructed during travelling for work, on planes, buses and in cars.	182 x 118 cm
67	Kay Provins	Mysterious Colours Mysterious colours is the result of Canberra Quilters mystery challenge in 2021. Kay has used Tula Pink fabrics from her stash and thoroughly enjoyed the whole process.	168 x 137 cm
68	Kay Provins	Trees, Lollipops or Tadpoles Kay joined an Instagram Sew Along with Anne Boundy @saidwithlove and made Louise Pappas's 'The Avenue' quilt. Along the way she referred to the images as tadpoles, lollipops or trees. Hence the name. It is machine pieced using Tilda fabrics, and Kay has quilted it herself.	166 x 153 cm
69	Cornelia Reppin	Deconstructed Star Cornelia saw this Deconstructed Star pattern made in solids. When she saw the pattern in a magazine, she wanted to challenge the idea that batiks could not be used in modern quilts. Cornelia began the top in 2015, approximately, and has now finally finished the quilt.	179 x 149 cm
70	Cornelia Reppin	Improv Log Cabin Cornelia commenced making the top in November 2015 at a Jules McMahon Improv Log Cabin workshop. The process of free hand cutting of strips, Cornelia found particularly daunting. She worked with quarter log cabin blocks and is quite pleased with the finally finished quilt.	164 x 163 cm
71	Ann Richardson	Dance Hall Dance Hall is too big to be a log cabin. Ann used different sized rounds and substituted fabric when it ran out. The fun part was the quilting, done on Ann's Fusion with free motion and ruler work.	236 x 217 cm

72	Helen Rose	Blinded by the Light The area of light blue draws the eye in this "Shimmering Triangles" quilt, so it is named after an old rock song. This is a first attempt at interpreting this pattern by Jenny Bowker which can have dazzling results depending on fabric and colour choices.	154 x 133 cm
73	Donna Russell	Emerald City Donna's son asked for a patchwork quilt for his 21st (he is now 23). He chose the Inner-City pattern and the mitred borders, and it also had to be green. Donna sourced all the green Liberty she could from her stash, friends and online to complete the visual effect as best she could.	159 x 156 cm
74	Elizabeth Scroope	Japanese Bento Elizabeth made this quilt during lockdown, using as many Japanese fabrics as she could find in her stash. Based on the technique in the book 'Successful Scrap Quilts' by Margaret Rolfe and Judy Turner.	159 x 158 cm
75	Nicole Shipway	Florence Florence was created to celebrate playing with a colour palette that was new. The blocks are templates cut from strip pieced fabric. Fun and easy to assemble. The Liminal Star pattern used was designed by Tara Faughnan.	180 x 171 cm
76	Julia Torney	Mesquite Spring This quilt was inspired by the wild nature of a tropical jungle. Although not often seen together, the blend of desert dwelling cacti with jungle animals felt natural and vibrant. This was Julia's first applique quilt and she enjoyed the challenge of blending and highlighting different fabrics.	162 x 160 cm
77	Wendy Whitby	Autumn Lattice Wendy cut out two quilts from her autumn fabric stash; one was finished quickly as a gift; this one has needed more maturing. She enjoyed the interplay of the autumn fabrics within the strength and structure of the lattice.	229 x 203 cm

Category 8 – Small Quilt (amateur)

78	Dell Armistead	Lace, Love and Not Forgotten This quilt was over two decades in creation, started over 20 years ago with heirloom fabrics collected and connected to Dell's mother, grandmother and heritage. Like the rich fabric of ancestry, this piece includes a patchwork of laces, ribbons, doilies, buttons and charms on patched fabric blocks embellished with detailed embroidery.	116 x 117 cm
79	Marcia McKinnon	Flowers and Feathers Started in 2007 this quilt waited a long time to be completed. It includes the colourque technique using coloured pencils to achieve the applique look.	145 x 143 cm
80	Pam McNamara	For Sophia Design inspired by Brigit Gale designs. Clever placement and use of colour to give an interesting optical effect. One-inch, coloured squares are machine pieced and quilt is quilted using straight line quilting.	134 x 123 cm
81	Robyn Oats	Masks of 2021 During 2021, Robyn made a lot of 'origami' masks, which she sold to raise funds for Lifeline. 1800 one and a half inch triangles cut from 225 of those masks, were used to make this quilt.	108 x 93 cm

82 Ann Richardson Margarita 114 x 115 cm
Ann's modern drunkard's path was made to highlight the quilting. She loves having access to many online classes. The content of this class from Bethanne Nemesh made getting up for 3.00 am worthwhile. The colours make Ann think of a festival. The free motion quilting was fun.

83 Elizabeth Scroope Flora and Fauna 146 x 119 cm
Elizabeth has always been drawn to quilts using circular blocks and she made this quilt using Block 1 from the National Quilt Museum Block of the Month in 2021.

84 Nicole Shipway Delilah 69 x 51 cm
This nautical quilt that depicts a day in the life of Delilah (the siren) was created to celebrate Canberra Quilters birthday in 2021. It includes 45 triangles, each fussy cut to create a story and rhythm in the quilt. A triangle to represent each year for Canberra Quilters. Such fun to piece and assemble.

Category 9 – Large Quilt (professional)

85 Raylee Bielenberg Jumping Jacks 243 x 197 cm
A sampler style quilt made from the blocks in Free Block Friday by Angie Wilson and Marti Michell.

86 Jenny Bowker Evening over the Brindabellas 225 x 167 cm
Jenny was playing with an altered Kaleidoscope block and realised that it could create clamshell designs when alternated with Snowballs. That evening, she watched the soft, smoky evening light over the Brindabellas and wrote a list of the colours in the hills. That decided her palette for this quilt.

87 Jenny Cook Lockdown Lucy 201 x 199 cm
Jenny started this Lucy Boston English Paper Piecing project in mid-2019 and, thanks to Covid-19 pandemic stay-at-home requirements, finished it in mid-2020. It includes much fussy cutting and is hand pieced and quilted.

88 Janet Cruise A T-Rex Please Mum 240 x 199 cm
Janet's son David, who is 39, asked for a new quilt. When queried as to what he wanted, the response was "a T-Rex please Mum". It is a whole cloth quilt, machine quilted.

89 Janet Cruise Every Snowflake is Different 212 x 212 cm
Janet offered to make a quilt for her daughter's new bed. She was shown the available fabric stash and asked "Got anything a bit quieter?" This is the result.

90 Debbie Edwards My Parterre Garden 176 x 176 cm
Debbie named this quilt 'My Parterre Garden', as it reminds her of the beautiful formal gardens that she has visited in France and other parts of Europe. Machine pieced, and quilted on her longarm with free motion quilting, ruler work and computer-generated designs using Madeira 'Aeroquilt' thread.

91 Debbie Edwards Terrace 175 x 150 cm
From the time she could hold a pencil, Debbie drew houses. Now she loves house quilts. However, this is the first one that she has actually made. She had fun exploring different ways of filling all the negative space in this quilt using her longarm.

92	Helen Godden	Frida Kahlo Follow the extraordinary story of Frida Kahlo's resilience through adversity, determination and talent as a disabled, Mexican, female artist, in this original design. Way beyond her lifetime and her artwork, Frida has become an icon with a message for all of strength, passion and feminism. Viva la Vida.	200 x 212 cm
93	Elaine Jones and Raylee Bielenberg	Carol's Choice Originally the top was made as a gift for Elaine's sister many years ago, but due to a change of home, it was no longer the right colours. Elaine and Raylee completed the quilt this year.	164 x 165 cm
94	Mary Kennedy	Distraction in Time of Corona Mary added bright stash fabrics to a layer cake to make Jen Kingwell's 'Circle Game' shine. She enhanced the design with creative free motion and ruler quilting on her Bernina 440.	183 x 185 cm
95	Monika McKinlay	Eclectic Nostalgia Monika finally found fabric that 'talked to her, to make a quilt for herself - Tim Holtz's Eclectic Elements. An AccuQuilt die was used to cut the blocks. Attention was focused on fabric direction. Free motion quilted on her domestic sewing machine. It made Monika fall in love with quilting.	258 x 231 cm
96	Monika McKinlay	Every Tool in My Garden This composition's focus was to use as many features in Monika's digital longarm quilting machine as possible. Layering, echo stitching, design manipulation, fillers, digitising patterns are some techniques used. Moda Sunshine Soul Flowers of Eventide Quilt PANEL was quilted with sateen Glide thread with 20 colour and density changes.	180 x 133 cm
97	Clementine O'Sullivan	Blooming Delightful This beautiful quilt designed by Rachele Denny incorporates a stunning rainbow palette of cool colours brought together with appliqué and a variety of Free Motion Quilting designs. It was a pleasure to make.	175 x 173 cm
98		Quilt moved to Category 0	
99	Robyn Packham	Wyuna Robyn chose the pattern because of her love of flowers and gardening. She had a large garden at her previous house in a street named Wyuna.	188 x 173 cm
100	Margaret Paxton-Rolfe	Heiwa-no-Niwa Beautiful Japanese prints to make a Garden of Peace. Boro-style quilting finished it very appropriately.	165 x 105 cm
101	Beth and Trevor Reid	Stonewashed As it ages, denim becomes soft and velvety to the touch and the colours become subtle and muted. Reminiscent of the utilitarian quilts of the 1930's and 40's, this quilt, made from recycled jeans, uses a restricted palette with only the tonal values of the denim giving movement and depth. Original design, machine pieced and quilted, fusible applique, wool/poly batting, cotton thread.	181 x 181 cm
102	Elizabeth Rose	Bollywood Plaid Quilt created using free pattern "Plaidish", by Erica Jackman of Kitchen Table Quilting. Participated in a Quilt-A-Long on Instagram with @JessicaQuilter to complete the top. Chose "Bollywood" colours to add some brightness in the dark, medium and light layout. Great pattern for scraps and pre-cuts. Simple machine quilting, following the plaid lines.	204 x 158 cm

Category 10 – Small Quilt (professional)

103	Lyn Keogh	Antique French Lace The soft hues of French cottons and chambrays create a floral border around a linen centre. This original design was inspired by an antique French lace handkerchief from 1875-1889. Needle turned hand appliquéd and free motion quilted, all hand guided quilting and no stitch regulator.	129 x 128 cm
104	Therese Rankmore	Bitsy Made entirely from crumb-sized scrap pieces liberated from the stash cupboard, this brilliant rainbow embodies everything Therese loves about modern quilting. Anything goes!	141 x 101 cm
105	Therese Rankmore	Wobbly Logs This modern take on the log cabin design is made using a ruler-free technique. The monochromatic base is offset with a dash of colour, including yellow centres. Intricate free motion quilting completes the package.	150 x 149 cm
106	Hanna Tietz	Vintage Stars This quilt reflects Hanna's passion for rescuing, reclaiming and up cycling vintage fabrics and is the end result of participating in her very first Face Book Group class. It features pre-loved embroidered vintage linens and cross-stitch combined with 1930s' reproduction prints and a little modern fabric too.	97 x 96 cm
107	Elaine White	Treasures from the Past Elaine's quilt pays homage to all the needleworkers who have gone before. There are so many lovely examples of their work that are no longer treasured and loved as they once were. Elaine has used many doilies and hankies to display the beautiful threads and stitches of past generations.	71 x 56 cm
108	Alison Zanchetto	Mosaic in the Sun Mosaic in the sun was designed, pieced and quilted by Alison. Her inspiration came from personal travel experiences and seeing ancient mosaics. The pattern is based on a sketch in her travel notebook. Constructed by English paper piecing and quilted on a domestic machine.	133 x 134 cm
109	Alison Zanchetto	My Retro Kitchen Tiles This quilt is a variation of Patchwork of the crosses by Lucy Boston. As each block was hand pieced using the English paper piecing method, they reminded Alison of kitchen tiles seen in homes during her childhood. The majority of the quilt is hand pieced, with the setting triangles attached by machine. Quilted by Alison on a quilting frame.	116 x 119 cm

Category 12 – Quilts by Youths (secondary school)

110	Timothy Bielenberg (Year 9)	Evening Roasters Marshmallows over an evening fire, camping memories, backyard fun, getting the fire and coals just right so they toast perfectly.	176 x 151 cm
111	Kyra Durkin (Year 12)	Flower Garden Kyra started this project small, with the light centre. A tea party, amongst flowers. Two hatters enjoying themselves while the white rabbit is running late. From there the garden grew, blue and white flowers and dark water hiding the gathering at the core. Seemingly chaotic, there's a pattern to the madness.	45 x 61 cm

Prize Winners

Category 1 – Challenge Quilt (open) – *One Colour, Many Hues*

- 1st 15, *Bouncing Blues*, Ian Brown
 2nd 18, *Sunflower*, Margaret Davies
 3rd 20, *Girl with the Flame Red Hair*, Valerie Merritt

Category 2 – Mixed Media and Art Quilt (open)

- 1st 26, *Beasts Alive*, Margaret Donaldson
 2nd 25, *Rajasthan*, Chris Cranston
 3rd 27, *Floriade #3*, Dianne Firth

Highly Commended: 29, *Kantha Road Trip 2021*, Kerry Moir

Highly Commended: 30, *Bushwalk*, Carolyn Sullivan

Category 3 – Group Quilt (open)

- 1st 31, *Cabin in the Brindies*, Nicole Shipway

Category 4 – Commercially Quilted Quilt (open)

- 1st 46, *Nested*, Margaret McDonald
 Quilted by Susan Campbell Rowdy Flat Quilting
 2nd 47, *Flower Garden*, Paulette Rigger
 Quilted by Dianne Challen of Dinky Di Quilting
 3rd 45, *Happy Birthday Kate*, Katie Ley
 Quilted by Monika McKinlay of Make it Quilted

Highly Commended: 42, *Modern Mandalas*, Liz Hendrickson
 Quilted by Dianne Challen of Dinky Di Quilting

Category 5 – Tiny Treasure Quilt (open)

- 1st 51, *A Small Speck in Space*, Valerie Merritt
 2nd 52, *Save Their Habitat*, Wendy Saclier

Category 6 – Wearable Art (open)

- 1st 55, *Red Boro memories*, Helen Rose
 2nd 54, *Sashiko Jacket*, Jan Hastings
 3rd 56, *My Jellyroll Blues*, Donna Sunderland

Category 7 – Large Quilt (amateur)

- 1st 71, *Dance Hall*, Ann Richardson
 2nd 58, *Not My Granny's Bloomers*, Karen Brown
 3rd 77, *Autumn Lattice*, Wendy Whitby
Highly Commended: 65, *Down the Rabbit Hole, Chased by a Cat*, Katie Ley

Category 8 - Small Quilt (amateur)

- 1st 78, *Lace, Love and Not Forgotten*, Dell Armistead
 2nd 82, *Margarita*, Ann Richardson
 3rd 80, *For Sophia*, Pam McNamara

Category 9 - Large Quilt (professional)

- 1st 92, *Frida Kahlo*, Helen Godden
 2nd 87, *Lockdown Lucy*, Jenny Cook
 3rd 99, *Wyuna*, Robyn Packham

Category 10 – Small Quilt (professional)

- 1st 103, *Antique French Lace*, Lyn Keogh
 2nd 109, *My Retro Kitchen Tiles*, Alison Zanchetto
 3rd 105, *Wobbly Logs*, Therese Rankmore

Category 12 – Quilts by Youths (years 7-12)

- 1st 110, *Evening Roasters*, Timothy Bielenberg
 2nd 111, *Flower Garden*, Kyra Durkin

SPECIAL AWARDS

Best of Show

To be announced at the opening of the Exhibition

Margaret Armistead Award

To be judged at the Exhibition

Allan Armistead Award

To be judged at the Exhibition

Amateur Encouragement Award

25, *Rajasthan*, Chris Cranston

School Student Encouragement Award

111, *Flower Garden*, Kyra Durkin

Novice Award

73, *Emerald City*, Donna Russell

Best Use of Colour

58, *Not My Granny's Bloomers*, Karen Brown

Retaining the Tradition

103, *Antique French Lace*, Lyn Keogh

Best Use of Embellishment

92, *Frida Kahlo*, Helen Godden

Best Use of Appliqué

103, *Antique French Lace*, Lyn Keogh

Excellence in Hand Quilting

60, *Jack's Quilt*, Leah Clark-Vial

Excellence in Machine Quilting (domestic)

57, *Zig or Zag*, Ian Brown

Excellence in Machine Quilting (mid-arm)

103, *Antique French Lace*, Lyn Keogh

Excellence in Machine Quilting (moveable)

97, *Blooming Delightful*, Clementine O'Sullivan

Highly Commended: 90, *My Parterre Garden*, Debbie Edwards

Excellence in Modern Quilting

97, *Blooming Delightful*, Clementine O'Sullivan

Best Use of Batik Fabric

72, *Blinded by the Light*, Helen Rose

Judge's Special Award

26, *Beasts Alive*, Margaret Donaldson

Hangers' Award

To be decided on Hanging Day

Viewers' Choice Award

To be judged by viewers and awarded after the Exhibition

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