



Canberra Quilters Inc

SINCE 1976

Annual Members' Exhibition

15–18 August 2019
(10 am to 4.30 pm daily)

CATALOGUE OF EXHIBITS

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Canberra Quilters Inc.

Canberra Quilters Inc. was formed in June 1976. Our aims and objectives are to:

- promote the art of patchwork and quilting in Canberra
- bring together people interested in patchwork and quilting
- encourage and maintain high standards of workmanship and design in both traditional and contemporary patchwork and quilting
- organise exhibitions
- publish a newsletter

Meetings

Meetings are conducted in our premises at the Cook Community Hub in Templeton Street, Cook and are held on the:

- first Thursday of each month, February to December, from 7.30 p.m.
- third Wednesday of each month, from 9.30 a.m. to 12.30 p.m.
- fourth Friday of each month, from 10.00 a.m. to 1.00 p.m.

Visitors are always welcome.

For the many activities outside these regular meetings, please consult our website.

Membership

Membership is calculated annually by calendar year (1 January to 31 December). For 2019 it is:

- adult \$60
- junior \$20

Website

www.canberraquilters.org.au

Special thanks to our exhibition sub-committee and to all the members, friendship groups and other supporters, who generously volunteered so much of their time and worked so hard to make our exhibition a success again this year.

Office Bearers

President	Raelee Bielenberg
Vice-president	Vacant
Secretary	Cornelia Reppin
Treasurer	Elaine Jones
Librarian	Beth Clary
Exhibition Co-ordinator	Jan Gordon
Publicity Officer	Katie Ley
Communications Officer	Janet Cruise
Membership Secretary	Helen Druett
Workshop Co-ordinator	Janice Nangle
Newsletter Editor	Patricia Butron
Sponsorship Officer	Christine Stewart

2019 Exhibition Committee

Exhibition Co-ordinator	Jan Gordon
Exhibition Designer	Beth Reid, Wilma Cawley, Maureen Tolley
Exhibition Secretary	Jenny Cook
Publicity Officer	Linda Wilson
Sponsorship Officer	Christine Stewart
Roster Co-ordinator	Tricia Morton
Raffle Co-ordinator	Linda Wilson
Sales Room Co-ordinators	Margaret Barclay
	Marilyn Crabb
	Kay Provins
	Maree Reid
	Wendy Saclier
	Joanne West
Quilts for Others Co-ordinator	Pat Parker
Catalogue and Quilt Label Designer	Karen Brown

Accredited Teachers

Jenny Bowker	6281 2356
Charmian Corbet	4784 3058
Beryl Hodges	6286 7812
Ann-Maree Jacobs	6258 1621
Wendy Saclier	6281 4117

BERNINA Best of Australia Quilts

The BERNINA Best of Australia Quilts showcase the Best of Show from each state and territory annual quilt show in 2018 and are being exhibited at state and territory shows in 2019. We are delighted to be exhibiting these quilts in our Exhibition.

Best of Australia	VIC	The Apprentice	Julie Adamson
State and territory Winners in 2018	NSW	After the Last Sky	Jenny Bowker
	QLD	Feathered Siver	Lyn Crump
	VIC	The Apprentice	Julie Adamson
	WA	A Purple Sensation	Tracey Bareli
	SA	The Caswell Challenge	Judith Stacey
	TAS	The Collective Language of Trees	Cindy Watkins
	NT	Red River Star	Nicole Morelli
	ACT	Blurring the Edges	Beth and Trevor Reid

Sales Room

Canberra Quilters established its Sales Room in response to visitors' requests to be able to purchase high quality handmade items at the Exhibition. Our members have worked hard all year to make almost 5000 items from which you can select. You will find an exciting array of items from Christmas decorations and doorstops to cushions and quilts to delight you. Make a visit to our unique and highly successful Sales Room a priority.

Quilts for Others

Canberra Quilters' Quilts for Others group has been making quilts for distribution to Canberra charities since 2000. Over 19 years, we have made and distributed more than 4000 quilts to local charities. The group also volunteers more time to demonstrate how we make quilts, so visit the Quilts for Others area at the exhibition to watch and ask questions, to be intrigued and inspired. Thanks to MiniJumbuk for their generous donation of batting and to BERNINA for lending us the machines.

Judge

We are delighted to welcome our judge for this year's exhibition, Linda Steele. Linda lives in Melbourne, and is a quilter, textile artist and accredited judge, appraiser and teacher with Victorian Quilters. Fabric, colour, thread, embroidery and quilting have been her life since 1997, when she first discovered the joy of making a quilt. It was not long before she realised that she was more interested in making quilts as art for the wall than as bed covers.

Crazy quilting proved the perfect vehicle for Linda to commence her original design work. Using this technique, she was able to freely combine her love of colour and fabric with embroidery. Much of her work is influenced by personal experience and she is frequently inspired by nature, which seems to excite the creative process. She generally begins with a basic plan and works on one section at a time, problem solving along the way. Over the years, Linda has designed and made many appliqué and crazy quilts. Her interest in designing quilts with a narrative provided a natural progression towards designing and making Art Quilts.

Linda has won awards for her designs in Australia and the USA, including Best of Show in the Victorian Quilters Showcase in 2009 and 2010 and Best of Australia in the World Quilt Show in 2009. Her work has been exhibited in Australia, USA, France and China. Four of her quilts have been included in the book 500 Traditional Quilts.

Category 1 – Large Quilts (non-professional)

1	Karen Brown	I Love Lucy Karen started this quilt as a challenge in about 2014 to make one Lucy Boston block for the Jugiong Quilt Show. She found it was addictive so, using hand-cut papers, hand piecing and hand quilting, she took a different approach to this popular pattern, that included avoiding the 'cross' appearance of the blocks. She is happy to have finally finished it!	198 x 196 cm
2	Virginia Buring	Raining in the City Virginia's quilt is based on Tula Pink's City Sampler Skyline but turned into night time. It is machine pieced and mostly hand quilted, except for the vertical machine ditching, by the quilter.	218 x 162 cm
3	Louise Butler	Quilt moved to Category 8	
4	Jakki Cashman	Budyen Each month, as Kathryn Kerr of Green Avenue Quilts revealed the next block on Facebook, quilters worldwide shared their skills, pride and consternation at each goose, dove and swallow block. This quilt has more than 4500 pieces in colours chosen for birds in Jakki's garden. She machine quilted it on her Pfaff 2058.	157 x 156 cm
5	Jakki Cashman	I See Sunshine Like a magpie, Jakki collected scraps. From an idea on sewtangled.blogspot.com , some maths and batting off-cuts Jakki cobbled together two halves of this quilt. Easier to quilt on her Pfaff 2058, it was joined as a demonstration at a recent beginners' class. The centre was then matched up.	180 x 135 cm
6	Marilyn Crabb	Batik Rainbow Too many pieces of batik in the scrap bag generated this colourful quilt. It is a simple half hexagon braid based on a traditional quilt design seen in a magazine many years ago. Quilted on her Janome 6600.	189 x 143 cm
7	Margaret Davies	All Sorts Margaret made this scrap quilt for her grandson, Liam, for his 21st birthday. The design is based on 'Indigo Op-Art' by Anne Sommerland Designs. It is hand and machine pieced and quilted by Margaret on her Bernina 440.	201 x 161 cm
8	Margaret Donaldson	Points in Time These more complex sampler blocks were made long ago – as is clear by the fabric. But Margaret rediscovered them and put them together with interesting tramways. These beautiful blocks deserved the attention of hand quilting.	169 x 135 cm
9	Desley Ferguson	Mosaics Desley saw this pattern in <i>Successful Scrap Quilts from Simple Rectangles</i> by Judy Turner and Margaret Rolfe and thought it would lessen her scrap pile. While she is very happy with the outcome, the scrap pile, for some reason, appears larger! Constructed and quilted on her Janome MC4000.	166 x 189 cm
10	Kathryn Doyle-Haley	Quilt moved to Category 8	
11	Lesley Hodgson	Flower Burst Pink flowers are Lesley's favourites. The design is by Kaffe Fassett from his book <i>Bold Blooms</i> . Lesley has done the quilting on her Husqvarna 690Q	185 x 156 cm

12	Diane Hope	Honeymoon This original design is sourced from a photo of shadows taken on honeymoon in New Zealand. The couple is walking hand-in-hand into the future (represented by the distant moon) with hearts burning bright with love. Hexagons hand stitched using English paper piecing and quilted on a Janome Décor Excel Pro 5124.	149 x 180 cm
13	Jenny Houston	Spring Time Jenny started making this quilt after a trip to NZ many years ago but illness prevented its progress until recently. Jenny purchased the Adrienne Walker pattern on the South Island. She employed the quilt-as-you-go method to quilt it on her Bernina B770QE. She enjoyed adding beads to some of the appliqué.	204 x 167 cm
14	Bev Kavanagh	Fallen Petals Bev was guided by her fabric stash and influenced by one of the flowers in her garden. The design is a Missouri Quilt Co. pattern called 'Starburst'. She quilted it on her Janome My Excel	178 x 180 cm
15	Barbara Kennedy	Eight Cats for Samuel Barbara made this quilt for Samuel who loves cats. She sourced the cat silhouettes from a copyright-free internet site to create this original quilt. She quilted it on her 1973 Elna Special.	178 x 128 cm
16	Mary Kennedy	Learning Patience Mary used fabrics from her stash to create this quilt. The pattern is a block of the week called Aves by Katheryn Kerr. Quilted on a Bernina 440. Mary and Jakki made their quilts at the same time, which helped keep them motivated.	166 x 166 cm
17	Gerda Lawrence	Tea at Evatt Wanting to try English Paper Piecing but not keen to tackle a full quilt, Gerda fell in love with the centre block of this quilt. EPP and appliqué as well as straight line quilting combine to make a modern interpretation of a medallion quilt. The centre block and border were in <i>Quilters Companion No. 91</i> , 'Coffee at the Casbah'. Quilted on her Janome 6600P.	151 x 148 cm
18	Yvonne Mercer	Snowflake Medallion This quilt pattern from Emma Jean Jansen features appliqué in the centre and borders; mitred corners; paper pieced sawtooth stars, flying geese and pinwheels in the different borders. Free motion quilted using a Bernina 440. The fabrics and pattern were a gift, making this an extra special quilt.	220 x 220 cm
19	Clementine O'Sullivan	Smitten This was Clementine's first attempt at hand piecing and hand quilting; the results speak for themselves. Most of the work was done while recovering from surgery, with fabric choices focusing block-by-block. Pattern design by Lucy Carson Kingwell. Hand quilted.	154 x 118 cm
20	Robyn Oats	Acid Chevron Robyn made this reversible chevron quilt for her daughter who specified the pattern and colour (including acid yellow) and edited fabric choices (no florals). It was not as simple as it first appeared and required a lot of unpicking as fabrics, placement and techniques were altered.	161 x 122 cm
21	Katharine Pierce	Rose Tattoo Katharine fashioned this quilt from her own hand-dyed fabrics. It is based on a kite template pattern. She was fascinated by the tessellations that combine to make the pattern. She quilted it on her Husqvarna Viking machine.	175 x 175 cm

22	Jennifer Reynolds	Quilt moved to Category 8	
23	Ann Richardson	Sixty For Ann's parents' diamond wedding anniversary, she made 60 sixty-degree diamonds into a large diamond that were individually quilted with stories from their life together (please ask about the lemons). The background quilting includes the names of all the places they have lived as a couple.	231 x 211 cm
24	Donna Russell	Night Garden Donna saw this style of quilt years ago in the Exhibition and felt inspired to make one. She wanted to have all the navy and cream patterns matching and tried to shade it so it went from dark to light. Some of the Sashiko patterns came from Susan Briscoe's <i>Japanese Quilt Blocks</i> .	164 x 163 cm
25	Minka Schwabe	At the End of the Day Minka was inspired by Judy Mathieson's 'Nautical Stars' from her book <i>Mariner's Compass an American Quilt Classic</i> . She drafted the pattern and used the paper piecing method to construct the quilt and machine quilted it on her Bernina B770QE using a freehand pattern.	274 x 256 cm
26		Quilt Withdrawn	
27	Nicole Shipway	Bertha Bertha was created as part of the #100days100blocks2018 sew-along on Instagram using the blocks in Tula Pink's 'City Sampler'. This meant that for 100 days Nicole posted on social media that day's allocated block. The sew-along had more than 87K posts and lots of people sewing along with Nicole. Bertha is hand quilted and assembled as quilt-as-you-go.	158 x 158 cm
28	Jan Smith	Graffiti Jan was inspired to make this quilt by the work of Karlee Porter. She participated in an online/Facebook course with Karlee. Doodling with thread is extremely satisfying. Jan has quilted it on her HQ Sweet 16.	167 x 166 cm
29	Kay Stoquart	Quilt moved to Category 8	
30	Beryl Strusz	Juno's Bird Beryl was attracted to this peacock panel and bought it a few years ago. Upon seeing it set in an Art Deco framework online, she set about making her own. She sourced design inspiration from a Robert Kaufmann pattern online and quilted it on her Pfaff Passport and Husqvarna mega quilter.	175 x 124 cm
31	Donna Sunderland	Happy Birthday, Frances Donna made this quilt for her artist granddaughter, Frances Cannon, whose favourite colours are red and pink. Machine pieced and hand tied	125 x 100 cm
32	Dacia Wells	Quilt moved to Category 8	
33	Dacia Wells	Quilt moved to Category 8	

Category 2 – Large Quilts (professional)

34	Anieta Barendrecht	Batik Blues This quilt was made using a large supply of Batik scraps, with no visible reduction in the height of the pile! Machine pieced and quilted on Anieta's Janome 6600.	159 x 119 cm
35	Wilma Cawley	Oasis After making art quilts it was time for a challenge; Wilma found this Swirly Girls Design pattern called French Garden. In her stash she found this lovely green Batik fabric and decided to make it the hero of her quilt. Quilted on her Bernina 720 using a freehand pattern.	170 x 132 cm
36	Ann-Maree Jacobs	Quilt moved to Category 8	
37	Lyn Keogh	Flowers for Zoe Each square was machine appliquéd using blanket stitch then free motion machine quilted. The blocks were joined using quilt-as-you-go technique before adding the foundation pieced outside border. It was a gift for Lyn's granddaughter when she progressed to her big girl bed. Original design; quilted on Lyn's HQ Sweet 16.	180 x 150 cm
38	Pat Parker	Everything Old is New again The colours in this quilt reminded Pat of the trendy interior decorating colours of the 1950s. She chose to incorporate them in a modern geometric interpretation. Pat sourced the design from Pinterest; she quilted it on her Pfaff Performance 5 using a freehand pattern.	167 x 125 cm
39	Beth and Trevor Reid	Black and White Using a composition of strictly black and white fabrics in different ratios to create an illusion of tonal values radiating from the central block to the outer border. Cotton fabric and thread, fusible appliqué and wool polyester batting. This original design was quilted freehand on a Bernina 720 using the quilt-as-you-go method.	174 x 177 cm
40	Elizabeth Rose	Bright Squares Each row is a response to a monthly challenge from the CQ Rowmakers Group. Only scraps were used, including the black fabrics. Coloured quilting echoes the colour of the row. Based on "Ring Me" design from <i>No Scrap Left Behind</i> by Amanda Jean Nyberg. Quilted on a Juki 2010Q using a freehand pattern.	183 x 163 cm
41	Elizabeth Rose	Seeing Stars Elizabeth started this quilt in a Michelle Marvig "Kasuri" workshop at AQC 2016. Alternative colour scheme has emphasised the four-pointed stars creating a different look to the original "Kasuri". Quilted on a Juki 2010Q using a freehand pattern.	184 x 189 cm
42		Quilt Withdrawn	
43		Quilt Withdrawn	
44		Quilt Withdrawn	
45	Alison Zanchetto	Colour Peel Alison's father requested a 'kingish' size orange peel quilt in solid colours; Colour Peel was the outcome. Made with Marti Mitchell double wedding ring templates and a repeated quilting motif on each block. Quilted on a Pfaff Grand Quilter.	259 x 253 cm

Category 3 – Small Quilts (non-professional)

46	Ian Brown	Spot the Dragonfly This quilt began its life as Ian's project at Beth and Trevor Reid's "Quilt as you go with Colour" workshop. It has grown from the original size to one large enough to warm Ian's knees, with colourful dragonfly spots. Ian quilted it on his Elna Elina 40.	88 x 79 cm
47	Rosemary Butt	Gang Gangs Eating Rosemary enjoyed Helen Godden's 'Birds of a Feather' BOM, but when she discovered it didn't include Gang Gangs, she decided to design her own. Painted and freehand quilted Helen's way on Rosemary's HQ Sweet 16.	58 x 63 cm
48	Margaret Davies	Elka Margaret made this quilt for her granddaughter, Mollie, for her 21 st birthday. Mollie spent time at an elephant hospital in Laos in January. The quilt is hand pieced and machine quilted on a Bernina 440. It is a Monica & Alaura Poole design from their 'Window into Africa' collection.	75 x 71 cm
49	Desley Ferguson	Daisy Maze Desley needed a challenge, and that's what she got! A very pleasing outcome, bright and cheery, for not knowing what she was doing. Based on a Homespun Hearth 'New Year's Flight to Happy Island 2019' mystery quilt pattern. Constructed and quilted on her Janome MC4000.	143 x 121 cm
50	Louise Fredericks	Clearing the Stash Louise created nine-inch blocks from her stash then quilted on an embroidery machine using a Julie Hall design. She then used the quilt-as-you-go technique to join each block. Constructed and quilted on a Brother PR650.	105 x 105 cm
51	Louise Fredericks	Colours of the Earth Louise started this quilt in a Beth and Trevor Reid workshop. She used one piece of fabric for all the circles and matched different fabrics for the backgrounds.	61 x 61 cm
52	Jan Hastings	Yi-Yi's Garden Jan made this wall quilt for Lillian's third birthday (Lillian calls herself Yi-Yi). It was started in a Wendy Williams class. It was most enjoyable doing this form of sewing. Design from <i>Wild Blooms and Colourful Creatures</i> by Wendy Williams; hand quilted by Jan.	104 x 78 cm
53	Wendy Hirst	Fresh as a Daisy Wendy admired a group of small, framed daisy quilts in an issue of <i>Quilts Japan</i> (No 165, 2016). She adapted the design and pieced it using the quilt-as-you-go method to represent the wooden frames. Hand appliquéd and quilted. A 2018 Rowmakers Quilt.	60 x 60 cm
54	Jill Kennedy	Simply Japanese Jill made this quilt in a workshop with Beth and Trevor Reid at Ulladulla in August 2018. She used Japanese fabrics from her stash. The circles represent the Japanese flag and so include traditional crest (Kamon) designs. The techniques used were raw edge appliqué and quilt-as-you-go. Jill used her Bernina Aurora 440.	89 x 50 cm
55	Clementine O'Sullivan	Togetherness This quilt brings together Clementine's vision of the world as a high school languages teacher. The world is changing, little by little as people learn to cross cultural borders with love and compassion. This quilt shows how different elements can work together to make a thing of beauty. Machine quilted on Clementine's HQ Sweet 16.	103 x 103 cm

56	Wendy Pang	Summer Flowers The bright summery colours of this small quilt will brighten any room. Jellybean pattern by Suzanne Cody. Hand quilted	136 x 113 cm
57	Marie Reed	Elise's 18th Birthday For her 18 th birthday Elise asked her nan to make her a crazy wall hanging. Marie has hand and machine pieced her original design. Hand embroidery and vintage embellishments (one special piece of lace is at least 100 years old!) enhance this lovingly created wall quilt.	82 x 70 cm
58	Jennifer Reynolds	Happy Little Bluebirds Jennifer wanted to make a small blue and white quilt. This original design was constructed and quilted on her Bernina 440.	49 x 29 cm
59	Grace Stewart	Misditch This is yet another version of the traditional Disappearing Pinwheel block. The Missouri Star Quilt Company (online) has been quite an inspiration for Grace. Quilted on Grace's Husqvarna 870 Sapphire using her own pattern.	132 x 132 cm
60	Donna Sunderland	Blue Sails Donna used a traditional pattern, modern Batik fabric and free motion quilting on her Bernina 440.	51 x 51 cm

Category 4 – Small Quilts (professional)

61	Anieta Barendrecht	Riding Through the Flowers Anieta started with a printed panel which she cut up and rearranged with added floral and Batik fabrics into an interesting whole. She used every last scrap of the panel. Machine pieced and quilted on Anieta's Janome 6600.	106 x 86 cm
62	Raylee Bielenberg	Bright Butterfly A simplified butterfly to brighten a small space. The pattern was developed using Marti Michell patchwork templates. Original design. Quilted on an A1 quilting machine using freehand design.	50 x 50 cm
63	Wilma Cawley	A Cuppa Tea A cuppa tea and a piece o' cake bring people together, often to share stories or just to catch up with each other's lives. This quilt is Wilma's own design and shows her love for a cuppa, flowers, hand stitching and buttons.	105 x 129 cm
64	Meg Cowey	Ganymede Dahlia Imagine the jubilation of scientists everywhere when the first botanical specimen from another planet is grown on Earth. It will be huge and spectacular. Meg's original design is inspired by a technique originated by Ursula Kern. Quilted on an HQ Sweet 16 using a freehand pattern.	104 x 103 cm
65	Diane Firth	Golden Wattle There are over 1000 distinct species of wattle in Australia, with the Golden Wattle (<i>Acacia pycnatha</i>) our national emblem. Wattle Day is celebrated on 1 September each year.	90 x 90 cm

66	Helen Godden	Seasons of Japan Beautiful vintage Japanese kimono silks, overdyed and combined to represent the four seasons. Recycling and repurposing these discarded garments, gave Helen the opportunity to add her touch to the beautiful designs. An original design; quilted on an HQ Sweet 16 using a freehand pattern.	104 x 128 cm
67	Lyn Keogh	Utsukushi Omoidi (Beautiful Memories) Lyn made this quilt after a trip to Japan. Inspiration came from a drain cover depicting cherry blossoms, carved 'mon' symbols in the Meiji temple, Tokyo and cranes painted on Osaka Castle. The Japanese yarn dyed cotton was purchased during the trip. The original design is needle turn appliqué with free motion quilting. Quilted on Lyn's HQ Sweet 16.	139 x 136 cm
68	Pat Parker	Black and Red Geometrics Pat enjoys using dramatic colour schemes. This quilt demonstrates how a variety of tones in two colours, and two geometric shapes can be arranged to create an eye-catching quilt. Started in a Beth and Trevor Reid workshop; quilted on a Pfaff Performance 5 using a freehand pattern.	98 x 69 cm
69	Wendy Saclier and Jenny Cook	Sunbury This quilt design was inspired by and interpreted collaboratively from stained glass windows around the front door of Leigh's terrace house 'Sunbury' in Melbourne, built in the 1880s. Wendy started the quilt some years ago as requested by Leigh's mother. It became a protracted exercise until quilting friend Jenny came to the rescue with her appliqué skills. Hand quilted by Wendy.	150 x 150 cm
70	Alison Zanchetto	EPP Sampler This quilt provided Alison an opportunity to explore different English Paper Piecing shapes. Sourced online, it is a Pat Bravo and Mister Domestic pattern. Quilted on a Pfaff Grand Quilter.	150 x 150 cm

Category 5 – Mixed Media Quilts (open)

71	Laraine Culnane	You Never Forget how to ... The inspiration for this quilt was a photo Laraine took of a street sculpture in Bratislava, Hungary, featuring a penny-farthing. Front and backing include cottons, Batiks, remnants from old projects involving acrylic paints, rushing, bleaching, rubbings and resists. Edges blanket-stitched with crochet cotton.	119 x 60 cm
72	Margaret Donaldson	Fabric Frolic A frolic of fabric was used to construct the interesting pieces on this quilt. The hardest part was knowing when to stop. An original design; hand quilted.	67 x 58 cm
73	Valerie Merritt	Christmas Tree Skirt Valerie made this Christmas tree skirt using the 'ingredients' from the 2018 Rowmakers Challenge. She used many techniques, including appliqué, thread painting, embellishments, painting and handmade dolls. Made on a Janome.	102 x 103 cm

Category 6 – Art Quilts (open)

74	Anieta Barendrecht	Unlocked The fabric was decorated in a round robin and finished and quilted by Anieta. She embellished it with her collection of old keys and hand and machine quilting. Her granddaughter suggested the title	41 x 129 cm
75	Buffy Beggs	A Very Good Day This is a round robin quilt with the CQ Art Quilters. Printing by Anieta Barendrecht, appliqué by Laraine Culnane and embellishment by Kerry Moir. Hand quilted by Buffy.	42 x 30 cm
76	Buffy Beggs	A Self Portrait This is a round robin quilt with the CQ Art Quilters. Printing by Patrise Dowling, appliqué by Anne Dickens and embellishment by Wilma Cawley. Hand quilted by Buffy.	40 x 32 cm
77		Quilt Withdrawn	
78	Wilma Cawley	Boab This quilt was a round robin challenge for the Art Quilters group. We each brought an A3 piece of fabric to be used as background. The fabric was passed to a different person each month to add a different technique to the fabric (such as mark making, layering, appliqué and embellishment).	43 x 30 cm
79	Laraine Culnane	Accogliente Italia One trip to Italy quickly became three. Laraine looks forward to more visits to add new experiences to the map. The backing is an old drop cloth (complete with blemishes!), cottons, ribbons, photos, appliqué, machine stitching on a Husqvarna Sapphire 965Q, acrylic paint, pen and Indian ink.	106 x 104 cm
80	Laraine Culnane	Gone Fishing This quilt is the result of a four-person round robin challenge by members of the Art Quilt Group. Laraine passed on an A3 piece of fabric for colouring, stamping, stencilling and appliqué, before doing her own embellishment and quilting to finish it. Cotton, synthetic, stamps, beading and embroidery.	30 x 43 cm
81	Anne Dickens	Generosity This quilt started as a piece of fabric randomly dyed with leftover printer's ink. After passing through the artistic hands of other members of a round robin, it became something much more! Hand embroidered and quilted.	41 x 30 cm
82	Helen Godden	You Can, Toucan When your muse takes leave, you hope she returns with inspiration. My muse screamed 'You can!' and I thought she said 'Toucan'. Bright and cheerful with an oversized, almost comical, beak the Toucan is bold, proud and confident. Hand painted in a frenzy of inspiration. An original design; quilted on an HQ Sweet 16 using a freehand pattern.	122 x 122 cm
83	Bronwyn Hill	Wonder in the Woods Bronwyn was inspired by a love of dense and magical European woods. Enormous trees, a labyrinth of undergrowth filled with enchanting creatures. Her quilt includes the representation of whimsical creatures by Anna O'Neale, a gifted sculptor and cherished friend. Merging the real with the imaginary, creating this mystical world. Quilted on an HQ Sweet 16.	138 x 110 cm

84	Irina McKillop	All My Ducks in a Row Idyllic farmyard scenes introducing classic farmyard animals to a small child. Irina used different textures, techniques and perspectives in her design for added interest. She quilted it on her Bernina Minimatic 807.	124 x 100 cm
85	Valerie Merritt	Singing in the Rain Valerie started this quilt in a Lisa Walton workshop, where she dyed fabric and used paint and stencils. She further embellished and painted the work before quilting it.	100 x 66 cm
86	Beth Miller	Bird Talk Who says flamingos can't wear tutus, dance in gumboots or wear necklaces and crowns? Not I croaked the green frog whilst strumming his base; not us echoed the colourful chorus of birds resting in the trees; not us screeched the galahs, but what a spectacular sight to behold! An original design; quilted on an HQ Sweet 16 using a freehand pattern.	145 x 155 cm
87	Kerry Moir	Winter This quilt was created as part of a round robin project by Buffy, Anieta, Laraine and Kerry – members of the Art Quilt SIG. Quilted on a Bernina 1260.	42 x 30 cm
88	Judy Robinson-Whitty	Upside, Downside The mirror-like qualities of still water make the surrounding scenery appear upside down. When looking at such a scene it is often difficult to tell where the solid form ends and the reflection begins. Cotton fabric with scattered taffeta overlay. Machine pieced and quilted, applied Swarovski crystals.	136 x 64 cm
89	Carolyn Sullivan	At Crackenback Relaxing, enjoying the landscape, seeing the lichen. Carolyn's original design features hand quilting.	50 x 66 cm
90	Yvonne Williams	Waiting for the Next Event Inspiration for this quilt came by combining two photos Yvonne took at a Pony Club event. She found both the design process and quilt making far more difficult than anticipated and quite a challenge. Cotton fabric, raw edge appliqué, machine quilted on her Pfaff Quilt Expression 4.0. Original design.	100 x 130 cm

Category 7 – Group Quilts (open)

91	Jenny Bowker and members of the Canberra Quilters Modern Quilt Group	Liquorice Allsorts Canberra Quilter's Modern Quilt Group used an improv design system from Maria Shell's <i>Improv Patchwork</i> book to allow members to play with colour in their own blocks. The blocks were made, assembled, quilted and finished by group members under the enthusiastic and helpful guidance of Nicole Shipway. Quilted on an HQ Simply 16.	133 x 132 cm
92	Meg Cowey with: Marilyn Clark Murphy, Phil Thomas, Susan Sheath, Julie McAllister, Sheila Pye, Brenda Vernon and Ric Blagaige.	Oriental Strippy The Quirky Quilters round robin challenge involved completing a strip, using the given fabric, in any 'oriental' design that complemented the quilt as a whole. One new strip was added to the previous strip each month. Members had great fun trying to out-do each other.	208 x 195 cm

93	Ann-Maree Jacobs with: Jacqui McNab and Margaret Rolfe	First and Last This fully reversible quilt incorporates Margaret Rolfe's first published design (kimono lady), machine pieced by Margaret and given to Ann-Maree many years ago. Margaret's latest (last?) pattern (paper cranes) was foundation pieced by Ann-Maree. The quilt was constructed by Ann-Maree and machine quilted on a long-arm by Jackie McNab.	146 x 165 cm
94	Katharine Pierce with: Lex Beardsell, Lenore Kennedy, Karen Owens, Kathy Schipp, Judy Robinson, Reith Toppler, Sandra Wheeldon and Sarah O'Callaghan	Oriental Butterfly Wheels This quilt was a challenge in curved appliqué for the Frayed Ladies friendship group. The design was sourced from <i>Circles of the East</i> by Kumiko Sudo. It displays a variety of appliqué styles and was quilted freehand on a Husqvarna Viking.	118 x 120 cm
95	Katharine Pierce with: Sue Lyons, Rosemary Koina, Enid Collins, Mel Coupland- Thorne, Desley Ferguson, Vivian Licari, Gwen Bates, Yvonne Kilgour, Pat Dunn, Kerry Graf, Margaret Luck and Carol Watchman	Petals This was an accuracy and variable appliqué piecing challenge for the Tai Chi Quilters and a quilting challenge for Sue Lyons. The design was sourced from a publication seen years ago (origin unknown); quilted on a Simply 16.	144 x 114 cm
96	Pat Savas with: Dell Armistead, Wendy Saclier, Judy Turner, Annie Whitsed, Colleen Nash, Valerie Merritt, Marie Reed, Maureen Tolley, Margaret Barclay, Carolyn McCulloch and Jenny Cook	Bejewelled Crazy pieced and embellished hexagons inspired by Margaret Roberts. Created by the Krazy Kwilters friendship group.	116 x 61 cm
97	Quilt Withdrawn		
98	Quilt Withdrawn		

Category 8 – Commercially Quilted Quilts (open)

3	Louise Butler	Mother and Child Louise designed and screen-printed the centre panel as her Year 10 major work for art in 1968. Thirty-six years later, having been unable to bring herself to cut the panel, she attached a colour-wash border. It was finally finished all these years later - A very long gestation! Quilted by Terina Walton of Quilts with Attitude.	217 x 180 cm
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10	Kathryn Doyle-Haley	Confusion Kathryn joined a Bonnie Hunter Mystery Quilt in 2014. 'Grand Illusion' fascinated her so she decided on bright batiks and black for the fabrics. It became a UFO until September 2018 when it was: Quilted by Jackie McNab of Brindabella Quilting	203 x 161 cm
22	Jennifer Reynolds	Red and White This is a reversible one-patch quilt with blocks rotated alternately arranged to resemble a Q Code reader. It was designed by Karen Dumont of Kerrie Patch Designs and published in Quilters World Winter 2018. Quilted by June Ey of Bluebell A1 Quilting.	153 x 136 cm
29	Kay Stoquart	365 jours et nuits (365 Days and Nights) Kay's quilt is based on Kathryn Kerr's 365 Challenge 2018 which entailed receiving a block design each day for a year. The colours and block arrangements were chosen by Kay. Quilted by June Ey of Bluebell A1 Quilting.	222 x 223 cm
32	Dacia Wells	Lucy Boston Dacia did her first Patchwork of the Crosses block in a class and knew she had to make the quilt. As well as loving paper piecing, she felt an affinity for Lucy Boston; her father's mother was Ruth Boston (she's yet to find Lucy in her family tree!). Quilted by Kay White of Kay's Quilts.	259 x 228 cm
33	Dacia Wells	Star and Chain Dacia found this pattern in <i>Simply Scrappy Quilts</i> by Nancy J Martin. She used a coordinated collection of black, burgundy and purple and hand and machine pieced it. Quilted by Monika McKinlay of Make it Quilted.	225 x 199 cm
36	Ann-Maree Jacobs	It's Mine Ann-Maree started this quilt 12 years ago in a class at the Post Office Patchwork shop in Mittagong. One UFO down: so many more to finish! She foundation pieced it using her Japanese fabrics stash. Quilted by Jackie McNab of Brindabella Quilting Systems.	160 x 161 cm
99	Robin Dehm	Batik Party Robin wanted to use up batik fabrics left over from another project so she decided to make half square triangles. She machine pieced the top. Quilted by Fran Wilson of Willow Patch Quilting	200 x 185 cm
100	Marie Flint	From Anxiety through Indigo to Zen Marie made this quilt using Japanese fabrics and pattern included in a kit designed by Jill Grant of KimoYES, Canberra. It was quilted in a gingko leaf design by June Ey of Bluebell A1 Quilting.	194 x 197 cm
101	Pat Godden	New Home, New Beginning A dear niece made the huge decision to move her family to Canberra. Celebrating this move, Pat created a traditional log cabin quilt to keep the family warm in winter and let them know how much they are loved.	179 x 180 cm
102	Holly Regan	Lillian Holly's quilt was inspired by her grandmother, Lillian, whose passion for all things fabric, sewing and creativity was legendary. This is the first quilt Holly has designed. Quilted by Rebecca Rae of Astitchinline.	155 x 153 cm
103	Holly Regan	Home Grown Holly participated in Sue Spargo's 2018 Block of the Month. This quilt extended her embellishing abilities and was a joy to create. Participating in a program with so many quilting enthusiasts was exciting. Quilted by Rebecca Rae of Astitchinline.	111 x 112 cm

104 Margaret Rolfe **Pretty Pachyderms** **153 x 128 cm**
 A quilt made for fun using the elephant block design from Margaret's book *Patchwork Quilts to Make for Children*. It was inspired by her collection of pretty multi-coloured prints. The blocks were foundation pieced by hand. Quilted by Natalie Dunn of The Quilting Bug.

149 Jayne Flanagan **Zigzag Bluez** **178 x 170 cm**
 Jayne started this quilt in 2014 after she saw one hanging in Hobbysew. She joined Janet Heffernan's workshop, thinking how hard could it be? Well it was very hard! After four years' procrastination and perseverance, she now likes it mostly for the warm colours and that it's finally finished. Quilted by Fran Wilson of Willow Patch Quilting.

Category 9 – Challenge Quilts (open)

105 Dell Armistead **The Family Tree** **50 x 70 cm**
 Dell constructed her family tree onto her late grandmother's woollen rug (probably 80 years old). She used fleece samples from more than 30 British and Australian sheep breeds to create her flock of four generations. Original design; wool embroidery yarn and beads add details to the sheep.

106 Anieta Barendrecht **Off the Sheep's Back** **70 x 50 cm**
 Australia's sheep produce fine merino wool for knitting. Anieta used wool felt, wool suiting samples and wool yarn to depict the sheep and its background. Original design, quilted by hand.

107 Raylee Bielenberg **Woolly Combo** **70 x 50 cm**
 A freeform crochet piece made from hand dyed and hand spun wool, appliquéd to a base piece and accentuated with quilting designs. Crochet piece by Barbara Cutmore.

108 **Quilt Withdrawn**

109 Ian Brown **Impressions of Mungo Woolshed** **50 x 70 cm**
 Ian has captured the essence of the woolshed at Lake Mungo in western NSW where wool was taken 'off the sheep's back' for many years. The woolshed is now a feature of Mungo National Park and the quilt is based on a photo Ian took on a 2007 family holiday. Quilted on his Elna Elina 40.

110 Virginia Buring **Imagining the Sheep's Back** **70 x 50 cm**
 The quilt depicts an imaginary journey, which began with the pieces of merino leather that form its centre. It includes wool felt, wool yarns and the inner layer is wool. This is an original design.

111 **Quilt Withdrawn**

112 Jakki Cashman **Sheepish** **70 x 50 cm**
 Where would we be without wool? Bereft of beanies, missing the mittens, calling for coats, skimmed of scarves, lacking in lyrics and legends. Jakki's original design has been quilted on her Pfaff 2058.

113 Margaret Davies **Lucy Leading the Way** **70 x 50 cm**
 Margaret had in mind the plight of farmers going through this drought. Lucy is a hand raised family pet that is determined to help out. Original design, hand and machine stitched and quilted by Margaret.

114	Jan Hastings	Prosperity 1950s: wool, an Australian way of life, the nation was riding the sheep's back to prosperity. At the time sheep and the Australian economy could not be separated. This original quilt design represents the sheep's back giving rise to prosperity, the foundation of growth, wealth and strength. Quilted on Jan's Janome 6700P.	50 x 70 cm
115		Quilt Withdrawn	
116	Wendy Hirst	One Sheep The idea for this quilt came from <i>Text it!</i> a book by Sherri Noel. Wendy scaled down the design to fit the challenge parameters. Hand appliquéd and quilted.	70 x 50 cm
117	Beverly Kavanagh	Off the Sheep's Back Bev loves a challenge and usually gets the topic right but not the sizing. Her design is from <i>Log Cabin Quilts</i> by F Glover. She quilted it on her Janome My Excel.	70 x 50 cm
118	Gerda Lawrence	Off the Sheep's Back – Yummy Gerda's response to this year's challenge was to recreate a butcher's chart depicting the different cuts off a sheep. Raw edge appliqué and machine quilted on her Janome 6600P	50 x 70 cm
119	Andrea McMillan	Off the Sheep's Back: What do the Birds Say? The idea for this quilt came from a Geocache puzzle that required Andrea to decipher some bird-on-a-wire code in order to determine the location of a hidden container. The birds on the wires (and therefore OFF the sheep's back) spell out a message.	50 x 70 cm
120	Pat Parker	Off the Sheep's Back Wool is used in many ways in our lives today. Pat chose wool batting used in quilts to represent sheep and tapestry wool to couch onto the background. This is an original design and is quilted on her Pfaff Performance 5 using a freehand pattern.	50 x 70 cm
121	Kay Provins	Offspring Offspring ... What happens when the ram springs Off the Sheep's Back? Kay found the image on the internet and decided the baby lambs with their mum was so gorgeous, she had to recreate it with beautiful liberty fabric and thread. The image she found could not be attributed to anyone. Original design, quilted by hand.	70 x 50 cm
122	Marie Reed	Time for Smoko Marie used crazy patchwork and appliqué techniques to create her answer to this year's challenge. She used woollen fabrics with a farm theme.	50 x 70 cm
123	Beth and Trevor Reid	From Savile Row to Kyoto The Canberra–Yass region is famous for superfine merino wool exported to mills worldwide to create the finest fabric. This quilt pieced in rectangles with an overlay of cherry blossoms uses pure wool worsted suiting samples from Savile Row. Wool fabric, cotton thread, machine pieced and quilted on a Bernina 720, wool–polyester blend batting.	70 x 50 cm
124	Helen Rose	But Where is the Black Sheep? Colourful sheep are of lightly felted wool – but the black sheep didn't come to the party! The fringing is from knitting wool samples and the names of old sheep properties are from central Queensland. The diagram for the meat cuts was sourced from the internet. Helen quilted her original design on a Bernina 750QE.	50 x 70 cm
125	Elizabeth Rose	Bouncing Balls of Wool Balls of wool bounce across the landscape. Elizabeth's original design was quilted on a Juki 2010Q.	50 x 70 cm

126	Wendy Saclier	The Long Blow In the 1950s living on a sheep station in far western Queensland, Wendy enjoyed visiting the shearing sheds on the property with her Dad. A busy time with more than 133,000 sheep shorn, resulting in 3400 bales of wool. The long blow (the stroke from tail to neck) was the most fascinating part – literally 'Off the sheep's back'	70 x 50 cm
127	Pat Savas	Wandering Woollen Wonders Pat takes a whimsical look at wool in our lives.	70 x 50 cm
128		Quilt withdrawn	
129	Donna Sunderland	Wool Storming at the Arboretum On a visit to the National Arboretum last winter Donna was inspired by an event of wool-wrapped trees. Machine pieced and quilted on her Bernina 440. Hand knitted with 100% wool (including some raw sheep fleece).	70 x 50 cm
130	Maureen Tolley	Wool Prices are Falling Off the sheep's back - how times have changed – in 2018 there were not enough shearers to shear all the sheep. Machine pieced, appliquéd and quilted on a Brother machine, using a freehand pattern.	70 x 50 cm
131		Quilt withdrawn	
132	Alison Zanchetto	Wool Revolutions Alison's quilt reflects the turning circle of sheep yarn. Turning into woollen suiting, then re-dyed and re-purposed into art. She has hand quilted her original design.	70 x 50 cm

Category 10 – Tiny Treasure Quilts (open)

133	Maggie Eibisch	Midnight at the Oasis Inspired by her favourite song from 1974, Maggie has created this original appliquéd and quilted design, adding tulle overlays, beading, decorative thread and stitching to capture the romantic (and rather suggestive) moonlit scene. So – can we expect that the camel WAS sent to bed?	35 x 34 cm
134	Andrea McMillan	Can I Boro Some Thyme Andrea never seems able to find time to finish things, but still starts more – like this Boro stitched quilt, started when she found fabric scraps that looked good together in the free-to-a-good-home bucket at CQ's room. Hand sewn with real 'spare thyme'.	28 x 35 cm
135	Wendy Saclier	Oh Joy! Nelson's 20th Christmas Nelson, the Burmese cat, celebrated his twentieth Christmas in 2018 with his usual demeanour – acceptance. More joy is anticipated for his 21 st birthday in November.	30 x 30 cm
136	Jan Smith	Ava ... This is a sampler Jan made as a design for the back of a child's denim jacket. Graffiti quilting inspired by Karlee Porter but totally Jan's own design. Quilted on Jan's HQ Sweet 16.	34 x 21 cm
137	Jenny White	Flowers I Jenny was drawn to the colours of the machine-embroidered background that she acquired at a Wonderful Wednesday meeting. In this original design she has covered the background with kantha stitching and created a still life vase of flowers using silk paper, wool felt, buttons, beads and embroidery.	29 x 25 cm

138	Jenny White	Flowers II A still life vase of flowers on a lace tablecloth. The background of raw edged scraps has been boro stitched. Flowers, leaves, vase and lace doily have been appliquéd on top and then embroidered. An original, hand quilted design.	30 x 26 cm
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Category 11 – Creative Clothing (open)

139	Louise Fredericks	Going Wild Louise decorated this vest with ribbon weaving on the front. The hippo on the back is Julie Hall's design (stitchamajig.com.au) and Louise has added iridescent film to enhance the embroidery on the denim.	Vest
140	Wendy Saclier	To Live Another Day A new lease of life for a discarded denim jacket with appliquéd motifs and embellishments. The fabric portrait technique was inspired by artist Melissa Averinos. Original design, quilted on a Pfaff Quilt Style 2002.	Jacket
141	Donna Sunderland	Japanese Treat Donna's vest is reversible, with hand stitched traditional Sashiko patterns. Japanese patterned silk was used on the reverse.	Vest
142	Donna Sunderland	Gifted Stash A friend gave Donna a bag of scrap pieces and challenged her to make something. Reversible machine pieced with assorted embellishments.	Vest

Category 15 – Quilts by Children (primary school)

143	Timothy Bielenberg (Year 6)	Release the Kraken Timothy used a pattern by Quarter Inch of Quirk, Release the Kraken, as a Year 5-6 Spring project. He used traditional and foundation piecing; solid colours make the most of the design. He quilted it on his mum's A1 quilting machine.	193 x 148 cm
144	Maisy Mewet (Year 1)	It's Dotty, but ... Maisy made her quilt using fabric she received for Christmas. She cut the rectangles with scissors and sewed them using the sew button on the slowest speed. Her feet couldn't reach the foot pedal! Quilting followed the seam lines.	62 x 61 cm
145	Lillian Neave (Year 6)	Sunrise Lily was given a jellyroll and chose to make a traditional rail fence quilt with it. She machine pieced it with guidance from her Nan. Her Nan (Kay Johnson) quilted it on a Gamill machine.	148 x 149 cm
146	Jack O'Sullivan (Year 1)	Triangles This is Jack's first quilt, made at age 6. He first drew a design picture, chose fabrics, then put the quilt together. While his patience was sorely tested during quilting, he is super proud of his first quilt.	105 x 76 cm
147	Jack O'Sullivan (Year 1)	Shape Pattern After Jack finished his first quilt, he was inspired to draw a picture of his second design, which became Shape Pattern. His favourite part of this quilt is the triangles. He quilted this original design on a HQ Simply 16.	110 x 86 cm

Category 16 –Quilts by Youths (secondary school)

148 Amy Durkin
(Year 12)

Under the Sea

71 x 71 cm

Amy originally did this embroidery as a pillow for an embellishment unit in textiles. She decided to turn it into a small quilt so she could practice quilting. She appliquéd the yellow sand and tried many different embroidery stitches for the fish and coral. Quilted on a Brother NS35.

Out of Sequence Quilts

149 Jayne Flannagan

Zigzag Bluez

Category 8

Prize Winners

Category 1 - Large Quilt (non-professional)

1st 18, *Snowflake Medallion*, Yvonne Mercer

2nd 25, *At the End of the Day*, Minka Schwabe

3rd 28, *Graffiti*, Jan Smith

Highly Commended: 24, *Night Garden*, Donna Russell

Category 2 - Large Quilt (professional)

1st 37, *Flowers for Zoe*, Lyn Keogh

2nd 39, *Black and White*, Beth and Trevor Reid

3rd 40, *Bright Squares*, Elizabeth Rose

Highly Commended: 41, *Seeing Stars*, Elizabeth Rose

Category 3 - Small Quilt (non-professional)

1st 54, *Simply Japanese*, Jill Kennedy

2nd 51, *Colours of the Earth*, Louise Fredericks

3rd 55, *Togetherness*, Clementine O'Sullivan

Highly Commended: 47, *Gang Gangs Eating*, Rosemary Butt

Category 4 - Small Quilt (professional)

1st 67, *Utsukushi Omoidi* (Beautiful Memories), Lyn Keogh

2nd 63, *A Cuppa Tea*, Wilma Cawley

3rd 66, *Seasons of Japan*, Helen Godden

Highly Commended: 69, *Sunbury*, Wendy Saclier

Category 5 - Mixed Media Quilt (open)

1st 71, *You Never Forget How To*, Laraine Culnane

2nd 72, *Fabric Frolic*, Margaret Donaldson

3rd 73, *Christmas Tree Skirt*, Valerie Merritt

Category 6 - Art Quilt (open)

1st 82, *You Can, Toucan*, Helen Godden

2nd 86, *Bird Talk*, Beth Miller

3rd 83, *Wonder in the Woods*, Bronwyn Hill

Highly Commended: 90, *Waiting for the Next Event*, Yvonne Williams

Category 7 - Group Quilt (open)

1st 92, *Oriental Strippy*, Meg Cowey

2nd 96, *Bejewelled*, Pat Savas

3rd 91, *Liquorice Allsorts*, Jenny Bowker

Highly Commended: 93, *First and Last*, Ann-Maree Jacobs

Category 8 - Commercially-Quilted Quilt (open)

1st 102, *Lillian*, Holly Regan

Quilted by Rebecca Rae of astitchinline

2nd 32, *Lucy Boston*, Dacia Wells

Quilted by Kay White of Kay's Quilts

3rd 103, *Home Grown*, Holly Regan,

Quilted by Rebecca Rae of astitchinline

Highly Commended: 33, *Star and Chain*, Dacia Wells
Quilted by Monika McKinlay of Make it Quilted

Category 9 - Challenge Quilt (open) – *Off the Sheep's Back*

1st 105, *The Family tree*, Dell Armistead

2nd 123, *From Savile Row to Kyoto*, Beth and Trevor Reid

3rd 140, *Wool Prices are Falling*, Maureen Tolley

Highly Commended: 114, *Prosperity*, Jan Hastings

Category 10 - Tiny Treasure Quilt (open)

1st 137, *Flowers I*, Jenny White

2nd 133, *Midnight at the Oasis*, Maggie Eibisch

3rd 138, *Flowers II*, Jenny White

Highly Commended: 134, *Can I Boro Some Thyme*, Andrea McMillan

Category 11 - Creative Clothing (open)

1st 141, *A Japanese Treat*, Donna Sunderland

2nd 139, *Going Wild*, Louise Fredericks

3rd 140, *To Live Another Day*, Wendy Saclier

Category 15 - Quilts by children (primary school)

1st 143, *Release the Kraken*, Timothy Bielenberg

2nd 146, *Triangles*, Jack O'Sullivan

3rd 144, *It's Dotty but...*, Maisy Mewett

Highly Commended: 145, *Sunrise*, Lillian Neave

Category 16 – Quilts by youths (secondary school)

1st 148, *Under the Sea*, Amy Durkin

SPECIAL AWARDS

BERNINA Best of Show

67, *Utsukushi Omoidi*, Lyn Keogh

BERNINA Amateur Encouragement Award

16, *Learning Patience*, Mary Kennedy

BERNINA Student Award

143, *Release the Kraken*, Timothy Bielenberg

Best Use of Colour

67, *Utsukushi Omoidi*, Lyn Keogh

Retaining the Tradition

101, *New home – new beginnings*, Pat Godden

Modern Quilting

12, *Honeymoon*, Diane Hope

Excellence in Hand Quilting

89, *At Crackenback*, Carolyn O'Sullivan

Excellence in Machine Quilting (domestic)

66, *Seasons of Japan*, Helen Godden

Excellence in Machine Quilting (frame)

62, *Bright Butterfly*, Raylee Bielenberg

Best Use of Appliqué and Embellishment

96, *Bejewelled*, Pat Savas and group

Novice Award

46, *Spot the Dragonfly*, Ian Brown

Best Use of Batik Fabric

37, *Flowers for Zoe*, Lyn Keogh

Margaret Armistead Award

12, *Honeymoon*, Diane Hope

Allan Armistead Award

146, *Triangles*, Jack O'Sullivan

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