

Canberra Quilters Members' Exhibition 2022

EXHIBITION CATEGORIES AND AWARDS

Categories

0: For Display Only - Not For Judging

If you do not want your quilt or item of wearable art to be judged it must still conform to all relevant conditions of entry.

This is the category to select for any quilts if you have already entered two for judging in addition to the Challenge Quilt and Wearable Art.

Open

1: Challenge Quilt

In response to the challenge theme, 'One Colour, Many Hues', the quilt must measure 70 cm x 50 cm, with a 1 cm tolerance and may be landscape or portrait orientation. A Challenge quilt may not be considered for any other award.

2: Mixed Media and Art Quilt

Must be an original design with no similarity to the work of another artist. May include materials other than fabric and must include mixed techniques such as printing, embroidery, embellishment, painting, dyeing, fibre manipulation and/or trapunto. Must comprise at least 50% fabric and meet the definition of a quilt. Maximum size 260 cm length or width.

3: Group Quilt

Three or more people must have constructed the quilt, and at least one of the makers must be a Canberra Quilters Inc. member. The quilting may be done by a commercial quilter, as long as that person is a member of the group and received no payment for the work. Maximum size 260 cm length or width.

4: Commercially Quilted Quilt

Any quilt made by a member and quilted by a commercial quilter. Maximum size 260 cm length or width.

5: Tiny Treasure Quilt

No side larger than 35 cm, with a maximum perimeter of 140 cm.

6: Wearable Art

An item of adult clothing that incorporates at least two of the following techniques: patchwork, appliquéd, or quilting. It may also include other creative manipulation and embellishment. A member may enter up to two items.

Amateur

7: Large Quilt

Minimum size 150 cm length or width, maximum size 260 cm length or width, with a 1 cm tolerance.

8: Small Quilt

Maximum size 150 cm length or width, with a 1 cm tolerance.

Professional

9: Large Quilt

Minimum size 150 cm length or width, maximum size 260 cm length or width, with a 1 cm tolerance.

10: Small Quilt

Maximum size 150 cm length or width, with a 1 cm tolerance.

Junior

11: Quilts by Children (up to Year 6)

Children attending primary school may enter up to three quilts each in this category, but must indicate order of hanging preference on the entry form. Siblings may enter a joint quilt. Maximum size 260 cm length or width.

12: Quilts by Youths (Years 7–12)

Children attending secondary school/college may enter up to three quilts each in this category, but must indicate order of hanging preference on the entry form. Siblings may enter a joint quilt. Maximum size 260 cm length or width.

Special Awards

Various awards will be made; some have specific guidelines attached to their granting. The judge **determines** the awards, except the Viewers' Choice Awards, the Hangers' Award and both Armistead Awards.

Best of Show Award

Selected from the first placed quilts in categories 2, 3, 8, 9, 10, 11. The Best of Show winner will retain the first-place award and the prize in its respective category.

The winner of the Best of Show Award must agree to submit the winning quilt to any relevant National Quilt Award during the following year. The winner is required to make the quilt available to travel to venues displaying winning quilt entries from other States and Territories as requested by a Guild or sponsor.

Amateur Encouragement Award

The quilt will be selected from the quilts awarded first place in categories 7 and 8 and the best placed non-professional quilts in category 2.

School Student Encouragement Award

An award is made to a junior quilt maker attending primary or secondary school. Selected from quilts in

categories 11 and 12.

Margaret Armistead Award

First-time non-professional exhibitors (categories 2,5,7 & 8) are eligible for this award. This must be the first time you have exhibited a quilt in a quilt show, **anywhere**. You must indicate on the entry form if you are a first-time exhibitor. Quilts must be entirely the work of the entrant and must not be commercially quilted.

Allan Armistead Junior Encouragement Award

First-time exhibitors in categories 11 and 12 are eligible for this award. You must indicate on the entry form if you are a first-time exhibitor. Quilts must be predominantly the work of the entrant and must not be commercially quilted.

Winners of these awards are determined by the Judge.

Novice Award

Members who have been making quilts for only three years or fewer are eligible for this award (categories 2, 5,7,8). Quilts must be entirely the work of the entrant and must not be commercially quilted. This award includes time prior to becoming a member of Canberra Quilters.

Best Use of Colour

Awarded to the quilt selected by the Judge to have best use of colour. The quilt must not have been made from a kit or BOM where fabric has been supplied.

Retaining the Tradition

Awarded to the quilt selected by the Judge to best exemplify the traditions of patchwork or appliquéd and quilting (hand or machine).

Embellishment Award

Awarded to the quilt or item of creative clothing selected by the Judge to make the best use embellishment.

Appliquéd Award

Awarded to the quilt judged to best demonstrate excellence in turned, raw edge or machine quilting.

Excellence in Hand Quilting

Awarded to the quilt judged to best demonstrate excellence in hand quilting.

Machine Quilting Awards

Three awards for machine quilting will be given. You must detail your quilting process on the entry form.

Machine Quilting Award (Domestic) for a quilt quilted by the quilt maker on a stationary domestic machine through which the quilt moves.

Machine Quilting Award (Mid-Arm) for a quilt quilted by the quilt maker on a stationary mid-arm machine through which the quilt moves. Examples include Sweet Sixteen or Bernina Q20 but there may be other machines which fit this category.

Moveable Machine Quilting Award, for a quilt quilted by the quilt maker on any style of machine-and-frame system where the quilt is stationary and the machine moves over it during quilting

Modern Quilting Award

Quilts in categories 2-5 and 7-10 are eligible for this award. Quilts will be judged for impact rather than perfection. Entries should embrace simplicity and minimalism; contain bold colours, current colour trend combinations or graphic prints, and reflect an increased use of solid coloured fabrics. The quilt may contain reinterpreted traditional blocks.

Batik Fabric Award

Awarded to a quilt making the best original use of batik fabric. A minimum of 50% of the quilt top must comprise batik fabrics. The quilt must not have been made from a kit or BOM where the quilt designer has supplied the fabric.

Viewers' Choice Awards

Viewers' Choice Awards will be granted for four items: Quilts (from categories 2-4; 7-10); Small Quilts (from categories 2 and 5); Junior Quilts (from categories 11 and 12); and Wearable Art (from category 6).

Viewers' Choice Awards are determined by the greatest number of votes received from visitors to the exhibition. Voting slips are available at the front desk at the exhibition. All entries are considered for a Viewers' Choice including those in Category 0.

An Online Viewers' Choice Award will be established for Challenge Quilts (category 1). Voting will be open to the public and voting will only be done online. The outcome will be determined by the greatest number of online votes received. A designated link will be set up on the Canberra Quilters' website <https://canberraquilters.org.au/> to enable voting.

Hangers' Award

This is a fun award chosen by the exhibition hangers.