



**Canberra Quilters Inc**

SINCE 1976

## **Annual Members' Exhibition**

**09–12 August 2018**  
**(10 am to 4.30 pm daily)**

**CATALOGUE OF EXHIBITS**

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## Canberra Quilters Inc.

Canberra Quilters Inc. was formed in June 1976. Our aims and objectives are to:

- promote the art of patchwork and quilting in Canberra
- bring together people interested in patchwork and quilting
- encourage and maintain high standards of workmanship and design in both traditional and contemporary patchwork and quilting
- organise exhibitions
- publish a newsletter

### Meetings

Meetings are conducted in our premises at the Cook Community Hub in Templeton Street, Cook and are held on the:

- first Thursday of each month, February to December, from 7.30 p.m.
- third Wednesday of each month, from 9.30 a.m. to 12.30 p.m.
- fourth Friday of each month, from 10.00 a.m. to 1.00 p.m.

Visitors are always welcome.

For the many activities outside these regular meetings, please consult our website.

### Membership

Membership is calculated annually by calendar year (1 January to 31 December). For 2018 it is:

- adult \$60
- junior \$20

### Website

[www.canberraquilters.org.au](http://www.canberraquilters.org.au)

**Special thanks to our exhibition sub-committee and to all the members, friendship groups and other supporters, who generously volunteered so much of their time and worked so hard to make our exhibition a success again this year.**

### Office Bearers

President	Raelee Bielenberg
Vice-president	Helen Godden
Secretary	Alison Kime
Treasurer	Elaine Jones
Librarian	Beth Clary
Exhibition Co-ordinator	Julie Ricketts
Publicity Officer	Linda Wilson
Communications Officer	Nicole Shipway
Membership Secretary	Helen Druett
Workshop Co-ordinator	Janice Nangle
Newsletter Editor	Patricia Butron
Property Member	Ruth Schwensen

### 2018 Exhibition Committee

Exhibition Co-ordinator	Julie Ricketts
Exhibition Designer	Karen Brown
Exhibition Secretary	Linden Vine
Publicity Officer	Linda Wilson
Sponsorship Officer	Nicole Shipway
Roster Co-ordinator	Trisha Morton
Raffle Co-ordinator	Linda Wilson
Sales Room Co-ordinators	Margaret Barclay Marilyn Crabb Kay Provins Maree Reid
	Wendy Saclier Joanne West
Quilts for Others Co-ordinator	Pat Parker
Catalogue and Quilt Label Designer	Karen Brown

### Accredited Teachers

Jenny Bowker	6281 2356
Charmian Corbet	4784 3058
Beryl Hodges (Co-ordinator)	6286 7812
Ann-Maree Jacobs	6258 1621
Wendy Saclier	6281 4117

## BERNINA Best of Australia Quilts

The BERNINA Best of Australia Quilts showcase the Best of Show from each state and territory annual quilt show in 2017 and are being exhibited at state and territory shows in 2018. We are delighted to be exhibiting these quilts in our Exhibition.

Best of Australia 2016	VIC	Sugy Kim	Colourful Retina
State and territory Winners in 2017	NSW	Star Link	Pamela Brockwell
	QLD	Obama	Nick Wilson
	VIC	Colourful Retina	Sugy Kim
	WA	Bird is the Word	Tracey Bareli
	SA	The Innocent	Adriana Newton
	TAS	Deconstruction of Doilies	Katherine Jones
	NT	Darwin to Alice	Annie Radomski
	ACT	Iggy	Bronwyn Hill

## Sales Room

Canberra Quilters established its Sales Room in response to visitors' requests to be able to purchase high quality handmade items at the Exhibition. Our members have worked hard all year to make almost 5000 items from which you can select. You will find an exciting array of items from Christmas decorations and doorstops to cushions and quilts to delight you. Make a visit to our unique and highly successful Sales Room a priority.

## Quilts for Others

Canberra Quilters' Quilts for Others group has been making quilts for distribution to Canberra charities since 2000. Over 17 years, we have made and distributed over 4000 quilts to local charities. As well, the group volunteers more time to demonstrate how we make quilts so visit the Quilts for Others area to watch and ask questions, to be intrigued and inspired. Thanks to MiniJumbuk for their generous donation of batting and to BERNINA for lending machines.

## Judge

We are very happy to have Jan Foster judge our quilts for this year's exhibition. Jan lives on the beautiful Central Coast of NSW and is a former Visual Arts Teacher. For the past 15 years she has poured her creativity into longarm quilting. Jan uses a hand guided Gammill for most of her custom quilting and a computerised Gammill to complete edge to edge quilts.

She loves completing customers quilts as well as her own, and particularly likes the texture and pattern that the quilting design brings to a quilt top. She also enjoys teaching domestic machine quilting and feels a great sense of satisfaction being able to pass on her knowledge to quilters who are passionate about completing their own work all by themselves.

Jan has judged several regional quilting shows and participated in QuiltNSW Judges Education Program. In 2017 she was part of the judging team for the Sydney Quilt Show.

## Category 1 – Large Quilts (non-professional)

2	<b>Gwen Bates</b>	<b>X Marks the Spot</b> Gwen's quilt was inspired by a block called 'Tic Tac Toe', from Alyce Blythe's website, <i>Blossom Heart Quilts</i> . She enjoyed the contrast of low-volume fabric background with high-volume crosses. This quilt took about a month to make.	<b>153 x 153 cm</b>
3	<b>Gwen Bates</b>	<b>On Point</b> Gwen based her quilt on an Angela Walters pattern seen on You Tube's, <i>The Midnight Quilt Show</i> . Using a jelly roll from her stash and crisp white fabric she completed the quilt in around two weeks, Gwen quilted it herself on a Sweet Sixteen machine.	<b>196 x 180 cm</b>
4	<b>Ian Brown</b>	<b>Mosaic</b> This original quilt was inspired by Ian's memories of Roman mosaic floors seen in archaeological sites in Constanta, Romania and Köln (Cologne), Germany. Ian's design shows the encroachment of time and the consequent destruction of the mosaic pattern, leaving us with a partial picture of the opulence of the original design.	<b>189 x 138 cm</b>
5	<b>Valetta Buker</b>	<b>Purple People-eater Windows</b> Valetta was challenged by a friend to sew curves. Inspired by modern quilting, she used the Drunkard's Path design to offset bold colours with paisley prints to form window patterns, which she then machine quilted. Her husband thought it looked like the windows the Purple People-eater used to find the next big rock band!	<b>204 x 145 cm</b>
6	<b>Virginia Buring</b>	<b>This Little Pig went to Market</b> Virginia's quilt is a random collation of blocks from the book, <i>200 Quilt Blocks to Mix and Match</i> , by Davinia Thomas. It is for her daughter, who asked for it to be in ochre colours, but "could it please include the grey pigs." Therein lay the challenge.	<b>169 x 155 cm</b>
7	<b>Jakki Cashman</b>	<b>P482015</b> When challenged in 2015 to complete one block a week over 48 weeks, by Linden Vine and Crystal McGann, Jakki decided to add a few conditions: use the ugly fabrics, repeat one fabric from each block to the next - voila! (completed 27 July 2018)	<b>213 x 168 cm</b>
8	<b>Quilt withdrawn</b>		
9	<b>Margaret Donaldson</b>	<b>Walk this Land together</b> Margaret has dedicated this quilt to the Reconciliation process and the invitation from our Aboriginal Torres Strait Islander friends to walk side by side with them through this land. The Brindabellas have a long history, so let us walk together and share the beauty and richness of this ancient land.	<b>221 x 157 cm</b>
10	<b>Desley Ferguson</b>	<b>Compass</b> Desley saw this block pattern on a torn-out page from <i>Downunder Quilts</i> of winter 1996. She liked the look of it and decided to try it. After making the templates and one block, she kept going. This is the result.	<b>180 x 150 cm</b>
11	<b>Desley Ferguson</b>	<b>The Sorcerer's Apprentice</b> Desley based her quilt on a Georgette Dell'Orco design in <i>Strip Clubbing</i> , by Cozy Quilt Designs. The quilt kept getting larger, and Desley had difficulty in halting its growth, hence the name.	<b>223 x 186 cm</b>
12	<b>Michelle Ford</b>	<b>The Geisha</b> Michelle based her fabric selection on the feature red fabric by Quiltgate, complementing it with ornate gold and patterned oriental fabrics. The pattern is from a class with Leesa Chandler, predominantly hand appliquéd, with many 3-D effects within the quilt. Quilted on a domestic machine using a quilt-as-you-go method.	<b>182 x 134 cm</b>

<b>13</b>	<b>Merrilyn Haren</b>	<b>The Waters of the Barrier Reef</b> Merrilyn's son, who lives in Texas USA, requested "The Waters of the Barrier Reef" and so the journey began. Merrilyn designed it, made patterns and sourced the fabrics – batiks were the perfect choice. Representations of coral and sea life were added as interest. She used hand appliqué, machine piecing and machine quilting to finish her quilt.	<b>196 x 201 cm</b>
<b>14</b>	<b>Lesley Hodgson</b>	<b>Tussey Mussey</b> The design for this quilt was published in <i>Quilts in Italy</i> , by Kaffe Fassett in 2016. It uses fat quarters selected from Lesley's large stash.	<b>153 x 153 cm</b>
<b>15</b>	<b>Lesley Hodgson</b>	<b>Diamond Mosaic</b> Lesley began this quilt in a class with Kaffe Fassett. The design is in his book, <i>Quilts in Ireland</i> , published in 2017.	<b>158 x 140 cm</b>
<b>16</b>	<b>Alex Hunter</b>	<b>Under the Rainbow</b> Using vibrant fabric she hand-dyed with Procion dyes in a CQ workshop with Mary Kennedy, Alex designed this flowing 20-colour chequerboard rainbow. The quilt is backed with complementary fabric from a recycled doona cover. It was inspired by 'Rainbow Connection', from Better Homes and Gardens <i>Simply Sewing and Quilting</i> Volume 1.	<b>163 x 121 cm</b>
<b>17</b>	<b>Janet Inglis</b>	<b>Tribute to Mother</b> This quilt was started in 2014 and completed in 2017. It is the first quilt Janet started - in a class making a sampler quilt for a single bed. She added three more blocks to make in a queen size quilt. Nine blocks came from the patchwork class, two from the internet (creator unknown) and the middle block in the second row was designed by Janet.	<b>190 x 152 cm</b>
<b>18</b>	<b>Pat Kenna</b>	<b>Quilt moved to Category 8</b>	
<b>19</b>	<b>Jill Kennedy</b>	<b>Le Jardins</b> Jill developed this quilt during Rowmakers 2016. The chosen method was 'quilt-as-you-go'. Three ingredients were selected each month to create individual square blocks, which were then assembled into a quilt. The layout was influenced by a quilt Jill saw in <i>Quilters' Companion</i> magazine.	<b>173 x 149 cm</b>
<b>20</b>	<b>Mary Kennedy</b>	<b>Crossroads</b> Drawing on her extensive stash, Mary made this quilt for her grandson, from a pattern in <i>Simply Moderne</i> , called 'Sew Vintage'. The grid made by the sashing and bright crosses on the blocks overlaying the circles has a map-like appearance that inspired Mary to quilt compass points on the blocks.	<b>194 x 193 cm</b>
<b>21</b>	<b>Gwen Leonard</b>	<b>Borokiruto</b> The pattern for Gwen's quilt was featured in an Australian quilting magazine and was made using Japanese fabrics. 'Burokiruto' is Japanese for 'blue quilt'. It was hand stitched and machine quilted by Gwen.	<b>160 x 160 cm</b>
<b>22</b>	<b>Andrea McMillan</b>	<b>Old Fashion Remedy</b> While Andrea was off work on stress leave last year, she came to daytime drop-in sessions as 'therapy' and played with fabric scraps from the "free-to-a-good-home" bucket. This quilt was one of those experiments – put aside, then finished this year.	<b>128 x 195 cm</b>
<b>23</b>	<b>Pam McNamara</b>	<b>Adwill Leaves</b> Pam's big quilt follows a Julie Wallace pattern. The leaves were machine appliquéd onto pre-quilted blocks. The blocks were then machine quilted by Pam.	<b>287 x 241 cm</b>

24	<b>Yvonne Mercer</b>	<b>1718 Coverlet</b> Yvonne made this quilt as a memorial for her mother, using the book, <i>1718 Coverlet</i> , by Susan Briscoe. Choosing fabrics and stitching the blocks gave time for reflection, grieving and celebrating her mother's life and memories. "She believed she could, so she did."	<b>195 x 170 cm</b>
25	<b>Valerie Merritt</b>	<b>Secondary Design</b> Valerie developed the idea for this quilt from a picture in a magazine. She used the free space in the quilt to create secondary designs.	<b>161 x 138 cm</b>
26	<b>Clementine O'Sullivan</b>	<b>Wanderlust</b> Having seen this quilt pattern in a magazine, Clementine was drawn to the clever rainbow pattern and use of negative space. The negative space then became her playground for some 'improv' free-motion quilting.	<b>156 x 168 cm</b>
27	<b>Clementine O'Sullivan</b>	<b>Butterfly</b> Clementine loved the Tula Pink Butterfly design the second she first saw it and enjoyed creating this rainbow version from Tula Pink fabrics. It was a study in organisation, with all the various blocks, but Clementine enjoyed making and quilting it over many weeks.	<b>212 x 229 cm</b>
28	<b>Kay Provins</b>	<b>Long Time gone, around the Corner</b> Kay started enjoying Jen Kingwell's quirky stash-busting quilt patterns and decided to have a go. She completed the quilt but made no dint in her stash.	<b>164 x 164 cm</b>
29	<b>Julie Ricketts</b>	<b>Geopatch</b> Julie got the idea for this quilt from a painting in a shop. She has a liking for half-square triangles, so this is how Geopatch started. The blocks are made from five-inch squares of different blues and white. Julie used different directions for the colour placement.	<b>226 x 218 cm</b>
30	<b>Judith Robinson-Whitty</b>	<b>Breeding Plumage</b> Judy was inspired by the techniques learned in a Wendy Williams workshop, 'Pick of the Bunch'. These mythical birds lent themselves to the vibrant colours of the wool felt. It was hand-quilted in a variety of colours of perle thread. The background was a sample pack of wool, merino and cashmere suiting fabrics.	<b>163 x 117 cm</b>
31	<b>Kris Rolag</b>	<b>Glorious Hexie</b> Kris based this quilt on Katja Marek's book, <i>The New Hexagon Quilt</i> . The musical-themed backing fabric was the inspiration for colour selection. Many of the blocks were made while sitting in the front room gazing out the window.	<b>178 x 136 cm</b>
32	<b>Helen Rose</b>	<b>I Spy Lachlan Pye</b> The colourful robot quilt on display at the Sydney Quilt Show attracted Helen to this Kellie Wulfsohn design. The techniques used are raw edge appliqué and some trapunto. It was machine sewn and quilted by Helen for her grandson, Lachlan.	<b>202 x 158 cm</b>
33	<b>Elizabeth Scroope</b>	<b>Animals of the Forest</b> Elizabeth made this quilt for her grandson, based on 'Forest Fancy', a pattern by the very talented Elizabeth Hartman. It is machine pieced, which was very challenging at times, and free motion quilted.	<b>229 x 168 cm</b>
34	<b>Nicole Shipway</b>	<b>Agatha</b> When Nicole first spotted the 'flowering snowball' block in a quilt, she was smitten. Those interlocking circles really caught her eye and she knew it was the perfect project to invest her growing Anna Maria Horner fabric stash. So, Agatha, a quilt for beauty and joy, was born.	<b>205 x 174 cm</b>

35	Jan Smith	<b>The Dress</b> Jan sewed, and free motion quilted this lovely pattern, 'The Dress', designed by Laura Heine.	<b>181 x 122 cm</b>
36	Maureen Tolley	<b>Quilt moved to Category 8</b>	
37	Elizabeth Taverner	<b>Let's Dance</b> Elizabeth was attracted by the exuberance of this bargello design by Chris Timmins. She chose Japanese fabrics and simple straight-line quilting. The swirling pattern invites one to dance.	<b>195 x 190 cm</b>
38	Josie White	<b>Starry, Starry Night</b> Josie made this quilt from a batik jelly-roll plus. Its intended recipient is a keen gardener, bird-watcher and lives on the South Australian coast. Décor in his house is blues and greys.	<b>163 x 127 cm</b>
39	Josie White	<b>Quilt moved to Category 8</b>	
61	Jan Hastings	<b>Lost in Translation</b> Jan made this quilt for her daughter and son-in-law for their first wedding anniversary. She started it on a course at the Village Quilt Shop in Mittagong.	<b>160 x 159 cm</b>
70	Julie Ricketts	<b>Snowy Day</b> Julie joined a Facebook group challenge: NQCQuilt block challenge, which started in 2017. Julie started and finished the top this February and completed the quilt in June. The colours are bright and different to the blues, greens and brown earthy tones Julie usually uses.	<b>182 x 138 cm</b>
118	Kathryn Doyle Hailey	<b>The Big Bang – What really happened</b> Kathryn obtained the centre panel and thought about the day the universe exploded – into bright colours and flowers. This quilt took on a life of its own at the 2017 Canberra Quilters retreat. It was machine pieced and quilted with joy.	<b>157 x 142 cm</b>

## Category 2 – Large Quilts (professional)

40	Joanne Barraclough	<b>Starry Sample</b> This quilt has been several years in the making. The blocks and setting idea are based on Judy Martin's, <i>The Block Book</i> , 1998. The blocks are rotary cut and machine pieced, and the work was quilted by Joanne on a domestic sewing machine.	<b>238 x 234 cm</b>
41	Raylee Bielenberg	<b>The Emerald City</b> This quilt consists of blocks made during the #100days100blocks2017 event. All city sampler blocks from Tula Pink's book, all made in various shades of green. A yellow brick road passes through the city blocks. Made and quilted by Raylee.	<b>159 x 171 cm</b>
42	<b>Quilt withdrawn</b>		
43	Jenny Bowker	<b>Christmas Night Shining Bright</b> Christmas baubles hanging against a night sky – Jenny played with an altered kaleidoscope block to create the design.	<b>240 x 218 cm</b>



44	Sylvia Clough	<b>Wonky Love</b> Sylvia's quilt is all about how Love is rarely perfect but Wonky Love can become perfect Love. It is from a Wendy Williams pattern, 'Pieces of my Heart'. The heart has been improv pieced with various widths of fabric strips, then appliquéd onto a low volume background that was also improv pieced and pre-quilted.	<b>171 x 171 cm</b>
45	Jenny Cook	<b>Blue and White Sampler</b> Jenny modified and adapted Sue Daley's <i>Antique Sampler</i> design to create an exciting quilt using her favourite techniques of needleturn appliqué and English Paper Piecing. She was out of her comfort zone when she machine quilted it in nine sections, before assembling the whole.	<b>182 x 183 cm</b>
46	Jenny Cook	<b>Woodland Creatures</b> Jenny was hugely inspired by the Facebook group of thousands of people making Willyne Hammerstein's, <i>La Passacaglia</i> quilt. Fussy cutting features many creatures – kangaroos to crickets. It is English Paper Pieced and quilted by hand. Jenny added her own spin on the borders, with needleturn appliqué.	<b>240 x 223 cm</b>
47	Ann Haddad	<b>The Spice Market</b> Ann was inspired for this quilt by a design in the book, <i>Traditions with a Twist</i> , using alternative nine-patch blocks and plain squares. It was machine pieced and machine quilted by Ann.	<b>163 x 165 cm</b>
48	No quilt entered		
49	Beth & Trevor Reid	<b>Blurring the Edges</b> Trevor's diagnosis of cataracts inspired this design, with blurred edges of objects and diffusion of lights as the condition takes effect. Utilising fabrics collected over the years to produce a quilt with a spectrum of colour and light. All cotton fabric, wool-polyester batting, machine quilted and manipulated machine embroidery stitch.	<b>180 x 180 cm</b>
50	Elizabeth Rose	<b>Citrus City Sampler</b> Elizabeth made the top as part of the #100days100blocks Instagram sew-along. She used Tula Pink's <i>City Sampler</i> book for the blocks with traditional set and original border. Elizabeth chose citrus colours with grey, black and white to give a fresh look.	<b>207 x 208 cm</b>
51	Yvonne Williams	<b>It started with a Star</b> The four corner blocks of Yvonne's quilt make a star, used in the first row of stars. The following rows were made by rotating the four parts of the stars into different patterns. Yvonne found it interesting to see the resulting patterns evolve.	<b>194 x 144 cm</b>
190	Therese Rankmore	<b>Sisters</b> Therese made this quilt using fabrics purchased in Japan by her sisters, Annette and Sue. With seven fabrics in hand and curves in mind, Therese worked from one corner, alternating light and dark with the strips. She then enhanced the design with curved quilting.	<b>203 x 202 cm</b>

### Category 3 – Small Quilts (non-professional)

52	Christine Barnicoat	<b>Crann Bethadg (Tree of Life)</b> The Tree of Life motif exists in many cultures. This interpretation uses Celtic-style commercially available stencils. Batik fabrics allow for changes in leaf colour. Machine appliqué and free motion quilting finish off the work.	<b>95 x 95 cm</b>
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53	Barbara Brown	<b>Music for Lovebirds</b> Barbara was inspired by a folder of patterns by Becky Goldsmith and Linda Jenkins called <i>My Whimsical Quilt Garden</i> , that was given to her by a quilting friend for her 70 <sup>th</sup> birthday. As her first attempt at both needle turn and hand-quilting, she decided to make a quilt for her daughter and son-in-law.	<b>135 x 135 cm</b>
54	Christine Butt	<b>Sunshine Friendship</b> This was an easy quilt to make using scraps from Christine's friendship group. It was inspired by a photo found on Pinterest.	<b>150 x 130 cm</b>
55	Julia Dawson	<b>Memories of Mum</b> Julia's mother collected tea pots, and these embroidery designs from Kreation by Kara evoked memories of her mother. Techniques used are in-the-hoop appliqué and hand embroidery.	<b>98 x 98 cm</b>
56	Margaret Donaldson	<b>Golden Sun</b> Japanese fabrics make up the basis of this little quilt. It's a rich and happy little quilt, with sparkling hexagons to make you smile.	<b>111 x 111 cm</b>
57	Patrise Dowling	<b>Elephants on Parade</b> Patrise constructed this quilt using a pattern from Quiltmania magazine (Issue 118), choosing bright batik fabrics and finishing with Kantha-style hand quilting using #8 pearl thread.	<b>141 x 115 cm</b>
58	Michelle Ford	<b>Moonlight Sonata</b> Using Hoffman dot batiks together with the golden background radiating print, created the luminous effect Michelle desired. She finished it with free form feathers all done on a domestic machine, using fusible appliqué techniques. Kit and pattern by Joanne Hoffman.	<b>109 x 101 cm</b>
59	Michelle Ford	<b>Colour Burst</b> Inspired by the designs of Freida Anderson, Michelle used her favourite gradation fabrics, a little trapunto on the leaves to make them pop, free-motion quilting and a scrappy border from leftovers, all finished on a domestic machine.	<b>69 x 47 cm</b>
60	Louise Fredericks	<b>Race Day Ladies</b> Louise used "Ladies in Line", from Kreation by Kara, to embroider the small quilts, which were then embellished, edged and attached to the larger silk quilt. The large quilt was stitched with variegated thread and buttons. All were bound in the same braid and fabric.	<b>111 x 102 cm</b>
61	Jan Hastings	<b>Quilt moved to Category 1</b>	
62	Jan Hastings	<b>Hinamatsuri</b> This quilt was made from a Susan Claire pattern. Jan made it for her granddaughter, Remedios Lyna Aiko, who is two years old. Remedios loves everything Japanese. 'Hinamatsuri' means Doll's Day, or Girl's Day and is celebrated on the 3rd of March each year.	<b>113 x 84 cm</b>
63	Alison Kime	<b>Ode to Gwen</b> Alison created this small piece from a desire to make something using triangles as the focus. It was inspired by the many wonderful quilts designed by Gwen Marston and features a combination of hand stitching and machine quilting. It proves that something good can come from an earlier project failure that you feel you can't make work at all. Quotes are from artist Louise Bourgeois.	<b>69 x 89 cm</b>

64	Andrea McMillan	<b>Deep and Meaningful Purple Thoughts</b> Machine quilted, then hand stitched between the lines, the title of this quilt means many things: Andrea likes playing with words and playing with fabric, threads, and colours. Both of those things are good 'therapy' for someone whose crazy creative mind never seems to stop and is usually thinking too fast/too much.	<b>39 x 49 cm</b>
65	Andrea McMillan	<b>Disordered</b> At a CQ sew-in, Andrea saw people looking at #crosscutquiltalong (from <a href="http://aquilterstable.blogspot.com">aquilterstable.blogspot.com</a> ) on Instagram and made her own version with some fabric she had with her. Like Andrea, this quilt is not perfect, but it is what it is.	<b>75 x 75 cm</b>
66	Valerie Merritt	<b>Windows on Bali</b> Valerie constructed this quilt using a pattern purchased from Wacky Jacky and quilted it herself on her home sewing machine.	<b>141 x 145 cm</b>
67	Anne Meuronen	<b>Playtime with Lucy</b> Having been bitten by the EPP (English Paper Piecing) bug, Anne decided to have a play with Lucy Boston blocks, using a charm pack of fabrics that had been sitting in her cupboard. Hand and machine pieced and hand quilted.	<b>90 x 90 cm</b>
68	Colleen Reed	<b>Spring Folk Art Scene</b> Colleen was keen to explore appliqué with embroidery combined in one project. It took many hours to finish the twelve pieces and combine them to complete the design. It is a variation on a pattern by Ananda.	<b>39 x 75 cm</b>
69	Colleen Reed	<b>Dove of Peace</b> Colleen has a love of leadlight and this quilt has been embroidered ten percent larger than the original design by BFC Machine Embroidery Designs. Doves have represented peace for many centuries. The twelve individual pieces were carefully abutted and completed using wide satin stitch.	<b>104 x 53 cm</b>
70	Julie Ricketts	<b>Quilt moved to Category 1</b>	
71	Kris Rollag	<b>She was loved 1</b> Kris felt the fabric was too gorgeous to cut up, so she used three sections for the background. By adding raw edge appliqué shapes, she enhanced the fabric in a Rex Ray inspired manner. This is the first in a series of three. Notice how the scribble quilting follows the flow of colour.	<b>103 x 68 cm</b>
72	Kris Rollag	<b>She was loved 2</b> Description is the same as for the previous entry	<b>102 x 73 cm</b>
73	Christine Stewart	<b>Hello, Bear</b> Inspired by a quilt in an early issue of <i>Patchwork and Stitching</i> magazine, Christine had fun making Bear and selecting the I Spy fabrics. She made the quilt for a friend's new baby girl.	<b>100 x 107 cm</b>
74	Pamela Strickland	<b>Never Enough Orange</b> Pam loves orange and this quilt enhances the feature colour of orange in her décor. A good friend, Judy, gave Pam two packs of fabric for birthdays, which enabled Pam to make her first quilt for 24 years, for herself.	<b>120 x 120 cm</b>
75	Donna Sunderland	<b>Congratulations</b> Donna made this quilt for a special friend, using batik fabric made in Bali.	<b>135 x 105 cm</b>

152	<b>Beverly Kavanagh</b>	<b>Blue Jelly</b> Beverley challenged herself to use only the blue material she had in her fabric stash. She succeeded and even had some left over!	<b>68 x 47 cm</b>
158	<b>Anne Meuronen</b>	<b>You said, "Turn Left"!!</b> Anne decided to play with flying geese blocks for the first time. Machine pieced and hand quilted.	<b>68 x 48 cm</b>
170	<b>Donna Sunderland</b>	<b>Evie's Effelants</b> Donna adapted a picture in Love Scrap Quilting, a design by Jen Eskridge. Her friend Evie collects elephant items. Free motion quilting by Donna.	<b>45 x 68 cm</b>

## Category 4 – Small Quilts (professional)

76	<b>Raelee Bielenberg</b>	<b>Wise Words</b> This quote has been one of Raylee's favourites since she first read it in the Laura Ingalls Wilder series, in late primary school. Ma Ingalls was a very wise woman. Raylee's own design, which she pieced and quilted. The quilt was made as a response to a challenge theme - The Power of 5. Foundation paper pieced letters, using letter patterns by Paper Panache.	<b>133 x 78 cm</b>
77	<b>Sylvia Clough</b>	<b>Copy of a Masterpiece</b> Sylvia was fortunate to attend a workshop on hand stitching with fabric and pattern designer, Anna Maria Horner. It covered needle-turn appliqué, Kantha stitching, Japanese Boro stitching and embroidery, and how these techniques add dimension to quilts. One of the sample quilts made by Anna Maria Horner was exquisite, a true 'masterpiece' that Sylvia felt had to be copied.	<b>150 x 150 cm</b>
78	<b>Jenny Cook</b>	<b>Template Lesson</b> Jenny started this wall hanging quilt in Beth and Trevor Reid's template making (and using) class in Ulladulla in 2017. It is made with raw edge machine appliqué and machine quilting.	<b>143 x 59 cm</b>
79	<b>Charmian Corbett</b>	<b>Elephants of India</b> Charmian was influenced by colours of India in this quilt. Hand appliquéd elephants have been combined with Kantha stitching. The quilt was completed by machine quilting 'in the ditch' and on the outer border.	<b>135 x 85 cm</b>
80	<b>Meg Cowey</b>	<b>Unclamorous</b> Sometimes when the world seems to be shouting, imploring attention, one needs to find a restful place – to look at something calming, something with no demands and no hidden meanings, just is. This two-sided quilt is reversible for a change of mood.	<b>58 x 58 cm</b>
81	<b>Laraine Culnane</b>	<b>Art</b> Laraine began this quilt as an adaptation of a photo (with the owner's permission), then added further adaptations, influenced by the styles of Andy Warhol, Pablo Picasso and Amadeo Modigliani.	<b>114 x 86 cm</b>
82	<b>Dianne Firth</b>	<b>Floating</b> This quilt was inspired by Japanese Zen gardens. Do you see islands surrounded by sea, rocks set in sand, or bubbles floating on water? It is made from a recycled wool blanket and is machine quilted.	<b>90 x 106 cm</b>

83	Helen Godden	<b>Feathered Friends</b> Australian birds have always been Helen's favourite subject matter, but this time she has shared her original design with over 200 other quilters, creating their own versions of this quilt through her online teaching.	<b>130 x 130 cm</b>
84	Fiona Hammond	<b>Fracture Zone</b> Fiona has played around with improvisational piecing to create this quilt. She enjoys the challenges that this process inevitably brings! She has used batiks for their vibrant colours, with touches of black and white for contrast.	<b>137 x 123 cm</b>
85	Lyn Keogh	<b>Auntie Pearl's Supper Cloth</b> This linen supper cloth was hand embroidered by Lyn's Great Auntie Pearl Harris in the 1970s, as a gift to Lyn for her glory box. Over the years, it was used infrequently and spent its life folded up in a cupboard. Lyn has made it into a wall quilt, with free-motion quilting that enhances the original design.	<b>104 x 104 cm</b>
86	Lyn Keogh	<b>Subtle Japan</b> The lovely pale colours and hues of Japanese yarn-dyed fabrics were the inspiration for this quilt, along with the work of Yoko Saito. Lyn extended Yoko's flower motifs, adding extra elements to create a symmetrical pattern. The needle-turn appliqué is enhanced by the free-motion machine quilting designs.	<b>128 x 128 cm</b>
87	Noboku Miyake	<b>Peony</b> This quilt is a scroll made for an alcove. February is still quite cold in Japan, so Nobuko chose the flower that can feel the Spring approaching. She made it from old kimono silk purchased during her trips around Japan.	<b>106 x 59 cm</b>
88	Beth & Trevor Reid	<b>Mark 1</b> Reading a map, the eye encounters marks used to distinguish reference points within a grid. A small charm quilt, the first in a series, each fabric used only once, has been machine pieced and machine quilted, with wool-polyester batting.	<b>89 x 50 cm</b>
89	Quilt withdrawn		
90	Quilt withdrawn		

## Category 5 – Mixed Media Quilts (open)

91	Christine Gaaney	<b>This One is for Me</b> This block of the month quilt, "Nice Things, Nice People", from <i>Hugs and Kisses</i> 2007, features backstitched motifs, using variegated thread, with a descriptive verse for each on the back in a variety of solid colours. Christine used a quilt-as-you-go construction, with machine quilting framing each block.	<b>205 x 160 cm</b>
92	Valerie Merritt	<b>Arboretum</b> Valerie's idea for this quilt grew from a number of workshops, particularly one undertaken to quilt maps. While this is her original design, it was based on an aerial view of the National Arboretum. Her work uses a mixture of fabrics, paints and embellishments.	<b>45 x 35 cm</b>
93	Beth Miller	<b>Stairs within the Tower</b> Beth commenced this quilt while attending a Rosalie Dace workshop, and the image was one of the many taken on a visit to London.	<b>79 x 49 cm</b>

## Category 6 – Art Quilts (open)

94	Quilt withdrawn		
95	Laraine Culnane	<b>Four Travel Quilts</b> In this travel quilt series, Laraine was inspired by a trip to Russia in 2007: 1. Compilation of some tourist attractions; 2. A suburban shopfront in Moscow; 3. A section of the floor in a museum in St Petersburg; and 4. A loch gate on the Svir River.	<b>60 x 60 cm</b>
96	Laraine Culnane	<b>Abstract #1 – A Journey</b> A recent acrylic-on-paper painting by Laraine was the inspiration for this quilt. While the painting took just ten minutes to complete, the quilt took considerable longer. Laraine found the construction of the quilt to be more challenging and satisfying than the painting.	<b>126 x 84 cm</b>
97	Anne Dickens	<b>Four Travel Quilts – Travel Reflections</b> Photos taken on trips to Singapore, Germany, The UK and New Zealand were the inspiration for each of Anne's four quilts. They were manipulated digitally, then printed on cotton on a domestic printer. Additional techniques include appliqué, free-motion and hand embroidery, and painting.	<b>60 x 60 cm</b>
98	Patrise Dowling	<b>Four Travel Quilts – Travels with Mother</b> Patrise has created a series of quilts depicting memories of towns she visited with her mother. She has used raw edge appliqué, embroidery, and fabrics purchased from shops while travelling. Some of the design ideas came from articles in <i>Quilting New Zealand</i> magazine.	<b>126 x 126 cm</b>
99	Helen Godden	<b>Appreciation: Ineka</b> Helen's muse – her daughter Ineka. A holiday photo from the dry Lake Hart. The glare from the dry desert salt pan requires sunglasses, even for a photo. Original painting of the image, after altering it in phone app, Dreamscope. A complex young woman with a very bright future.	<b>99 x 70 cm</b>
100	Beth Miller	<b>Down the Rabbit Hole</b> Inspired by <i>Alice's Adventures in Wonderland</i> , Beth was able to allow her imagination to run free – to create rooms within the roots of the tree where her characters could fill each space and to show Madelaine the wonders of the rabbit hole Down Under.	<b>146 x 147 cm</b>
101	Kerry Moir	<b>Four Travel Quilts</b> Kerry's four challenge travel quilts depict colourful images from Greece, Oman, Botswana and Japan, in a variety of techniques and using a variety of materials.	<b>60 x 60 cm</b>
102	Beth & Trevor Reid	<b>Mark 3</b> Reading a map, the eye encounters marks used to distinguish reference points within a grid. The third in a series, this quilt was machine pieced, machine quilted, with wool-polyester batting and manipulated machine embroidery stitch.	<b>78 x 79 cm</b>
103	Kris Rollag	<b>Under the Bridge</b> This quilt is an exploration of 'improv' blocks and colour. Kris started with a box of scraps and made different block styles. Design was accomplished simply by moving blocks and sections around until it pleased her eye. Appliqué and stitching was added as an afterthought for interest.	<b>138 x 110 cm</b>

<b>104</b>	<b>Kris Rollag</b>	<b>Sushi</b> Kris made this quilt in response to 'get your curve on' from <i>Improv Handbook for Modern Quilter</i> , by Sherri Lynn Wood. She crumb-pieced the background, then let the curves develop using wedges. There was no plan for this piece, simply allowing the shapes to direct the show.	<b>95 x 146 cm</b>
<b>105</b>	<b>Jan Smith</b>	<b>My Horse</b> This quilt is an original design, pieced and quilted by Jan.	<b>139 x 104 cm</b>
<b>106</b>	<b>Donna Sunderland</b>	<b>Four Travel Quilts – Travel Art Quilts</b> Donna chose four areas of Victoria and a map of the state for this art quilt challenge.	<b>60 x 60 cm</b>

## Category 7 – Group Quilts (open)

<b>107</b>	<b>Melinda Coupland-Thorne</b> with: Andrea Crew, Desley Ferguson, Yvonne Kilgour, Yvonne Mercer, Kath Pierce, Christine Stewart, Elaine White and Elaine Williams	<b>Canberra Show Quilt</b> This quilt was part of an interactive display at the Canberra Show in 2016 and 2017. More than 600 people hand-quilted a minimum of three stitches each into the quilt; the youngest was two and a half. No stitches were removed unless they were stitched around the frame, in which case the same quilter had to redo them. As they stitched, stories were shared of family members who had given them quilts. Some people stitched in both years and some families have three generations who worked on the quilt.	<b>115 x 180 cm</b>
<b>108</b>	<b>Meg Cowey</b> with: Janet Arndt, Ric Blagaige, Marilyn Clark-Murphy, Val Kavanagh, Julie McAllister, Helen Perlman, Sheila Pye, Susan Sheath and Phil Thomas	<b>Go Dockers</b> This quilt is the outcome of a 'colour wheel triad' challenge with The Quirky Quilters, where each person contributed a block. The colours chanced to match the local AFL team, hence the title. Half-square triangles were request – some people didn't read the memo!	<b>91 x 91 cm</b>
<b>109</b>	<b>Kerry Graf</b> with: Kath Pierce, Melinda Coupland-Thorne, Jennifer Odell, Desley Ferguson and Yvonne Kilgour	<b>Blueberry Pop</b> Each year, members of Kerry's friendship group set each other challenges. This challenge was to learn to weave strips and a folded/skewed block, and earned Kerry the title, "Complicated Kerry." The pattern is a variation on 'Soda Fizz', published in <i>Downunder Quilts</i> .	<b>62 x 62 cm</b>
<b>110</b>	<b>Katharine Pierce</b> with: Enid Collins, Melinda Coupland-Thorne, Desley Ferguson, Gwen Bates, Yvonne Kilgour, Pat Dunne, Kerry Graf and Vivian Licari	<b>Scrappy Happy</b> A challenge quilt square for Katharine's Tai Chi quilting group in sewing 1/4 -inch seams to make a Log Cabin quilt.	<b>124 x 124 cm</b>

111	<b>Katharine Pierce</b> with: Judy Robinson, Karen Muir, Karen Owens, Sandy Wheeldon, Kathy Schipp, Sarah O'Callaghan, Ruth Toppler, Lex Beardsley and Lenore Kennedy	<b>Pretty Roses all in a Row</b> This quilt was inspired by a picture in a quilt magazine. It was made as a challenge in foundation piecing by the 'Frayed Ladies' friendship group	<b>127 x 100 cm</b>
112	<b>Pamela Strickland</b> with: Jenny Bowker, Nicole Shipway, Julie Shields, Jenny Thorack, Tracy Houston, Beryl Strusz, Karen Ceder, Alison Kime, Elizabeth Barfoed, Ann Laffan, Karen Travis, Cornelia Reppin, Helen Rose, Josie White, Patrise Dowling, Janet Gahan	<b>Eggplant Salad garnished with Orange</b> A group of members were given a theme and colour range to interpret and make blocks. Many were challenged and enjoyed the experience, sharing ideas and skills. A lovely project to be a part of. The quilting was done by Jenny Bowker.	<b>188 x 227 cm</b>
113	<b>Wendy Whitby</b> with: Yvonne Hawkins, Daphne Mahon, Susan Blood, Marilyn Crabb, Christine Gainey, Jocelyn Green, Kris Banks, Janet Cruise and Marcia Gilrane	<b>It takes a Village</b> The Material Girls friendship group decided to challenge themselves to use house blocks to form a group quilt. Each participant decided on the construction and design of her own block. The title reflects the African saying that 'it takes a village to raise a child.'	<b>146 x 131 cm</b>
114	<b>Angie Wilson</b> with: Caroline Hennessy and Raylee Bielenberg	<b>Round We go together</b> Angie and Carolyn hand stitched this quilt, using the English Paper Piecing method. The blocks are based on Sue Daley's pattern, 'Round We Go.' Each block is a scrappy fussy cutting adventure reflective of its maker/s. Angie, Caroline and Raylee assembled the quilt and Raylee used her amazing quilting skills to bring it to life.	<b>187 x 191 cm</b>

## Category 8 – Commercially Quilted Quilts (open)

115	<b>Tina Collins</b>	<b>Shimmy, Shimmy</b> Tina has used the <i>Shimmering Triangles</i> pattern, designed by Jenny Bowker, and has made her quilt with a variety of Kaffe Fassett prints, batik and tone-on-tone fabrics. Quilted by June Ey of Bluebell A1 Quilting	<b>198 x 198 cm</b>
116	<b>Jenny Cook</b>	<b>Ode to Gran</b> Jenny found this pattern in Jodi Warner's book, <i>Illustrated Guide to English Paper Piecing</i> . It is a combination of the traditional Yankee Pride and Lover's Knot blocks that creates a lattice pattern. The quilt was hand-pieced and appliquéd and has been sensitively custom quilted by Raylee. Quilted by Raylee Bielenberg of Sunflower Quilting	<b>257 x 210 cm</b>



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- 117 Kathryn Doyle Hailey**      **Nobody's Perfect**      **222 x 177 cm**  
 Kathryn saw 'Arcadia Designs', by Sassafra Lane Designs and fell in love with it. The quilt took over three years to finish. The name refers to one small piecing error – can you spot it? Quilted by Wendy Watkins of Honey Pot Quilting, Bendigo
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- 118 Kathryn Doyle Hailey**      **Quilt moved to Category 1**
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- 119 Helen Druett**      **Hazy Daze**      **180 x 156 cm**  
 The inspiration for Helen's quilt came from a pattern in Karla Alexander's book, *New Cuts for New Quilts*. It took on a life of its own when Helen realised the fabrics she purchased were too much alike. Helpful advice from fellow quilters at drop-in Wednesday enabled her to complete her quilt in a pleasing way. Quilted by Fran Wilson of Willowpatch Quilting
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- 120 Jenny Emerton**      **Bohemian Star**      **230 x 230 cm**  
 This bold design in *Downunder Quilts* Issue 160 caught Jenny's eye. She used mainly soft blue/grey colours to create a lightweight quilt for the warmer months. Quilted by Raylee Bielenberg of Sunflower Quilting
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- 121 Marie Flint**      **Double Wedding Rings of Blue**      **248 x 248 cm**  
 This pattern is based on the double wedding ring quilt in *Quick Method Classic Blue Quilts*, by Leisure Arts Inc., Little Rock Arkansas, though Marie used a traditional construction method. Marie made the quilt for her younger daughter and son-in-law. It comprises 1,733 pieces and took four years to complete. Quilted by Fran Wilson of Willowpatch Quilting
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- 122 Pat Godden**      **Pat's Lucy Boston**      **141 x 106 cm**  
 The pieces for Pat's 'Lucy Boston' quilt were hand cut and hand sewn, then commercially quilted. Quilted by Raylee Bielenberg of Sunflower Quilting
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- 123 Pat Godden**      **Hexagon**      **262 x 210 cm**  
 223 (plus) six-inch hexagons are the result of a USA Block-of-the-Month challenge, called *Amazing Hexagons*. Pat hand cut all pieces from her stash, which doesn't look depleted! The quilt top was hand sewn. Quilted by Raylee Bielenberg of Sunflower Quilting
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- 124 Katy Ciacia**      **Around the World with Max**      **240 x 240 cm**  
 Katy designed and made this quilt with fabrics bought while travelling in Japan, China, Australia and America. It is quilted with fish to reflect Max's love of fishing. Quilted by Caroline Conlan of History in the Making
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- 125 Katy Ciacia**      **Green and Cream**      **224 x 224 cm**  
 This double-sided quilt was a long-term project. Katy completed the front in 2014, from a Busy Thimbles pattern, *Crossing through Time*, and designed and completed the pieced back in 2018. Quilted by Caroline Conlan of History in the Making
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- 126 Jill Kennedy**      **Star Burst**      **176 x 166 cm**  
 This is a challenge quilt conceived at a CQ 'sew-in'. The design was inspired by a similar pattern seen on Missouri Quilt Co. online. The idea was to use pieces of fabric in any size or shape. Jill finished the quilt in six months. Quilted by Terina Walton of Quilts with Attitude
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<b>127 Alison Kime</b>	<b>Piece by Piece</b> Alison cut up her precious yukata to make this 'improv' quilt that also includes fabric from a linen shirt, a wall hanging, an old Marimekko cushion cover and various solids for pops of colour. Quilted by Erin Barry of @QuiltbyStarlight	<b>209 x 189 cm</b>
<b>128 Alison Kime</b>	<b>Wonky Starred Medallion</b> Alison started this quilt in classes with Jules McMahon and used her "Quilt the Universe" pattern for the basis of the design. This has been a bold leap forward for Alison to making wonky stars and using much-loved fabric in playing around with a medallion design. Quilted by Belinda Betts of Eucalypt Ridge Quilting	<b>222 x 189 cm</b>
<b>129 Margaret Rolfe</b>	<b>Merry Christmas</b> Margaret was inspired by the red and white fabrics to make this quilt, which she hand pieced. Quilted by Natalie of The Quilting Bug	<b>177 x 180 cm</b>
<b>130 Jennifer Reynolds</b>	<b>Every Which Way</b> Jennifer made this quilt using layer cakes with contrasting strips of fabric. Quilted by June Ey of Bluebell A1 Quilting	<b>196 x 126 cm</b>
<b>131 Jennifer Reynolds</b>	<b>Bullerswood</b> This quilt was a block-of-the-month pattern from Barossa Quilts. It was designed by Michelle Hill. Quilted by June EY of Bluebell A1 Quilting	<b>188 x 167 cm</b>
<b>132 Paulette Rigter</b>	<b>Around and About Hexagons</b> This quilt was created while Paulette travelled through Thailand, Laos, Malaysia and Singapore, and bush camping in Jugiong, outback NSW and Maralinga in South Australia. What fun to swap craft stories with the local ladies while sailing down the Mekong River. Quilted by Fran Wilson of Willowpatch Quilting	<b>217 x 170 cm</b>
<b>133 Kris Rollag</b>	<b>Non Huzzbund</b> This improv double wedding ring quilt started with inspiration from Victoria Findlay Wolfe. Crumb-piecing from the scrap bin was utilised in piecing. The embroidery motifs are special moments and memories in the life of two internet lovers. Those secret things you say to each other or codewords you share. Quilted by Christine Fahey of Stack and Stipple, Moruya	<b>191 x 157 cm</b>
<b>134 Angie Wilson</b>	<b>Gypsy</b> Angie made this quilt as a way to have fun with fussy cutting and colour. It is a celebration of the fabric she loves and the traditional blocks she adores. The pattern is Jen Kingwell's 'Gypsy Wife'. Quilted by Raylee Bielenberg of Sunflower Quilting	<b>167 x 147 cm</b>
<b>135 Linda Jo Wilson</b>	<b>Into the Woods</b> Linda used the 'Lil Red' fabric range to make this quilt. The quilt pattern is a variation of the Jelly Roll Race, but Linda wanted to keep the fabric directional, so it took a little longer to put together and is not as random. Quilted by Chris Gould of, The Machine Quilter and Sew n Sew Sisters	<b>212 x 150 cm</b>
<b>136 Linda Jo Wilson</b>	<b>Dream Garden</b> Linda made this quilt from one of her favourite fabric ranges. Her dream garden would be full of flowers and green grass. The quilt is made from the pattern, 'Fat Friday' by All Washed Out. Quilted by Raylee Bielenberg of Sunflower Quilting	<b>180 x 122 cm</b>

<b>137 Alison Zanchetto</b>	<b>Magic Carpet Ride</b> The repeating pattern of the 'Quatro Colour' pattern by Sue Daley is evocative of the patterns on Middle Eastern carpets. Photos of the quilt taken in the wind suggested a ride on a magic carpet. The 'quatro' motif is repeated in the quilting. Quilted by Helen Smith of Altogether Quilting	<b>223 x 153 cm</b>
<b>18 Pat Kenna</b>	<b>Stepping Stones</b> Pat machine pieced this quilt for her daughter's new garden studio. Quilted by Raylee Bielenberg of Sunflower Quilting	<b>223 x 225 cm</b>
<b>36 Maureen Tolley</b>	<b>Nights under Whiter Cotton</b> Maureen made this quilt for her daughter, Natalie and her husband, Glenn. The request was for white-on-white tones and this is the outcome. Quilted by June Ey of Bluebell A1 Quilting	<b>225 x 249 cm</b>
<b>39 Josie White</b>	<b>Portuguese Azulejos</b> This quilt was inspired by a trip to Portugal and the visual spectacle of tiles, both inside and outside, adorning buildings. The mariner's compass acknowledges my 5-x great-grandfather, who was a Portuguese sailor. Quilted by Fran Wilson of Willowpatch Quilting	<b>212 x 210 cm</b>
<b>192 Jo-Anne Micenko</b>	<b>Highlight of Stars in Circles</b> The pattern for this quilt is called, 'Round We Go', and it took Jo-Anne four and a half years to sew by hand. Quilted by Julie Lorimer of The Chook Shed, Tumut	<b>208 x 184 cm</b>

## Category 9 – Challenge Quilts (open)

<b>138 Dell Armistead</b>	<b>Eternity</b> Dell wanted to show the beauty of the sky, writing the word "Eternity" in the clouds. Using yellow chalk, Arthur Stace wrote this word, copperplates style, on Sydney pavements. In 30 years he wrote it 500,000 times. The National Museum of Australia gave Dell verbal permission to use the word in this font.	<b>70 x 50 cm</b>
<b>139 Anieta Barendrecht</b>	<b>Home of the Blues</b> This has been a difficult year so far, so blue houses fit well in the design. Houses were free-hand drawn, before appliqué using fusibles.	<b>x 50 cm</b>
<b>140 Joanne Barraclough</b>	<b>Free Form Feathers</b> Like many quilters, Joanne is a working mother who struggles to fit sewing into a busy schedule. These feathers first appeared as a doodle in a work meeting. The challenge quilt was a fun opportunity to translate the feathers from pen to thread.	<b>70 x 50 cm</b>
<b>141 Quilt withdrawn</b>		
<b>142 Ian Brown</b>	<b>Journey through Life</b> Ian used blue and white diamonds to show the journey through life, with the challenges represented by the blues, offset by the opportunities of the whites. He based the design on Little Jaybird Quilts 'Giggles' pattern.	<b>70 x 50 cm</b>
<b>143 Rosemary Butt</b>	<b>White on Blue</b> This quilt might also be called, <i>The only Way to get Better is to Practise</i> . Rosemary had a lot of fun playing with circular rulers and free motion quilting ideas – and a little paint.	<b>70 x 50 cm</b>

144	Margaret Davies	<b>Challenge Quilt</b> Margaret's starting point for her blue & white challenge quilt was reflecting on Jackson Pollock's <i>Blue Poles</i> , while experimenting with the Boro style of stitching. This quilt contains and expresses Margaret's inner feelings of being 'poles apart' from her seriously ill son, who lives in WA.	<b>70 x 50 cm</b>
145	Julia Dawson	<b>Crazy about Blue and White</b> Julia used designs that she has wanted to sew for some time. In the hoop appliqué and embroidery designs by Molly Mine	<b>70 x 50 cm</b>
146	<b>Quilt Withdrawn</b>		
147	Jenny Emerton	<b>Snowflakes out of the Blue</b> Jenny loves blue and loves snowflakes. This challenge allowed her to feature a snowflake shape adapted from <i>Quilter's Newsletter</i> magazine of Jan/Feb 1992. She also used many of her favourite blue fabrics.	<b>70 x 50 cm</b>
148	Louise Fredericks	<b>Unnamed</b> Louise's family comes from The Netherlands, so she has used the theme and her love of Delft Blue china to create this quilt.	<b>50 x 70 cm</b>
149	Kerry Graf	<b>Flu Blues</b> Based on a sketch for a 1970s art class, this quilt explores the emotional impact of having the flu. Kerry used shades of blue and white to echo the depression shown on the subject's face.	<b>70 x 50 cm</b>
150	Wendy Hirst	<b>Boro Sampler</b> Wendy's Boro Sampler incorporates numerous scraps of blue and white Japanese fabrics, patched together using Sashiko, a form of decorative reinforcing stitching. She used white and indigo threads throughout.	<b>71 x 50 cm</b>
151	<b>Quilt withdrawn</b>		
152	Beverley Kavanagh	<b>Quilt moved to Category 3</b>	
153	Barbara Kennedy	<b>White Trees</b> 'White Trees' uses appliqué and boro-stitch embroidery, and is machine quilted. The motifs are stitched on fabric from old denim jeans, as Barbara is conscious of the huge amounts of clothing that are sent to landfill. Barbara's original design concept was inspired by the National Arboretum.	<b>50 x 70 cm</b>
154	Lyn Keogh	<b>Blue and White Delft Plate</b> This quilt was inspired by an original Delft plate given to Lyn by Dutch friends as a thank you for allowing their daughter to live with her family for a short period of time. It is a whole cloth quilt with free-motion quilting outlining the original plate design.	<b>50 x 70 cm</b>
155	<b>Quilt withdrawn</b>		
156	Andrea McMillan	<b>I am Blue, but I will be all White</b> The last few years have been rather...interesting...for Andrea – long story involving work-related stress, time off, medical and other issues. This quilt represents her journey from the confusion of poor mental health to greater insight, self-acceptance and recovery	<b>70 x 50 cm</b>

157	Valerie Merritt	<b>There is Life beyond Blue</b> Valerie developed her challenge idea after hearing of so many women suffering depression and anxiety, and the enormous role organisations such as Canberra Quilters play in mitigating the effects.	<b>70 x 50 cm</b>
158	Anne Meuronen	<b>Quilt moved to Category 3</b>	
159	Robyn Oats	<b>The Blue Wren</b> Robyn created the blue wren with indigo dyed stitched Shibori, then added Japanese fabrics in boro-style.	<b>70 x 50 cm</b>
160	Pat Parker	<b>Into the Depths</b> This quilt was inspired by a whale-watching experience. Pat has chosen to capture the last glimpse of the whale as it descends gracefully into the depths of the ocean, represented by layers of blue fabric.	<b>70 x 50 cm</b>
161	Merrie Pepper	<b>Oblique Ombre</b> Oblique Ombre shows a Modern Quilt vision of the challenge, 'Blue & White'. Merrie has pieced a trio of slashed blocks, grading from dark blue to white, all on the oblique.	<b>70 x 50 cm</b>
162	Kay Provins	<b>Don't forget Red</b> Can you have white and blue on their own? What about red? Don't forget Red. So, Kay thought she would add a little bit of red. Can you find it?	<b>70 x 50 cm</b>
163	Colleen Reed	<b>Tint, Tone, Shade, Simply Delft</b> Of Dutch origin with techniques and design of Asian influence, Delft ware persisted from around 1650 to the mid-18 <sup>th</sup> Century. This quilt combines designs of flowers and cranes typically used in many combinations. Several shades of blue were used and oversewn to give shading.	<b>50 x 70 cm</b>
164	Beth & Trevor Reid	<b>Delft</b> Collecting blue and white china is a popular trend. Delft porcelain is one of the better-known makers and this quilt is an abstracted interpretation of their well-known designs. It was machine quilted and has wool-polyester batting.	<b>70 x 50 cm</b>
165	<b>Quilt withdrawn</b>		
166	Julie Ricketts	<b>Early Morning</b> Inspired by the Japanese fabrics and an early morning wake-up, this quilt just popped into Julie's head. It is machine and hand stitched. Hand stitching the Sashiko was very relaxing.	<b>70 x 50 cm</b>
167	Helen Rose	<b>Moorish Blues</b> The intense blues of the Moorish tile designs seen on visits to Cordoba, Seville and Grenada inspired Helen for this blue and white quilt. It is also based on photos taken by Alan Rose on a recent trip to Uzbekistan.	<b>70 x 50 cm</b>
168	Elizabeth Rose	<b>Garden Sampler</b> Elizabeth has used the cyanotype process to create images of flowers and leaves.	<b>70 x 50 cm</b>
169	Wendy Saclier	<b>A Patchwork Stitched Alphabet</b> A love of blue and white quilts, fabrics and all things related to stitching, as well as a love of language provided Wendy with the opportunity to do an alphabet quilt.	<b>70 x 50 cm</b>
170	Donna Sunderland	<b>Quilt moved to Category 3</b>	

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171 Quilt withdrawn

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191 **Jakki Cashman** **True Blue** **50 x 70 cm**  
 Blue is a quintessentially Australian word: it can refer to a shearer, a gingernut, a cattle dog, a bust-up outside a pub, or a swag. What is true Blue? I it me and you? Is it standing by your mates?

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## Category 10 – Tiny Treasure Quilts (open)

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172 **Rosemary Butt** **Weedy Sea Dragon** **30 x 30 cm**  
 Rosemary created an appliqué design for Weedy when she first met one some years ago, but has never found the right fabric. Her eyes were opened by Helen Godden's 'Flying into Colour' workshop – painted, stitched and painted some more.

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173 **Patrise Dowling** **The Lighthouse Keeper's Wife** **15 x 15 cm**  
 Life in bleak, wild landscapes conjures up unreal images of everyday domestic chores.

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174 Quilt withdrawn

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175 **Colleen Reed** **Life's Meaning** **33 x 33 cm**  
 Colleen was inspired by an ancient design. Story has it that Blue Willow design with central path, pavilion and bridge over water holds life-giving opportunities throughout life's journeys. The quilt is machine embroidered, with elements of a design by Stitch and a Half Designs.

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176 **Beth & Trevor Reid** **Mark 2** **20 x 20 cm**  
 Reading a map, the eye encounters marks used to distinguish reference points within a grid. This quilt is part of a series. It was machine pieced and machine quilted, with wool-polyester batting.

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177 **Julie Ricketts** **Emerald Star** **33 x 34 cm**  
 Julie made a sample block to teach herself how to do seams.

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178 **Wendy Saclier** **CelebRATion** **31 x 31 cm**  
 Wendy's granddaughter requested a hanging featuring the year she was born – the year of the Rat. There was a proviso – "Can you make them look more like mice?"

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## Category 11 – Creative Clothing (open)

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179 **Anne Laffan** **Boro Jacket** **Vest**  
 Anne made this vest using Jane Macdonald's 'Boro Time' pattern from *Homespun* magazine, Issue 166, from March 2017. The fabrics grew in Anne's stash over several years.

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180 **Wendy Saclier** **Soccer Mum's Spectator Coat** **Coat**  
 Wendy has designed this coat to keep Mum cosy in polar fleece on freezing Canberra soccer mornings. As well, it will be easy for her budding Socceroo to identify her in the crowd. Piecing, appliqué and stitching are an original design, while the coat pattern was adapted from an existing coat.

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181 **Donna Sunderland** **Come Fly with Me** **Coat**  
 This denim coat was inspired by a picture in *Dressed Best*, 1997, by Maggie Walker. Free motion quilting with variegated thread.

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## Category 15 –Quilts by Children (primary school)

182	<b>Annabella McNamara</b>	<b>My Life's Adventure</b> Annabella has used photos to tell the story of her life before she goes to high school next year.	<b>116 x 106 cm</b>
183	<b>Nicholas Meszes</b>	<b>Nick's Rainbow</b> Nicholas selected the pattern for his first quilt from <i>Quick Colourful Quilts</i> , by Rosemary Wilkinson. He chose bright batik fabrics, which he sewed together and quilted, with some help from his grandmother, Karen. He also selected the binding, which really pops. Nicholas made the quilt to snuggle under while reading or watching TV.	<b>185 x 136 cm</b>
184	<b>Lillian Neave</b>	<b>Lily's Quilt</b> Five-inch squares, hand and machine pieced by Lily, under her Nan's guidance. This is her first quilt, finished when she was nine years old.	<b>160 x 117 cm</b>
185	<b>Amy Reid</b>	<b>Fluffy</b> With guidance and a little help from Grandma, Amy brought her vision of a unicorn quilt to life. From design through to finishing touches, Amy built on her sewing skills, learning appliqué, machine quilting, hand sewing, gem application and embellishment. She is extremely pleased with her efforts.	<b>89 x 88 cm</b>
186	<b>Lucy Reid</b>	<b>Chickens</b> Lucy's love of her pet chickens inspired her to design this chicken life cycle quilt. With guidance from Grandma, Lucy improved her sewing skills, added appliqué, free motion quilting, hand sewing buttons and binding to her repertoire. She is most proud of her quilting.	<b>73 x 73 cm</b>
187	<b>Claire Sterland</b>	<b>My First Quilt</b> Claire started sewing when she was three. She started her first quilt when she was 3½. She enjoys hand sewing and started machine sewing when she was four. Claire has completed several small projects, but this is her first quilt.	<b>42 x 49 cm</b>
188	<b>Dakota Thorne</b>	<b>Fox Tracks</b> Dakota saw this kit in a package of panel quilt sets purchased to improve Mum's free motion quilting and said, "This one's for me." Made from Keepsake Quilting Wilderness kit, Fox and Tracks, designed by Kari Nicholson	<b>123 x 125 cm</b>

## Category 16 –Quilts by Youths (secondary school)

189	<b>Matthew Bielenberg</b>	<b>Quiver</b> Matthew made this quilt in 2017 for a Year 6 spring project, using a Bernina machine won at the Canberra Quilters Annual Exhibition. Made from Elizabeth Hartman's pattern, 'Pointy'	<b>197 x 165 cm</b>
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## Out of Sequence Quilts

190	<b>Therese Rankmore</b>	<b>Sisters</b>	<b>Category 2</b>
191	<b>Jakki Cashman</b>	<b>True Blue</b>	<b>Category 9</b>
192	<b>Joanne Micenko</b>	<b>Highlight of Stars in Circles</b>	<b>Category 8</b>

## List of awards and sponsors

Canberra Quilters Inc. acknowledges the generosity of our sponsors in enabling us to provide these awards for our 2018 Exhibition.

Award	Sponsor	Prize	Total value
Best of show	BERNINA Australia	BERNINA 720 + AQC 2018	\$6499
Amateur encouragement	BERNINA Australia	BERNINA 215	\$1299
School student	BERNINA Australia	Sew N Go 5	\$449
Best use of colour	Helen Rose and Jocelyn Green	\$200	\$200
Best use of embellishment	The Creative Edge	\$100 voucher	\$100
Best use of batik fabric	Bali Batiks	\$150 fabric pack	\$200
Retaining the tradition	Victorian Textiles	\$150 batting & templates	\$150
Excellence in Hand Quilting	Perivale Gütermann	\$100	\$100
Excellence in Machine Quilting (Domestic)	Australian Machine Quilting Association	\$150	\$150
Excellence in Machine Quilting (Frame)	Australian Machine Quilting Association	\$150	\$150
Modern quilting	The Creative Retreat	\$150 fabric and notions	\$150
Viewers' choice: large quilts	Dayview Textiles	\$50 fabric pack	\$50
Viewers' choice: small quilts	Dayview Textiles	\$50 fabric pack	\$50
Viewers' choice: Challenge and Tiny Treasure Quilts	Dayview Textiles	\$50 fabric pack	\$50
Viewers' choice: Children's and Youths' Quilts	Dayview Textiles	\$50 fabric pack	\$50
Margaret Armistead award	Allan Armistead	Canberra Glassworks Statue	\$250
Allan Armistead award	Allan Armistead	\$100 voucher	\$100
Hangers' award	Treasured Textiles	\$50 fabric pack	\$50
Top raffle seller	Dayview Textiles	\$50 fabric pack	\$50
Daily door prizes	Logan's Patchwork Fabrics	\$100 fabric pack x 4 days	\$400
Exhibitors Draw	Spotlight	\$50 voucher	\$50
Children's Encouragement Awards	Michelle Law	Fabric packs	

Category	Sponsor	Prize	Total
1. Large Quilt – Non-professional	Expertise Events	\$100	
	Wabi-Sabi Designs	1st \$100 voucher	\$221
	<i>Make Modern</i> magazine	\$21 digital subscription	
	Quilts with Attitude	2nd \$100 voucher	\$100
	Mimosa Interiors	3rd \$50	\$50
1. Large Quilt –Professional	Expertise Events	\$100	
	Wabi-Sabi Designs	1st \$100 Voucher	\$200
	<i>Make Modern</i> magazine	\$21 digital subscription	
	History in the Making	2nd \$50 voucher	
	Crafty Frog	\$25	\$75



Category	Sponsor	Prize	Total value
3. Small Quilt – Non-professional	Expertise Events	1st	\$100
	Addicted to Fabric		\$100 voucher
	Berry Quilt & Co	2nd	\$50 voucher
	Crafty Frog		\$25
	Hillstitches	3rd	\$50 voucher
4. Small Quilt – Professional	Expertise Events	1st	\$100
	Canberra Sewing		\$100 voucher
	Berry Quilt & Co	2nd	\$50 voucher
	Crafty Frog		\$25 voucher
5. Mixed Media Quilt	Expertise Events	1st	\$100
	<i>Make Modern</i> magazine		\$21 digital subscription
6 Art Quilt	Calico Patch	1st	\$100 voucher
	<i>Make Modern</i> magazine		\$21 digital subscription
	Endangered Heritage	2nd	\$25 voucher
7. Group Quilt	Expertise Events	1st	\$100
	Sunflower Quilting		\$60 quilt wadding
8. Commercially-quilted Quilt	Addicted to Fabric	1st	\$100 voucher
	<i>Make Modern</i> magazine		\$21 digital subscription
	Dayview Textiles	2nd	\$50 fabric pack
	Sew Simple		\$50 voucher
	Dayview Textiles	3rd	\$50 fabric pack
9. Challenge Quilt	Scissorman	1st	\$200 light box
	Mimosa Interiors	2nd	\$50
	Dayview Textiles		\$50 fabric pack
	Treasured Textiles	2nd	\$50 fabric pack
10. Tiny Treasure Quilt	Perivale Gütermann	1st	\$100
	<i>Make Modern</i> magazine		\$21 digital subscription
	Endangered Heritage	2nd	\$25 voucher
	Crafty Frog		\$25 voucher
11. Creative Clothing	KimoYES	1st	\$150 fabric and notions
15. Quilts by Children (primary)	Spotlight		\$50 voucher
	Dayview Textiles	1st	\$50 fabric pack
	Endangered Heritage		\$25 gift pack
	Michelle Law	All other entries	Fabric pack
			\$150
16. Quilts by youth (secondary)	Hobbysew	1st	\$100 voucher
	<i>Make Modern</i> magazine		\$21 digital subscription

## List of Exhibitors

<b>A - B</b>	<b>Quilt No.</b>	<b>H</b>	<b>Quilt No.</b>	<b>R</b>	<b>Quilt No.</b>
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