

# Jan Clark

## Blue Fairy Wrens

Tiny Blue Fairy Wrens flitting and chirping in and out of branches are a lovely sight. By building up layers in a variety of techniques you can make your own composition of these little birds.

This class will cover fabric collage, thread drawing and elements of composition. You will have an opportunity to make a unique design and learn a simple process to build complex looking surfaces.

### **Level of expertise required:**

Class is suitable for intermediate level. Knowledge of free motion sewing is desirable.

### **What attendees can expect to learn from the class:**

Collage techniques and thread drawing

Experience with free motion sewing

Handling various fabrics from the usual cottons to glitz, sheers and synthetics

### **Items that attendees should bring along for the classes and/or any prior preparations:**

**A sewing machine in good working order with foot control, free motion foot and machine cord**

fabric scraps for a background for the birds, preferably pale. Whites, creams, pale greens/lemons or assorted pastels. Can be lace, organzas, polyesters, silks. Scraps are fine. The overall size of the project is about 50x60cms so many scraps in pale colours are sufficient for a collaged background.

You will need a batting/stabiliser such as pellon or thin equivalent. Bring enough for the class piece and extra for practice, eg60x100cms

An embroidery hoop that will fit under the sewing foot. A metal and

plastic spring hoop is best but a thin wooden one is OK. About 20cms diameter

About 50cms of Solvy or equivalent and a Sharpie pen

Machine sewing needles, Universal or your favourite. And machine threads in a variety of colours to suit the project

For this project the birds will need turquoise, beige, off white, white and black threads. Please see image to decide your colours. Or the birds can be any colour you want.

A pair of sharp scissors, long quilting pins

pen, notebook or paper for notes