

## Canberra Quilters Inc. Members' Exhibition 2019

### EXHIBITION CATEGORIES AND AWARDS

#### Categories

Each category may be awarded first, second and third certificates and rosettes (condition 27).

#### 1: Large Quilt (non-professional)

Minimum size 150 cm length or width, maximum size 290 cm length or width, with a 1 cm tolerance.

#### 2: Large Quilt (professional)

Minimum size 150 cm length or width, maximum size 290 cm length or width, with a 1 cm tolerance.

#### 3: Small Quilt (non-professional)

Maximum size 150 cm length or width, with a 1 cm tolerance.

#### 4: Small Quilt (professional)

Maximum size 150 cm length or width, with a 1 cm tolerance.

#### 5: Mixed Media Quilt (open)

May include materials other than fabric and must include mixed techniques such as printing, embroidery, embellishment, painting, dyeing, fibre manipulation and/or trapunto. Must comprise at least 50% fabric and meet the definition of a quilt (condition 5). Maximum size 290 cm length or width.

#### 6: Art Quilt (open)

Must be an original design with no similarity to the work of another artist. Maximum size 290 cm length or width.

#### 7: Group Quilt (open)

Three or more people must have constructed the quilt, and at least one of the makers must be a Canberra Quilters Inc. member. The quilting may be done by a commercial quilter, so long as that person is a member of the group and received no payment for the work. Maximum size 290 cm length or width.

#### 8: Commercially-Quilted Quilt (open)

Any quilt made by a member and quilted by a commercial quilter. Maximum size 290 cm length or width.

#### 9: Challenge Quilt (open)

In response to the challenge theme, 'Off the Sheep's Back', the quilt **must** measure 70 cm x 50 cm, with 1 cm tolerance allowance and may be landscape or portrait orientation.

#### 10: Tiny Treasure Quilt (open)

No side larger than 35 cm, with a maximum perimeter of 140 cm.

#### 11: Creative Clothing

An item of adult clothing that incorporates at least two of patchwork, appliqué or quilting techniques. It may also include other creative manipulation and embellishment. Member may enter up to two items.

#### 15: Quilts by Children—primary school

Children attending primary school may enter up to three quilts each in this category, but must indicate order of hanging preference on the entry form. Siblings may enter a joint quilt. Maximum size 290 cm length or width.

#### 16: Quilts by Youth—secondary school

Children attending secondary school may enter up to three quilts each in this category, but must indicate order of hanging preference on the entry form. Siblings may enter a joint quilt. Maximum size 290 cm length or width.

#### Awards

Various awards will be made; some have specific guidelines attached to their granting. Some also include a prize. The judge determines the awards, **except** the Viewers' Choice Awards, the Hangers' Award and both Armistead Awards.

#### Margaret Armistead Award

First-time non-professional exhibitors (categories 1,3,5,6,9 &10) are eligible for this award. This must be the first time you have exhibited a quilt in a quilt show, anywhere. You must indicate on the entry form if you are a first-time exhibitor. The winner will be chosen by the guest speaker and announced at the exhibition opening ceremony. Quilts must be entirely the work of the entrant and must not be commercially quilted.

#### Allan Armistead Junior Encouragement Award

First-time exhibitors in categories 15 and 16 are eligible for this award. You must indicate on the entry form if you are a first-time exhibitor. The winner will be chosen by the guest speaker and announced at the exhibition opening ceremony. Quilts must be predominantly the work of the entrant and must not be commercially quilted.

### **Novice Award**

Members who have been making quilts for three years or fewer are eligible for this award (categories 1,3,5,6,9 &10). Quilts must be entirely the work of the entrant and must not be commercially quilted.

### **Best Use of Colour**

Awarded to the quilt judged to have best use of colour. The quilt must not have been made from a kit or BOM where fabric has been supplied.

### **Retaining the Tradition**

Awarded to the quilt judged to best exemplify the traditions of patchwork or appliqué and quilting (hand or machine).

### **Excellence in Hand Quilting**

Awarded to the quilt judged to best demonstrate excellence in hand quilting.

### **Machine Quilting Awards**

Two awards for machine quilting will be given:

- Domestic Machine Quilting Award for a quilt quilted by the quilt maker on a stationary domestic/mid-arm machine through which the quilt moves.
- Frame Machine Quilting Award, for a quilt quilted by the quilt maker on any style of machine-and-frame system where the quilt is stationary and the machine moves over it during quilting.

You must detail your quilting process on the entry form. State the make and model of machine/ quilting system, whether the method used was freehand or computer assisted, and acknowledging the designer of any quilting patterns used.

### **Modern Quilting Award**

Quilts in categories 1 to 10 are eligible for this award. Quilts will be judged for impact rather than perfection. Entries should:

- embrace simplicity and minimalism
- contain bold colours, current colour trend combinations or graphic prints, and
- reflect an increased use of solid coloured fabrics.

It may contain reinterpreted traditional blocks.

### **Applique and Embellishment Award**

Awarded to the quilt or item of creative clothing making the best use of applique and/or embellishment.

### **Batik Fabric Award**

Awarded to a quilt making the best use of batik fabric. A minimum of 50% of the quilt top must comprise batik fabrics. The maker must have made the fabric choices; that is, the quilt must not have been made from a kit or block-of-the-month where the quilt designer has supplied the fabric.

### **Bernina Best of Show Award**

The judge will determine the quilt that receives the Bernina Best of Show Award. The quilt will be drawn from the first placed quilts in categories 1 to 6. The Best of Show winner will retain the first place award and the prize in its respective category. The winner of the Bernina Best of Show Award must agree to submit the winning quilt to the Bernina Best of Australia National Quilt Award (condition 29). The winner is required to make the quilt available to travel to venues displaying the Best of Australia entries for the following calendar year (condition 30).

### **Bernina Amateur Encouragement Award**

The judge will determine the quilt that receives this award. It will be drawn from the quilts awarded first place in categories 1 and 3 and the best placed **non-professional** quilts in categories 5 and 6.

### **Bernina School Student Encouragement Award**

An award is made to a junior quilt maker attending primary or secondary school. The judge will choose the recipient from quilts in categories 15 and 16.

### **Hangers' Award**

This is a fun award chosen by the exhibition hangers.

### **Viewers' Choice Awards**

Three Viewers' Choice Awards will be granted—one for quilts, one for small quilts and one for children's quilts. The Quilts Award includes entries from categories 1–8. The Small Quilts Award includes entries from categories 9 and 10 and the Children's quilts from categories 15 and 16. All entries are considered for a Viewers' Choice Award.

Viewers' Choice Awards are not judged, but are determined by the greatest number of votes received from visitors to the exhibition. Voting slips are available at the front desk at the exhibition.