

## Canberra Quilters Inc. Members' Exhibition 2019

### EXHIBITION CONDITIONS OF ENTRY

1. Entry to this exhibition is open only to financial members of Canberra Quilters Inc. as at midnight on 31 March 2019.
2. Children under 18 years of age, who are sponsored by an eligible member of Canberra Quilters Inc. or are junior members, are eligible to enter only the appropriate school-level category. Age is at the commencement date of the school year. Quilts must be predominantly the work of the entrant and not be commercially quilted. No administration fee is payable for these entries.
3. A separate entry form is required for each item submitted. A single non-refundable administration fee of \$20 is required with the entry form(s). This covers all entries by a member **including** those items submitted for sale in the Sales Room. Interstate and overseas entries are required to pay for return postage of their entered items.
4. Closing date for the return of entry forms is 21 June 2019 (postmarked).
5. For this exhibition, a quilt is considered to have at least three layers, held together with stitching or tying.
6. Quilts and Creative Clothing not previously shown at a Canberra Quilters Members' Exhibition are eligible for entry.
7. If entered under one name, the quilt must be the maker's own work, including construction, quilting and binding (excludes quilts in categories 7 and 8).
8. Quilts must have been completed after 1 January 2017.
9. Each member may enter only two quilts in each category for which the member is eligible.
10. A maximum of two quilts by a member may be nominated for judging. This excludes Challenge quilts (category 9), which will be judged separately.
11. Due to space limitations it may not be possible to display all quilts entered. Where a member enters multiple quilts they must indicate an order of preference on the entry forms.
12. Each member may enter up to two items in the Creative Clothing category. Due to space limitations it may not be possible to display all items entered. Where a member enters multiple items, they must indicate an order of preference on the entry forms.
13. If a quilt is entered by two people, each must be a financial member of Canberra Quilters Inc. They may enter two joint quilts per category for which they are both eligible. Either member may enter another quilt in a category in which they have entered only one joint quilt.
14. Full details must be supplied and attribution given if your quilt or creative clothing item is made in a class or workshop (including online), from a kit, publication or commercial pattern, whether printed or online; or is commercially quilted. These details need to be included in your 50-word catalogue description.
15. It is the responsibility of the quilt maker to obtain written permission and pay any fee to use copyright material. A copy of each permission should be attached to the relevant entry form.
16. Members exhibiting one or two quilts are required to do a single rostered shift at the exhibition; those exhibiting three or more quilts must do two shifts (includes categories 9 and 10). To sell in the Sales Room a member is required to do a Sales Room roster shift for each 50 items, or part thereof, submitted for sale. You may have obligations in both areas. If an exhibitor is unable to perform roster shifts they need to nominate another Canberra Quilter as a substitute, at the time of entry.
17. Quilts can be accepted only if they can be pinned on a screen or hung on a rod. No framed items or quilted objects will be accepted.
18. All quilts will be folded as part of the exhibition process. Creative Clothing items need to be delivered on a labelled hanger in a labelled garment bag or in a labelled carry bag. No special handling arrangements are possible for items entered in the exhibition.
19. All quilts must have a hanging sleeve running across the top of the back of the quilt, to a finished depth of at least 10 cm.
20. The maximum size of a quilt is 290 cm length or width, unless otherwise specified in the category definitions. Quilts of 240 cm or greater in length must have a split sleeve, constructed according to the diagram provided to you. This is also on the website.
21. A label stating at least the name of the entrant and the title of the item must be securely sewn to the back of the quilt or on the inside of the garment.

22. A colour photograph must accompany each entry, except the Challenge and Tiny Treasure categories, which require a completed entry form only. Photographs must be standard size (10 cm x 15 cm). Images must be clear and of the whole quilt. Creative Clothing photos should include a front and back view of each item. For **online entries**, images should be no larger than 1.5 megabytes. For **paper entries**, images must be printed on photographic paper. The back of the photo must include the quilt or item title and size (length x width), name and contact number of member and an indication of hanging direction ('TOP' or arrows).
23. The Committee of Canberra Quilters Inc. reserves the right to exercise its discretion in the selection and display of exhibition items. Items selected for display must remain in place for the duration of the exhibition.
24. Items for sale must have a sale tag attached. A 17.5% commission will be charged on all sales. GST must be included in the selling price.
25. The Committee of Canberra Quilters Inc. reserves the right to photograph your entry for its records and to use those photographs for publicity and other appropriate purposes such as the newsletter, website, electronic catalogue or magazine reviews. Unsolicited reports and reviews containing images may also appear in newspapers, print publications and online. The general public is permitted to photograph the exhibits for personal use.
26. While taking every care, Canberra Quilters Inc. is not liable for any loss, damage or destruction of exhibition items, however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the maker.
27. The judge's decision will be final; no correspondence will be entered into. If the judge believes the standard of work is not high enough in any category, the judge reserves the right not to grant any awards or prizes in that category. The judge will not provide written or verbal feedback about any entry.
28. The Committee of Canberra Quilters Inc. or the judge will not move entries out of their nominated categories unless they are entered in a category for which they are not eligible.
29. A quilt that is **already eligible** for the Bernina Australian National Quilt Award (i.e. it received a Best of Show or Best of State award in another state or territory) cannot be considered for Best of Show in the Canberra Quilters' exhibition. The quilt selected as Bernina Best of Show at the Canberra Quilters' exhibition must be available to tour Australia in the following calendar year in the ANQA tour.
30. The ANQA tour requires quilts from January to December, inclusive. Any entrant who withdraws a quilt from this tour for reasons other than misadventure (such as fire or theft) will be ineligible to have his or her quilts considered for the Best of Show award in any Australian state or territory guild exhibition for the following two years.
31. For the purposes of judging at this exhibition a **professional quilter** is defined as someone who satisfies one or more of the following:
  - has won Best of Show or two or more first place awards in a major show — a major show is a state or territory association's judged exhibition or competition or a national/international judged exhibition or competition
  - has financial involvement, teaches or publishes in any medium in the field of quilting
  - sells, designs or participates in making quilts for ongoing financial gain.
32. **Financial gain** is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travelling expenses.
33. Once a person has achieved professional status, non-professional status cannot be resumed.
34. **Commercial quilting** is defined as quilting done by a commercial quilting business for which payment has been made. The quilting may have been done by hand, on a domestic sewing machine, a frame-mounted machine, a long-arm machine or by computer-aided stitching.
35. **Group quilt** is defined as three or more people having made the quilt. This includes friendship group quilts. At least one of the makers must be a Canberra Quilters Inc. member and the quilt must be entered under that member's name. The quilt may be commercially quilted if one of the makers is a commercial quilter.
36. **Creative clothing** is defined as clothing that includes fabric and/or other resources and techniques. Techniques must include at least two examples of patchwork, appliqué or quilting. May include hand or machine embroidery, embellishments (beads, buttons, other objects), painting, printing, dyeing, fabric manipulation or garment repurposing.