



Canberra Quilters Inc

SINCE 1976

## **Annual Members' Exhibition**

**10–13 August 2017**

**(10 am to 4.30 pm daily)**

## **CATALOGUE OF EXHIBITS**

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## Canberra Quilters Inc.

Canberra Quilters Inc. was formed in June 1976. Our aims and objectives are to:

- promote the art and craft of patchwork and quilting in Canberra
- bring together people interested in patchwork and quilting
- encourage and maintain high standards of workmanship and design in both traditional and contemporary patchwork and quilting
- organise exhibitions
- publish a newsletter.

### Meetings

Meetings are held in our premises at the Cook Community Hub in Templeton Street, Cook (previously the Cook Primary School).

Meetings are held on the:

- first Thursday of each month (February to December) at 7.30 pm
- third Wednesday of each month from 9.30 am to 12.30 pm
- fourth Friday of each month from 10 am to 1 pm

Visitors are always welcome.

For the many activities outside these regular meetings, please consult our website.

### Membership

Membership is calculated annually on a calendar year basis (1 January to 31 December). For 2016 it is:

- adult \$60
- junior \$20

### Website

[canberraquilters.org.au](http://canberraquilters.org.au)

**Special thanks to our exhibition sub-committee and to all those members, friendship groups and other supporters who generously volunteered so much of their time and worked so hard to make our exhibition a success again this year.**

### Office bearers

President	Raelee Bielenberg
Vice-President	Angie Wilson
Secretary	Libby Williams
Treasurer	Janet Cruise
Librarian	Beth Clary
Exhibition Coordinator	Julie Ricketts
Publicity Officer	Jules McMahon
Communications Officer	Nicole Shipway
Membership Secretary	Elaine Jones
Workshop Coordinator	Valerie Merritt
Newsletter Editor	Patricia Butron
Committee Member	Ruth Schwensen

### 2016 Exhibition Committee

Exhibition Coordinator	Julie Ricketts
Exhibition Designer	Karin Malmberg
Exhibition Secretary	Elizabeth Rose
Publicity Officer	Jules McMahon
Sponsorship Coordinator	Nicole Shipway
Roster Coordinator	Yvonne Hawkins
Raffle Coordinator	Linda Wilson
Creative Clothing Coordinator	Patricia Butron
Sales Room Coordinators	Margaret Barclay Marilyn Crabb Marie Reed Wendy Saclier Joanne West Kay Provins
Quilts for Others Coordinator	Pat Parker
Catalogue and Quilt Label Designer	Karen Brown

### Accredited teachers

Jenny Bowker	6281 2356
Charmian Corbett	4784 3058
Beryl Hodges (Coordinator)	6286 7812
Ann-Maree Jacobs	6258 1621
Mary Kennedy	6241 3739
Wendy Saclier	6281 4117

## BERNINA Best of Australia Quilts

The BERNINA Best of Australia Quilts showcase the Best of Show from each state and territory annual quilt show in 2016 and are being exhibited at state and territory shows in 2017. We are delighted to be exhibiting these quilts in our Exhibition.

Best of Australia 2016	SA	Modern Movement	Rachelle Denny
State and territory Winners in 2016	NSW	Whizz Bang	Rachaeldaisy
	QLD	Cudgera Creek	Sue Duffy
	VIC	Bella Rouge	Ramona Resurreccion
	WA	Liberte	Helen Stephens
	SA	Modern Movement	Rachelle Denny
	TAS	Vertigo	Katherine Jones
	NT	On a Grey Day in Melbourne	Chris Knights
	ACT	Beaumont	Bronwyn Hill

## Sales Room

Canberra Quilters established its Sales Room in response to visitors' requests to be able to purchase high quality handmade items at the Exhibition. Our members have worked hard all year to make almost 5000 items from which you can select. You will find an exciting array of items from Christmas decorations and doorstops to cushions and quilts to delight you. Make a visit to our unique and highly successful Sales Room a priority.

## Quilts for Others

Canberra Quilters' Quilts for Others group has been making quilts for distribution to Canberra charities since 2000. Over 16 years, we have made and distributed over 4000 quilts to local charities. As well, the group volunteers more time to demonstrate how we make quilts so visit the Quilts for Others area to watch and ask questions, to be intrigued and inspired. Thanks to MiniJumbuk for their generous donation of batting and to BERNINA for lending machines.

## Judge

We are delighted to have Michelle Marvig judge our quilts for this year's exhibition. Michelle has worked in the Australian patchwork industry for the last 24 years, with hundreds of patterns published, two fabric lines, three books and eight instructional DVDs.

She makes machine pieced quilts with a traditional bent, but loves to change the designs through colour and fabric choice. She also loves to teach her students the possibilities within a quilt design. As a member of The NSW Quilters Guild, Michelle has entered quilts which have won ribbons in the Sydney show over the last seven years.

She is well known throughout the country and abroad for her contributions to quilting magazines, and is also an accomplished traveller, hosting patchwork tours to fabulous destinations several times a year.

## Category 1 – Large Quilts (non-professional)

1	<b>Ian Brown</b>	<b>Surrounded by love</b> This is Ian's third quilt. He made it for his wife, using the 12 Steps Program design from <i>Bundles of Fun: quilts from fat quarters</i> . The fabric links his wife's interest in sewing, their joint love of Paris, surrounded by Ian's interest in music	<b>162 x 158 cm</b>
2	<b>Virginia Buring</b>	<b>Maddie's Tula</b> Virginia made this quilt for her eldest granddaughter, hence the title. All the top fabrics are by Tula Pink. The quilt was machine pieced using the 'trip around the world' method, then machine quilted.	<b>200 x 260 cm</b>
3	<b>Jakki Cashman</b>	<b>Rulers Rule</b> Jakki dyed the fabrics for this quilt in Mary Kennedy's fabulous classes. She used a quilt-as-you-go method that explored an array of possibilities using Westalee rulers, following an instructive and productive online course run by Punch with Judy.	<b>160 x 160 cm</b>
4	<b>Ronnie Chow</b>	<b>Life is...</b> A reminder to appreciate every small thing in our daily lives, and count our blessings. The pattern for this quilt was adapted from 'snapshots quilt-along' at Fat Quarter Shop.com	<b>185 x 140 cm</b>
5	<b>Leah Clark-Vial</b>	<b>Noughts and Crosses</b> Leah used a technique taught by Kathy Doughty in her 'Modern Wedges' workshop, to construct pieced Dresden plate blocks. The alternating blocks were designed to fit the floral fabric. Big stitch quilting, with a variety of threads, was used to finish the quilt.	<b>220 x 220 cm</b>
6	<b>Margaret Davies</b>	<b>Four Sisters</b> Margaret made this quilt for her sister, for a significant birthday. She is one of four sisters, so felt this design appropriate. It is based on a "Me and My Sister" design by B. Groves and M. Jacobsen. Margaret enjoyed using a bright and happy range of fabrics from her stash.	<b>189 x 150 cm</b>
7	<b>Margaret Donaldson</b>	<b>Breakaway</b> This was a fun way of using hexagons to showcase favourite fabrics – the 'hexies' are starting to break away. Maybe that bird can finally escape.	<b>175 x 150 cm</b>
8	<b>Helen Druett</b>	<b>Desert Stars</b> Adapted from a pattern in <i>New Cuts for New Quilts</i> , by Karla Alexander. Due to a rush of blood in creativity, the quilt took on its own, unique personality. Helen is delighted with the outcome.	<b>168 x 170 cm</b>
9	<b>Desley Ferguson</b>	<b>An Oriental Montage</b> For this quilt, Desley used the layout from Karen Wishart's 'Geisha Garden', a project in Australian Patchwork and Quilting magazine (APQ). All materials are different and there is a larger selection of colour patches than in the original. The quilt is all Desley's own work.	<b>202 x 142 cm</b>
10	<b>Kerry Graf</b>	<b>All the Colours</b> This quilt combines complexity and a rainbow of colours. Pieced using jelly roll strips, each block was cut with a personalized ruler to create the illusion of weaving. The unicorn and border were made from leftover scraps. The design was based on the X-Blocks pattern, 'Un-be-weave-able.'	<b>224 x 196 cm</b>
11	<b>Kathryn Doyle Hailey</b>	<b>Compasses for a Mariner</b> This quilt has taken over five years to complete - a perpetual UFO! It is a gift for a retired naval officer. Mariners Compass has always intrigued Kathryn with its complexity and beauty. The quilt was made with cotton fabrics and batting and quilted on Kathryn's home machine.	<b>206 x 206 cm</b>

12	Jan Hastings	<b>Long Time Gone</b> Jan made this quilt from a Jen Kingwell Block of the Month. She quilted it with Westalee rulers.	<b>166 x 170 cm</b>
13	Lesley Hodgson	<b>Rainbow Ribbons</b> This quilt began with a kit from Hancocks of Paducah, then colourful borders were added to complete the design.	<b>173 x 124 cm</b>
14	Beverly Hunter	<b>Apricot Strippy</b> Beverly made this quilt from fabrics in her collection, using favourite blocks and many small pieces. The Celtic design came from a Karen Wishart pattern in her 2013 book, <i>Glorious Quilts</i> . The quilt was machine pieced and hand quilted.	<b>150 x 167 cm</b>
15	Mary Kennedy	<b>All Squared away</b> Mary based this quilt on one that she saw in the Sydney quilt show several years ago. She made the squares as leaders and enders over a two-year period. The pattern uses a large array of scraps.	<b>200 x 198 cm</b>
16	Lyn Keogh	<b>Fleur</b> Lyn based her quilt on a Bobby Ashley design, using fabrics from the St Remy range by RJR Fabrics. The blocks were machine pieced then hand appliquéd, using the needle turn method. The machine quilting was designed to enhance the appliquéd design. A lovely reminder of Lyn's time spent in France.	<b>158 x 158 cm</b>
17	Lyn Keogh	<b>The Farmer's Wife</b> Lyn based her quilt on squares used in the <i>Farmer's Wife Sampler Quilt</i> by Laurie Aaron Hird. All the blocks were machine pieced, using the paper foundation technique. The large borders provided the opportunity for quilting curved feather designs and incorporating a secondary circular pattern within the quilting.	<b>214 x 214 cm</b>
18	<b>Quilt Withdrawn</b>		
19	Leonie McPherson	<b>Red and Cream Delight</b> This quilt started with the centre panel, and was designed around that panel by Leonie, then hand appliquéd, and machine and hand quilted. It took eighteen months to finish and is Leonie's 53rd quilt.	<b>195 x 195 cm</b>
20	Katharine Pierce	<b>Nightfliers</b> The background of this quilt is made of stripped scraps and assembled with a quilt-as-you-go technique. The Nightfliers appear to glide over the background, nearly transparent.	<b>158 x 158 cm</b>
21	Kay Provins	<b>Tula's Tango</b> Kay participated in the 2016 '100 days, 100 blocks' challenge. She used Tula Pink's <i>City Sampler</i> book and the Tula Pink fabrics from her stash. Kay said that doing the sew-along with lots of other quilters was a fabulous way to complete a quilt.	<b>154 x 154 cm</b>
22	Jennifer Reynolds	<b>Zig Zagging through the Maze</b> This quilt was started in a class with Cheryl-Anne Scott, from Bungendore.	<b>150 x 168 cm</b>
23	Judy Robinson-Whitty	<b>Roses for Jan</b> This quilt was made for Judy's mother-in-law, Joan, for her 95th birthday, hand appliquéd and hand quilted in the centre square. She adapted the appliquéd from an old Baltimore block. The quilt was machine pieced and quilted in all blocks.	<b>178 x 178 cm</b>
24	Elizabeth Scroope	<b>Retired Ties</b> This quilt was made using about sixty ties, after Elizabeth's husband retired, and is also entitled 'How many Ties does One Man Need?' The design was based on the Ringle and Kerr pattern, 'Nice Ties'.	<b>170 x 153 cm</b>

25	<b>Christine Stewart</b>	<b>Happy Birthday</b> Christine made this quilt for her sister-in-law's 60 <sup>th</sup> birthday, using a pattern from <i>Homespun</i> by Jenny Woodward. It was machine quilted by Christine, who found it a nice, uncomplicated quilt to make.	<b>152 x 152 cm</b>
26	<b>Donna Sunderland</b>	<b>Happy 21<sup>st</sup> Birthday</b> Donna designed this quilt for a special young friend after winning some fat quarters at a Canberra Quilters meeting. She purchased more fabric and adapted the pattern from one seen in a Fons and Porter magazine. Machine pieced and hand quilted, the quilting design was created by Donna's husband as his contribution to the birthday gift.	<b>157 x 117 cm</b>
27	<b>Jenny White</b>	<b>Rose Star</b> Jenny fell in love with the 'rose star' block she had seen on Erica Spinks's blog, Creative Dabbling, in 2009. One kite-shaped template was used to create a beautiful design. The layout was inspired by a quilt in <i>Material Obsessions 2</i> , by Kathy Doughty and Sarah Fielke.	<b>187 x 150 cm</b>

## Category 2 – Large Quilts (professional)

28	<b>Jenny Bowker</b>	<b>My Tangled Garden</b> Jenny's husband, Bob, tends their garden and Jenny likes the way he allows plants to spill over pathways and tangle. She quilts to extend images when piecing cuts them, and used this idea with multiple fabrics in a simple quilt.	<b>170 x 176 cm</b>
29	<b>Pamela Brockwell</b>	<b>Star Link</b> This quilt is foundation paper pieced, with hand appliqué and machine piecing. The stars in the border arc show the progression of colours, from green to yellow to orange and so on around the colour wheel. The circular quilting pattern is the link in <i>Star Link</i> .	<b>225 x 222 cm</b>
30	<b>Sylvia Clough</b>	<b>Put your Happy Pants on and Smile</b> This quilt came from the everyday thoughts that we all have. When we wake up to sad thoughts, we need to 'put our happy pants on and smile.' The fabrics used in the happy pants are all vintage/retro scraps from a collection of dressmakers from The Creative Retreat.	<b>200 x 200 cm</b>
31	<b>Jenny Cook</b>	<b>Black and White Scraps</b> This is the first quilt Jenny ever started - it has been a languishing UFO since 2000. Hand pieced, using dressmaking scraps, and hand quilted with no.5 perle thread. From the book <i>Spectacular Scraps</i> by Judy Hooworth and Margaret Rolfe.	<b>169 x 169 cm</b>
32	<b>Nobuko Miyake</b>	<b>Always from here</b> The scene is the lake near Nobuko's house, where she loves to walk every day, and which reminds her of when she first started quilting a long time ago. Always from here.	<b>165 x 190 cm</b>
33	<b>Alison Zanchetto</b>	<b>Windows to Murano</b> The vases in this quilt are reminiscent of looking into shops in Murano, Italy. The speckled patterns and the blown glass give a wide range of shapes, reflected by the China Shop pattern in Kaffe Fassett's <i>BOM in Homespun</i> .	<b>211 x 206 cm</b>

## Category 3 – Small Quilts (non-professional)

34	Virginia Buring	<b>Happiness in Yunnan Rice Fields</b> This quilt is an original design inspired by a visit to Yunnan Province, China in 2016. It incorporates some silks purchased in China and the characters show how Virginia learned to write 'happiness'. The quilt is machine pieced and hand quilted.	<b>105 x 105 cm</b>
35	Rosemary Butt	<b>Prismatic Blue</b> Rosemary loves batik fabrics, and she also loves medallion quilts. Step 1: make a medallion...	<b>110 x 110 cm</b>
36	Jakki Cashman	<b>You can make this!</b> This easy block for beginners allows a lot of fun and creative reconstruction. Begun with one method that is not recommended, the quilt came together despite bias edges. Quilted on a domestic machine that loves rulers.	<b>128 x 128 cm</b>
37	Ronnie Chow	<b>Nine Uncomfortable Targets</b> This quilt is the result of a workshop with Kathy Doughty. The aim was to push the boundaries of colour combination and it challenged the student's comfort zone. The red centres of the 'targets' provide a common colour to link the blocks together.	<b>140 x 140 cm</b>
38	Margaret Donaldson	<b>Earthy Delights</b> Margaret was influenced by the rich, earthy tones of the batik fabrics. Squares were slit open, and various strips inserted, then everything was oversewn with little leftover bits.	<b>60 x 82 cm</b>
39	Quilt Withdrawn		
40	Jan Hastings	<b>Round to it</b> Jan made this quilt after discovering the blocks in a suitcase. They were made at least fifteen years ago. She used the quilt as a practice for her Westalee rulers.	<b>104 x 104 cm</b>
41	Yvonne Hawkins	<b>Being Green</b> This quilt was started in 2014, after Yvonne joined Rowmakers. She also challenged herself to use green, her least favourite colour. Basing patterns on a six-inch grid, elements were added each month. It then languished in the pile until the MG's friendship group's 2017 challenge to finish UFOs.	<b>120 x 120 cm</b>
42	Wendy Hirst	<b>QAYG Sampler</b> This quilt was made as part of the Row-makers group 2016 challenge. It was Wendy's first attempt at the QAYG (quilt-as-you-go) technique. The result is a nine-block sampler, following the Rowmakers 'ingredients' for each month.	<b>96 x 96 cm</b>
43	Beverly Hunter	<b>Dragonfly</b> Beverly used a collection of Japanese fabrics given to her by a friend, to make a Kitty Pippen design from her book, <i>Quilting with Japanese Fabrics</i> . The quilt was machine pieced and quilted.	<b>130 x 118 cm</b>
44	Karin Malmberg	<b>Rows, Rows and more Rows</b> Karin started this quilt as part of the 2016 Rowmakers challenge. It is machine pieced and hand quilted, using a variety of colours in perle 8 thread.	<b>99 x 99 cm</b>
45	Andrea McMillan	<b>Falling apart... and putting myself together again</b> Andrea made this quilt at the various drop-in sessions in the Canberra Quilters rooms, from scraps she picked up from 'the free-to-a-good-home' bucket. Coming in and sewing this and other things was good therapy while she was off work, recovering from a stress disorder.	<b>84 x 132 cm</b>

46	<b>Andrea McMillan</b>	<b>Crosses? or Plusses?</b> This quilt was made from blocks done Canberra Quilters Modern Quilt Group meetings. The name means that, sometimes, things that seem like 'crosses' (such as unfortunate events) can turn out to be 'pluses' – it all depends on how one looks at life.	<b>101 x 101 cm</b>
47	<b>Pat Parker</b>	<b>Heliconia</b> This quilt was inspired by a visit to the Cairns Botanic Gardens, and an online image. Pat challenged herself to use a variety of quilting designs on the background, and free motion techniques to shade the flowers and leaves.	<b>70 x 70 cm</b>
48	<b>Jennifer Reynolds</b>	<b>Living the Dream</b> This quilt was made in response to the Canberra Quilters Rowmakers challenge. Each block had to incorporate specific requirements selected each month, e.g., colour, technique, letter of the alphabet. Having been an ardent 'grey nomad', caravans seemed an appropriate theme. Pattern from <i>Country Threads</i> magazine.	<b>140 x 140 cm</b>
49	<b>Paulette Rigter</b>	<b>Giraffes</b> 'Jack's Giraffes' was designed and made by Megan Byrne. 'Giraffes for Samuel' was made to welcome Samuel Paynter Gale into the world – a precious child to add to Paulette's "garden of grandchildren."	<b>109 x 80 cm</b>
50	<b>Helen Rose</b>	<b>Lachlan's Whales</b> Based on a modern mystery quilt pattern by Weeks Ringle and Bill Kerr, via <i>Quilting Arts</i> on line. Hand dyes and commercial fabrics used on the back, have whales to match the frieze in grandson Lachlan's room, with their couched outlines showing on the front. Quilted following the 'waves' on the backing fabrics.	<b>141 x 96 cm</b>
51	<b>Elizabeth Scroope</b>	<b>Japanese Simplicity</b> Elizabeth made this quilt to showcase some favourite Japanese prints. It was based on a pattern in the book, <i>Modern Basics II</i> , by Amy Ellis.	<b>149 x 149 cm</b>
52	<b>Nicole Shipway</b>	<b>Circles of Time (on the Couch)</b> After recovering from the shock that the 'Circle Game' pattern required hand piecing, Nicole appliquéd two blocks before the joy, accuracy and portability of hand piecing was realised. This quilt has travelled overseas and interstate in its creation, before being completed on the couch as Nicole recovered from a broken leg and watched Netflix.	<b>125 x 125 cm</b>
53	<b>Grace Stewart</b>	<b>My Stars</b> Here was a different challenge for Grace. The design inspiration came from 'Amazingly Simple Triangle Stars' by Barbara H. Cline, who suggested trialling the pattern with a table runner. Grace decided to stop at that, as she found it wasn't as easy as the author suggested!	<b>44 x 149 cm</b>
54	<b>Annabelle Sullivan</b>	<b>My Girls</b> Annabelle started her quilt using Bonnie Hunter's 'leaders and enders' technique. The embroidery was designed by Ann Blake of Bella Embroidery Designs. Annabelle used free motion quilting around the ladies, with her 1984 model Pfaff, then stippled over them to make them lie flat. More than six bobbins of thread were used.	<b>118 x 118 cm</b>
55	<b>Donna Sunderland</b>	<b>Bright</b> Donna received three fat quarters of Kaffe Fassett fabric for as a birthday gift. She created this quilt by adding fabric from her stash. She then used free motion machine quilting inspired from an array of quilts seen in magazines.	<b>114 x 114 cm</b>

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<b>56</b>	<b>Elaine Wilson</b>	<b>Crazy Sunflowers</b>	<b>140 x 140 cm</b>
<p>This quilt was made over a year with the Rowmakers group. The challenge includes nine rows or blocks and runs from February until November. Each row or block should contain that month's three ingredients, which are one colour, one additive (e.g. wool), and one inspiration (e.g. a letter/petals/clouds, etc.), chosen separately by three participants.</p>			

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## Category 4 – Small Quilts (professional)

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<b>57</b>	<b>Anieta Barendrecht</b>	<b>Butterfly Kisses</b>	<b>80 x 63 cm</b>
<p>The quilt was made after seeing a tutorial on faced windows. As the windows are green, birds and butterflies were added. The quilt is finished with beads and butterfly charms.</p>			

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<b>58</b>	<b>Wilma Cawley</b>	<b>One More Time</b>	<b>120 x 110 cm</b>
<p>Wilma would like to visit Holland 'one more time' for Christmas. This quilt depicts Wilma's childhood memory of what her Christmas-decorated window used to look like, looking out in the cold Christmas night.</p>			

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<b>59</b>	<b>Jenny Cook</b>	<b>A Small Flowerbed Lesson</b>	<b>88 x 89 cm</b>
<p>Jenny started this quilt at the Quilters' Gathering 2016, Ulladulla, in a workshop with Beth and Trevor Reid. Techniques include fabric painting, machine quilt-as-you-go, vliesofix application, machine appliqué and spray basting. The artwork is Trevor's.</p>			

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<b>60</b>	<b>Dianne Firth</b>	<b>Wheat Fields</b>	<b>82 x 97 cm</b>
<p>Inspiration came from fields of ripe wheat waiting for harvest.</p>			

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<b>61</b>	<b>Ann Haddad</b>	<b>Balinese Sunsets</b>	<b>150 x 150 cm</b>
<p>This quilt is hand stitched, and hand and machine quilted, using batik fabrics and polyester batting. The pattern is a three-dimensional window, known as a faux cathedral window block.</p>			

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<b>62</b>	<b>Lynda Nikolovski</b>	<b>Oh, my Dahlia</b>	<b>122 x 122 cm</b>
<p>On most quilters' bucket lists, is the dahlia. Lynda used the pattern by Marti Mitchell, and the batik fabrics she loves, which give the stained-glass effect. She enhanced the design with her quilting.</p>			

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<b>63</b>	<b>Yvonne Williams</b>	<b>Zig Zag Zest</b>	<b>122 x 122 cm</b>
<p>Yvonne made this quilt as a participant in the Rowmakers challenge group. A suggested requirement was to use the quilt-as-you-go method. Each month the colour and additional recipe ingredient was new. It was amazing how differently each month's requirement was interpreted by individual participants. Machine pieced and machine quilted.</p>			

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<b>64</b>	<b>Alison Zanchetto</b>	<b>Square Dance Variation</b>	<b>100 x 75 cm</b>
<p>This square dance variation was created when Alison was moving around paper pieces that accompanied the Square Dance pattern by Sue Daley. The minimal use of colour makes the different but intermingling groups of dancers easier to see.</p>			

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## Category 5 – Mixed Media Quilts (open)

65	<b>Buffy Beggs</b>	<b>Untitled</b> This quilt is the result of a personal challenge, to include paper, as well as found objects, on the surface of an art quilt.	<b>54 x 54 cm</b>
66	<b>Dorothy Clee</b>	<b>Walled Garden</b> On a garden tour of England, Dorothy found the contrast between the old buildings and the softening effect of the living flower beds very inspirational for the creation of a quilt. Many different techniques were used in its construction, including raw edge appliqué, broderie perse, couching, solvy work and paint.	<b>114 x 85 cm</b>
67	<b>Helen Godden</b>	<b>Ormiston Gorge</b> West of Alice Springs is Ormiston Gorge, awe-inspiring in its grandeur and scale, like monumental architecture made by Mother Nature and Father Time, saturated in glowing colour and silently watched over by aged majestic ghost gums, their roots gripping in the sandy ground, in the face of yearly floods.	<b>165 x 120 cm</b>
68	<b>Kerry Graf</b>	<b>Desert Retreat</b> This quilt uses indigenous symbols and the colours of the Australian desert to show women traveling from all over Australia to Uluru, to meet, share ideas and sew together. It was commenced in a workshop at Carolyn Sharkey's 'Sewing up a Storm in the Desert' retreat in August 2016.	<b>49 x 49 cm</b>
69	<b>Kerry Graf</b>	<b>Storm in the Desert</b> Felting, hand stitching, bobbin work and fabric painting were used to create the atmosphere of a storm brewing over Uluru at sunrise. It was commenced in a workshop at Carolyn Sharkey's 'Sewing up a Storm in the Desert' retreat in August 2016.	<b>47 x 43 cm</b>
70	<b>Liz Hendrickson</b>	<b>Ribbons of Life</b> Liz's quilt evolved from the Rowmakers challenge. Each ribbon features an aspect of our lives and the quilt incorporates the ingredients and effects of the Rowmakers monthly challenge. Liz quilted it on her Pfaff Creative 1467.	<b>98 x 51 cm</b>
71	<b>Rosemary Koina</b>	<b>Flowers are Forever</b> Rosemary attended a Wendy Williams workshop in 2016, at Fifi's Fabricology. The wool felt flowers were hand embroidered and hand sewn onto the background.	<b>123 x 96 cm</b>
72	<b>Carolyn Sullivan</b>	<b>Handkerchief</b> This quilt is a personal interpretation by Carolyn of Indian designs.	<b>43 x 41 cm</b>
73	<b>Jenny White</b>	<b>Street Art</b> Jenny painted, dyed, and printed the fabric for this quilt. The most successful pieces were the 'wipe-up' cloths she used to clean up.	<b>69 x 57 cm</b>

## Category 6 – Art Quilts (open)

74	<b>Wilma Cawley</b>	<b>Here come the Ants</b> Honey ants collect moisture in their abdomens and store it for the dry hot season in their anthills, while the boab trees store water in their trunks. This is an original design appliqué onto a background depicting the heat of summer in the outback, and hand quilted with perle thread.	<b>90 x 90 cm</b>
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75	Dorothy Clee	<b>Watching</b> Behind Dorothy's property is a reserve, with bush country made up of large lichen- and moss-covered rocks, many trees and fallen timber. This is a haven for foxes, who find the rocky outcrops a great home. The quilt mainly used batik fabrics and raw edge appliqué, and is detailed with thread painting.	<b>60 x 85 cm</b>
76	Meg Cowey	<b>Weather Warning</b> The view across the Indian Ocean is always fascinating, but never more so than when a storm is approaching.	<b>60 x 100 cm</b>
77	Laraine Culnane	<b>Can you see what I see?</b> Laraine based her quilt on the Rorschach Test (ink blot test) and was inspired following an interesting conversation about the test, which was revisited while clearing out textbooks and workbooks no longer of use. Cotton and synthetic fabrics, hand and machine stitching, appliqué, and beads. The poem is by Laraine's husband.	<b>103 x 80 cm</b>
78	Dianne Firth	<b>Flora</b> Inspiration came from a view of tree ferns from above.	<b>136 x 58 cm</b>
79	Helen Godden	<b>Faces of India</b> Seven batik portraits were acquired from Batik Master Jonathan Evans. These are the faces of his India, the people from the neighbourhood that he once called home; their memories have been brought back to life with thread painting and free-motion quilting, inspired by the patterns of traditional Indian textiles.	<b>200 x 200 cm</b>
80	Bronwyn Hill	<b>Iggy</b> Iggy (Ignatius). From the Latin ignis, meaning fire, comes the quilt's colour. The background was inspired by the harsh environs of the Galapagos Islands.	<b>199 x 114 cm</b>
81	Rosemary Koina	<b>Heart for Jill</b> Rosemary's sister loved flowers, birds and butterflies. These flowers were sewn on by hand and then embellished. It took two years to complete, and is quilted with split (broken) hearts and leaves in memory of Rosemary's beautiful little sister.	<b>87 x 80 cm</b>
82	Beth Miller	<b>Bayon Temple</b> Angkor Wat, the ancient religious 'City of Temples' in Cambodia, is thought originally to have been built by the Khmer empire in the 12th century. The design for this quilt was created from a photograph taken at the Bayon temple complex.	<b>135 x 102 cm</b>
83	Lynda Nikolovski	<b>What's up Pussy Cat?</b> Lynda, as do most quilters, loves cats. She created this crazy cat quilt, enhanced by her own crazy quilting and embellishments.	<b>104 x 123 cm</b>
84	Carolyn Sullivan	<b>Affinity 1</b> This quilt is based on Carolyn's observations of the desert of Central Australia.	<b>85 x 138 cm</b>

## Category 7 – Group Quilts (open)

85	Meg Cowey	<b>Improv with Geometry</b> A round-robin quilt with one starter strip, instructions and fabric to continue the theme. Blocks were created but not sewn together until the end of the round-robin. A 2016 year-long project with "Quirky Quilters."	<b>185 x 160 cm</b>
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86	<b>Desley Ferguson</b>	<b>You can't feel Blue with Pink</b> Desley challenged, constructed and quilted the blocks. The block pattern was taken from a Carol Doak book, Easy Mix and Match, machine paper piecing. Ten regular attendees of Friday drop-in at Canberra Quilters rooms in Cook sewed two blocks each. Some had never paper pieced before. Job well done.	<b>150 x 130 cm</b>
87	<b>Mary Kennedy</b>	<b>Kross Kut Kaffe</b> Members of the busy Canberra Quilters Modern Quilting Group contributed some Kaffe Fassett and low volume background fabrics. Some fun and creative collaborative piecing and cross-cutting revealed a chaotically intriguing and colourful modern quilt.	<b>169 x 154 cm</b>
88	<b>Moved to Category 8</b>		
89	<b>Helen Rose</b>	<b>The Blue and White Quilt</b> The Fat Quarters friendship group meets twice a month and makes occasional quilts for charity. This one uses blue fabrics left over from an earlier quilt, supplemented by white for the sashing. The simple piecing minimises variations in block sizes. Each member of the group played a part in producing the quilt.	<b>244 x 192 cm</b>

## Category 8 – Commercially Quilted Quilts (open)

88	<b>Gerda Lawrence</b>	<b>Endless Chain</b> This quilt is based on Marcia Hohn's quilt design of the same name. Merrie and Gerda used paper piecing to construct the blocks. Quilted by Terina Walton of Quilts with Attitude	<b>170 x 170 cm</b>
90	<b>Helena Ablett</b>	<b>Transformation</b> Helena was gifted a bag of blue and purple fabrics, then added the remaining fabrics from her stash, transforming them into this quilt for her son. The pattern is loosely based on a traditional Amish block, the Centre Diamond. Quilted by June Ey of Bluebell A1 Quilting	<b>195 x 140 cm</b>
91	<b>Anieta Barendrecht</b>	<b>A year of Singing Blues</b> This quilt was made as part of the 365-day quilting challenge. 365 blocks were made, one each day for a year. There are over 10,400 pieces from an extensive stash of blues, with white and cream. Quilted by Geoff of Koolkat Quilting	<b>228 x 224 cm</b>
92	<b>Ian Brown</b>	<b>Marrakesh</b> This quilt was Ian's first sewing project, to make a quilt for his new caravan. The blocks and setting kit allowed Ian to learn various quilt construction techniques, from simple straight sewing to complex shapes and use of appliqué. Quilted by June Ey of Bluebell A1 Quilting	<b>252 x 196 cm</b>
93	<b>Sylvia Clough</b>	<b>Cross Country Garden Trellis</b> This is a pattern designed by Anna Maria Horner. It was made using a piece of vintage fabric with sparkles and a mixture of Anna Maria Horner fabrics. The raw edge appliqué and the quilting have enhanced the texture. Quilted by Helen Smith of Altogether Quilting	<b>207 x 207 cm</b>
94	<b>Sylvia Clough</b>	<b>Sparkly Plaid</b> Sylvia made this quilt from a pattern by Anna Maria Horner. Sylvia loves all that sparkles and her fabric choices are full of sparkle, as is the quilting. Quilted by Helen Smith of Altogether Quilting	<b>166 x 152 cm</b>

95	Enid Collins	<b>Twisting the Night away</b> Enid based her quilt on a Janet Page Kessler design that was a free Internet download. She made the quilt as a 50th birthday present. It was designed to highlight the colours of blue, purple and green. Quilted by June Ey of Bluebell A1 Quilting	<b>243 x 200 cm</b>
96	Jenny Cook	<b>Otomi Blue</b> Jenny appliquéd over the quilting. In this way, she was able to use the Tentmaker techniques of appliqué. A Paddleboat Studio pattern based on traditional Mexican Otomi flora and fauna designs. Quilted by Raelee Bielenberg of Sunflower Quilting	<b>208 x 145 cm</b>
97	Jenny Cook	<b>Hey Claude, where are the Waterlilies, Man?</b> Jenny started this quilt in 2013, in a Sue Chisholm workshop called, "Monet's Wedding Ring." The top is pieced using only three fabrics, then wonderfully quilted by Raelee. Quilted by Raelee Bielenberg of Sunflower Quilting	<b>228 x 198 cm</b>
98	Margaret Donaldson	<b>Big Red</b> After seeing a series of quilts by Judy Hooworth, Margaret decided to use the large block to showcase her collection of red and black fabrics. Many secondary designs are created within the quilt. It is now owned by Margaret's daughter-in-law. Quilted by June Ey of Bluebell A1 Quilting	<b>195 x 195 cm</b>
99	Margaret Donaldson	<b>Old Friends</b> Originating from a Japanese fabric swap with a friend no longer here, a memory of 'old friends' lingers in this quilt. Quilted by June Ey of Bluebell A1 Quilting	<b>145 x 135 cm</b>
100	Helen Druett	<b>Tropicana</b> Helen made this quilt from batik fabrics, using a pattern from New Cuts for New Quilts by Karla Alexander (2006). The traditional shuffle method was used to create the blocks. Quilted by Fran Wilson of Willow Patch	<b>174 x 130 cm</b>
101	Liz Hendrickson	<b>Lizzie in a Hurry</b> The idea of making a Lucy Boston patchwork of the crosses quilt was never on Liz's agenda. However, inspired by many friends' passion for the pattern, then finding a "Lucy in a Hurry" version, it became a must do project. It is hand and machine pieced. Quilted by June Ey of Bluebell A1 Quilting	<b>168 x 168 cm</b>
102	Liz Hendrickson	<b>Tiptoe through the Tulips</b> Liz couldn't resist this eye-catching, colourful combination and it reminded her of bright, cheery tulips. She machine pieced the quilt. The design is by Georgette Dell'Orco of Cosy Quilt Designs. Quilted by June Ey of Bluebell A1 Quilting	<b>210 x 185 cm</b>
103	Kath Hunt	<b>Birds on the Wing</b> Kath was inspired by the quilt, 'Liberty', from Brigitte Giblin's book, Feathering the Nest Book 1. This quilt was hand-pieced, paper pieced and hand-appliquéd from a selection of Kaffe Fasset fabrics. Quilted by Carolyn Conlan of History in the Making	<b>185 x 185 cm</b>
104	Anne Meuronen	<b>There will always be Flowers</b> Starting as a challenge to finally use Anne's collection of Phillip Jacobs fabrics, this quilt is now owned by Anne's mother, who loves gardening. The mirroring of blocks was inspired by Kaffe Fasset's 'Mirror Square Quilt' ( <i>Quilt Grandeur 2013</i> ). Quilted by Raelee Bielenberg of Sunflower Quilting	<b>195 x 195 cm</b>

105	Jo-Anne Micenko	<b>Postage Stamp – Civil war No More</b> Inspired by <i>Vintage Quilts</i> , this is a postage stamp take on a cot quilt by Susan Smith. Quilted by Julie Lorimer of Roundabout Stitches, The Chook Shed, Tumut	<b>120 x 120 cm</b>
106	Anne O'Connor	<b>Tash's Stars</b> Anne chose the traditional T quilt design for her granddaughter Tash's 21 <sup>st</sup> birthday quilt. Using Tash's favourite colours, she completed it just five years late! Quilted by Jo Nicholls of Thirroul Custom Quilting	<b>248 x 248 cm</b>
107	Cassandra Philpot	<b>Sandstorm</b> Made for a friend's sister, the brief was to use the storm-at-sea pattern, featuring red, orange, gold, brown and a flash of blue. After seeing Rebecca S's quilt (from Boston) on Quilting Board, Cassandra decided to use snail trail blocks. The quilting includes leaves and gumnuts from the forest floor. Quilted by Deborah3 Shaw of Shaw-ly Sensational	<b>254 x 243 cm</b>
108	Cassandra Philpot	<b>Field of Lavender</b> Cassandra made this as a mystery quilt, 'En Provence', a Quiltville mystery from Bonnie Hunter, 2016. Rather than alter Bonnie's colours, which all looked really attractive together, other little changes were made, including adding sky blue. Quilted by Kay White of Kay's Quilts	<b>213 x 216 cm</b>
109	Jo Anne Pulko	<b>Scheherazade's Garden</b> Colour inspiration came from a tribal Persian rug, and the scrap fabrics in every flower tell the stories of other quilts. The centre is hand pieced (American piecing), with 2000 curved seams. All-over quilting adds durability for daily use. From, a design by Jen Kingwell's <i>Quilt Lovely</i> . Quilted by Helen Smith of Altogether Quilting	<b>175 x 160 cm</b>
110	Jennifer Reynolds	<b>Summer Heat</b> This quilt was begun in a 'shimmering triangles' workshop, with Jenny Bowker. Quilted by June Ey of Bluebell AI Quilting	<b>159 x 159 cm</b>
111	Paulette Rigter	<b>Just One More</b> 'Pennsylvania Bluestone' was designed by Mieke Duyck (Quiltmania 103). Paulette made her quilt during some wonderful holiday adventures around Australia. Reading the instructions would have resulted in a different-sized quilt! Beautifully quilted, it was finished with a hexagon border. Quilted by Fran Wilson of Willowpatch	<b>217 x 214 cm</b>
112	Beryl Strusz	<b>Ça c'est Paris</b> This is a traditional quilt design, based on the D'Urville quilt in <i>Uncovering Traditional Quilts</i> , by Joyce Jones. Beryl hand and machine pieced the quilt top. Quilted by Robyn Cawdron of Robyn's Plain and Fancy	<b>198 x 198 cm</b>
113	Elaine White	<b>Thirties Square Dance</b> Elaine usually works in bold, bright colours, but has always wanted to make a quilt from 1930s fabrics. She swapped, begged and borrowed to get enough variation in fabrics to get the scrappy look she was after. Quilted by Robyn Cawdron of Robyn's Plain and Fancy	<b>226 x 226 cm</b>
114	Linda Wilson	<b>D'oh</b> This fun quilt was made for a lover of <i>The Simpsons</i> , who can tell you the voice actor behind every character. The pattern designer was Natalie Lymer. Quilted by Terina Walton of Quilts with Attitude	<b>175 x 140 cm</b>

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<b>115</b>	<b>Alison Zanchetto</b>	<b>Radiant Terrazzo</b>	<b>260 x 229 cm</b>
Based on the pattern Turkish Delight by Cherry Pie Designs, Alison made this quilt for her husband. Its shades, tones and design suggest the beautifully patterned floors of stately homes.			
Quilted by Helen Smith of Altogether Quilting			

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## Category 9 – Challenge Quilts (open)

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<b>116</b>	<b>Dell Armistead</b>	<b>Uncle Jack's Prime Ribs</b>	<b>50 x 70 cm</b>
Dell's quilt showcases her beloved Uncle Jack's vintage apron. Jack dedicated the prime of his life to the butchering profession. At age 13, Dell worked in the shop selling his famed meat. She has captured the essence of "In your Prime", thanks to Mark Wood of Stockman Sticks.			
<b>117</b>	<b>Anieta Barendrecht</b>	<b>True Blue with an Orange Heart</b>	<b>70 x 50 cm</b>
Prime number thirteen is Anita's birthdate. Orange refers to her birth country, the Netherlands, but Australia is her home. Random-pieced background in blues, with orange circles and hand quilting.			
<b>118</b>	<b>Ian Brown</b>	<b>Blowing my own Trumpet</b>	<b>50 x 70 cm</b>
This quilt represents Ian at his prime hobby, playing trumpet and cornet in orchestras and brass bands. The chosen fabrics represent the diverse styles of music Ian plays, and the appliqué instruments represent him in his prime.			
<b>119</b>	<b>Rosemary Butt</b>	<b>In my Prime – Mover</b>	<b>70 x 50 cm</b>
Rosemary has been on the road a lot lately, so she has seen a lot of trucks – with and without dogs. She started sketching details to ease long-distance boredom, and this is the result.			
<b>120</b>	<b>Jakki Cashman</b>	<b>Prime Ministers</b>	<b>70 x 50 cm</b>
In 117 years, twenty-nine different people have served Australia as Prime Minister. Most have been members of parties identified with prime colours. What does the future hold beyond the prime?			
<b>121</b>	<b>Margaret Davies</b>	<b>Prime Lamb</b>	<b>70 x 50 cm</b>
Margaret spent a number of years living in sheep country, where she and her family made strong friendships, and enjoyed eating the 'prime lamb' and seeing the wool clip gain top dollar. This is a fun tribute to the Bigga district of NSW. Note the prime number in the flock!			
<b>122</b>	<b>Margaret Donaldson</b>	<b>Still Got It</b>	<b>70 x 50 cm</b>
This gal may be past her prime, but she still oozes charm and cheekiness. Let the good times roll!			
<b>123</b>	<b>Beverley Kavanagh</b>	<b>Colourful Life</b>	<b>70 x 50 cm</b>
Beverley's quilt is based on the 'off-centre log cabin' block, and depicts fading eyesight in celebrating the prime of her life.			
<b>124</b>	<b>Andrea McMillan</b>	<b>Late Bloomer (finally finding myself)</b>	<b>50 x 70 cm</b>
Having spent most of her life feeling like she was fighting an invisible enemy, this year, at age 54, Andrea was diagnosed with Asperger syndrome. This was actually good news – rather than having missed her prime, she can now be a late bloomer and be happy being herself.			

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125	Kay Provins	<b>Older, Wiser, Happier</b> Kay thought Google might help with 'In Your Prime' and found these three words in a link, 'older, wiser, happier'. She thinks they sum her up as she is 'in her prime'.	<b>50 x 70 cm</b>
126	Sue Robinson	<b>Five is Prime!</b> This quilt is based on drawings by five-year-olds, with whom Sue works. They are confident that they are artists in their prime! Sue's age this year, like theirs, is a prime number. So, is she, too, in her prime?	<b>70 x 50 cm</b>
127	Elizabeth Rose	<b>Fascination with Primes</b> Prime numbers – a world to explore.	<b>70 x 50 cm</b>
128	Helen Rose	<b>Red Star Constellation #71</b> 2017 is Helen's 71 <sup>st</sup> year - another prime - and her favourite colour is the primary colour red. There are 71 stars in the quilt - counting them is a challenge! It is based on a drawing in, <i>How the World is made: the story of Creation according to Sacred Geometry</i> , by John Michell with Allan Brown.	<b>70 x 50 cm</b>
129	Carolyn Sullivan	<b>17</b> Seventeen leaves coloured red, and Carolyn's age, as it was stitched, is a prime number.	<b>70 x 50 cm</b>

## Category 10 – Tiny Treasure Quilts (open)

130	Rosemary Butt	<b>Pi</b> This is one in a series of 'waste not, want not' quilts. Many leftovers go into a pie. Many quilts, many leftovers, make a pi.	<b>30 x 30 cm</b>
131	Wilma Cawley	<b>Flower Play</b> This little flower was started with a glue gun in hand to make a rubbing plate. The image has been hand coloured with Inktense pencils and blocks, fabric medium, machine quilting and hand embroidery.	<b>29 x 29 cm</b>
132	Andrea McMillan	<b>Whatever Happens...Happens</b> Draw a rough idea; find fabric; draw a neater design, but totally change it; change fabric; change design a bit more; do nothing for three weeks; submit entry form; start making quilt. Yes, that is how someone whose life has gone a bit haywire does things!	<b>30 x 26 cm</b>
133	Wendy Saclier	<b>No Matter what the Weather</b> This drizzle-patterned fabric was the inspiration for these 'moon gazing rabbits'. The negative space imagery is ideally suited to chiku-chiku stitching.	<b>25 x 25 cm</b>
134	Donna Sunderland	<b>Prime Time</b> Donna's friends know she enjoys her one cup of coffee a day at 10 a.m. Original design, machine quilted.	<b>35 x 35 cm</b>

## Category 11 – Creative Clothing (open)

135	Patricia Butron	<b>Japanese Blues</b> Patricia used some of the Japanese fabrics in her stash to piece this vest, and quilted it using Sashiko thread.	<b>vest</b>
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**136 Item Withdrawn**

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<b>37</b>	<b>Louise Fredericks</b>	<b>My Black Skirt</b> Louise used Butterick 5466 as a base for her denim skirt, added a frill cut on the cross, and embellished using Julie Hall Designs, 'Whimbfly'. The colours were changed, appliquéd onto the fabric, then a border and sequins were added, as well as pockets on the back.	<b>skirt</b>
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<b>138</b>	<b>Wendy Saclier</b>	<b>Jeans East</b> These old jeans have been given a new life, inspired by Boro-Boro, which means 'worn out' in Japanese. The raw edged patches of Japanese fabric (mostly from a collection purchased over thirty years ago) have been applied using a simple running stitch.	<b>jeans</b>
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<b>139</b>	<b>Donna Sunderland</b>	<b>Second Time Around</b> At the beginning, this was a black dress with a chiffon-like skirt. The skirt was removed, the top cut down the middle and a border added from a previous long vest from the year 2000.	<b>vest</b>
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<b>140</b>	<b>Donna Sunderland</b>	<b>Bloomin' Flowers</b> Donna rescued the fabric from a sale table at Canberra Quilters, and used a variety of techniques to make this reversible vest, and to make the flowers bloom. The techniques include trapunto, various machine stitches, 'texture magic', and beads.	<b>vest</b>
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## Category 15 –Quilts by Children (primary school)

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<b>141</b>	<b>Anna McNamara</b>	<b>A Teddy Bear's Picnic</b> Anna found the teddy bear fabric in her grandmother's stash, and her ideas developed from there. This is Anna's first quilt.	<b>45 x 60 cm</b>
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<b>142</b>	<b>Timothy Bielenberg</b>	<b>Year of the Ninja</b> Timothy used a fabric 'layer cake', which he cut into a variety of squares and rectangles, sewed, then quilted using a pantograph design.	<b>135 x 114 cm</b>
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<b>143</b>	<b>Matthew Bielenberg</b>	<b>Twisted Circles</b> This quilt was based on an original artwork by Matthew, using just one fabric and varying sizes of circle templates, finished with freehand quilting.	<b>203 x 155 cm</b>
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<b>144</b>	<b>Matthew Bielenberg</b>	<b>Pandamonium</b> Matthew has used traditional fabric and a free pattern from Fat Quarter Shop to make this quilt. His quilting has added texture and detail to the finished work.	<b>47 x 49 cm</b>
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## Category 16 –Quilts by Youths (secondary school)

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<b>145</b>	<b>Laura Kristina Kleine Butron</b>	<b>El Cactus</b> Laura Kristina's quilt was inspired by a watercolour painting she did while on holiday in Mexico. She was surprised by the amount of succulent plants living in the buzzing Mexico City.	<b>52 x 36 cm</b>
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# Prize Winners

## Category 1 - Large Quilt (non-professional)

1<sup>st</sup>- 16, *Fleur*, Lyn Keogh  
 2<sup>nd</sup>- 5, *Noughts and Crosses*, Leah Clark-Vial  
 3<sup>rd</sup>- 7, *Breakaway*, Margaret Donaldson  
 Highly Commended- 12, *Long Time Gone*, Jan Hastings

## Category 2 - Large Quilt (professional)

1<sup>st</sup>- 28, *My Tangled Garden*, Jenny Bowker  
 2<sup>nd</sup>- 32, *Always from Here*, Nobuko Miyake  
 3<sup>rd</sup>- 30, *Put your Happy Pants on and Smile*, Sylvia Clough

## Category 3 - Small Quilt (non-professional)

1<sup>st</sup>- 47, *Heliconia*, Pat Parker  
 2<sup>nd</sup>- 34, *Happiness in Yunnan Rice Fields*, Virginia Buring  
 3<sup>rd</sup>- 52, *Circles of Time*, Nicole Shipway  
 Highly Commended- 38, *Earthly Delights*, Margaret Donaldson

## Category 4 - Small Quilt (professional)

1<sup>st</sup>- 60, *Wheat Fields*, Dianne Firth  
 2<sup>nd</sup>- 62, *Oh my Dahlia*, Lynda Nikolovski  
 3<sup>rd</sup>- 64, *Square Dance Variation*, Alison Zanchetto

## Category 5 - Mixed Media Quilt (open)

1<sup>st</sup>- 66, *Walled Garden*, Dorothy Clee  
 2<sup>nd</sup>- 67, *Ormiston Gorge*, Helen Godden  
 3<sup>rd</sup>- 65, *Untitled*, Buffy Beggs  
 Highly Commended- 69, *Storm in the Desert*, Kerry Graf

## Category 6 - Art Quilt (open)

1<sup>st</sup>- 80, *Iggy*, Bronwyn Hill  
 2<sup>nd</sup>- 79, *Faces of India*, Helen Godden  
 3<sup>rd</sup>- 76, *Weather Warning*, Meg Cowey  
 Highly Commended- 84, *Affinity1*, Carolyn Sullivan

## Category 7 - Group Quilt (open)

1<sup>st</sup>- 85, *Improv with Geometry*, Meg Cowey  
 2<sup>nd</sup>- 87, *Kross Kut Kaffe*, Mary Kennedy & Modern Quilters  
 3<sup>rd</sup>- 89, *The Blue and White Quilt*, Helen Rose

## Category 8 - Commercially-Quilted Quilt (open)

1<sup>st</sup>- 115, *Radiant Terrazzo*, Alison Zanchetto  
 Quilted by Altogether Quilting- Helen Smith  
 2<sup>nd</sup>- 111, *Just One More*, Paulette Rigter  
 Quilted by Willowpatch- Fran Wilson  
 3<sup>rd</sup>- 109, *Scheherazade's Garden*, Jo Anne Pulko  
 Quilted by Altogether Quilting- Helen Smith  
 Highly Commended- 103, *Birds on the Wing*, Kath Hunt.  
 Quilted by History in the Making- Carolyn Conlan

## Category 9 - Challenge Quilt (open) - *In your Prime*

1<sup>st</sup>- 128, *Red Star Constellation #71*, Helen Rose  
 2<sup>nd</sup>- 127, *Fascination with Primes*, Elizabeth Rose  
 3<sup>rd</sup>- 125, *Older, Wiser, Happier*, Kay Provins  
 Highly Commended- 116, *Uncle Jack's Prime Ribs*, Dell Armistead

## Category 10 - Tiny Treasure Quilt (open)

1<sup>st</sup>- 133, *No Matter what the Weather*, Wendy Saclier  
 2<sup>nd</sup>- 132, *Whatever Happens...Happens*, Andrea McMillan

## Category 11 - Creative Clothing (open)

1<sup>st</sup>- 138, *Jeans East*, Wendy Saclier  
 2<sup>nd</sup>- 135, *Japanese Blues*, Patricia Butron  
 3<sup>rd</sup>- 137, *My Black Skirt*, Louise Fredericks  
 Highly Commended- 140, *Bloomin' Flowers*, Donna Sunderland

## Category 15 - Quilts by children (primary school)

1<sup>st</sup>- 144, *Pandamonium*, Matthew Bielenberg  
 2<sup>nd</sup>- 142, *Year of the Ninja*, Timothy Bielenberg  
 3<sup>rd</sup>- 141, *A Teddy Bears' Picnic*, Anna McNamara  
 Highly Commended- 143, *Twisted Circles*, Matthew Bielenberg

## Category 16 - Quilts by youths (secondary school)

1<sup>st</sup>- 145, *El Cactus*, Laura Kristina Kleine Butron

## SPECIAL AWARDS

### BERNINA Best of Show

80 - Iggy, Bronwyn Hill

### BERNINA Amateur Encouragement Award

47 - *Heliconia*, Pat Parker

### BERNINA Student Award

143 - *Twisted Circles*, Matthew Bielenberg

### Best Use of Colour

80 - Iggy, Bronwyn Hill

### Retaining the Tradition

115 - *Radiant Terrazzo*, Alison Zanchetto

### Modern Quilting

87- *Kross Kut Kaffe*, Mary Kennedy & Modern Quilters

### Excellence in Hand Quilting

44 - *Rows, Rows and more Rows*, Karin Malmberg

### Excellence in Machine Quilting (domestic)

28 - *My Tangled Garden*, Jenny Bowker

### Excellence in Machine Quilting (frame)

87 - *Kross Kut Kaffe*, Mary Kennedy & Modern Quilters,  
 quilted by Clementine O'Sullivan

### Best Use of Embellishment

66 - *Walled Garden*, Dorothy Clee

### Best Use of Batik Fabric

79 - *Faces of India*, Helen Godden

### Margaret Armistead Award

8 - *Desert Stars*, Helen Druett

### Allan Armistead Award

141 - *A Teddy Bears' Picnic*, Anna McNamara

## List of awards and sponsors

Canberra Quilters Inc. acknowledges the generosity of our sponsors in enabling us to provide these awards for our 2017 Exhibition.

Award	Sponsor	Prize	Total value
Best of show	BERNINA Australia	BERNINA 720 + AQC 2018	\$6499
Amateur encouragement	BERNINA Australia	BERNINA 215	\$1299
School student	BERNINA Australia	Sew N Go 5	\$449
Best use of colour	Helen Rose and Jocelyn Green	\$200	\$200
Best use of embellishment	The Creative Edge	\$100 voucher	\$100
Best use of batik fabric	Bali Batiks	\$150 fabric pack	\$150
Retaining the tradition	Victorian Textiles	\$150 batting & templates	\$150
Excellence in hand quilting	Perivale Gutermann	\$100	\$125
	Crafty Frog	\$25 voucher	
Excellence in Machine Quilting (Domestic)	Australian Machine Quilting Association	\$150	\$150
Excellence in Machine Quilting (Frame)	Australian Machine Quilting Association	\$150	\$150
Modern quilting	The Creative Retreat <i>Make Modern</i> magazine	\$150 fabric and notions	\$168
		\$18 digital subscription	
Viewers' choice: quilts	Dayview Textiles	\$50 fabric pack	\$50
Viewers' choice: little quilts	Dayview Textiles	\$50 fabric pack	\$50
Viewers' choice: creative clothing	Dayview Textiles	\$50 fabric pack	\$50
Margaret Armistead award	Allan Armistead	Canberra Glassworks Vase	\$250
Allan Armistead award	Allan Armistead	\$100 voucher	\$100
Hangers' award	Treasured Textiles	\$30 fabric pack	\$30
Top raffle seller	Treasured Textiles	\$30 fabric pack	\$30
Daily door prizes	Logan's Patchwork Fabrics	\$100 fabric pack x 4 days	\$400
Exhibitors Draw	Spotlight	\$50 voucher	\$50

Category	Sponsor	Prize	Total value
1. Large Quilt – Non-Professional	Expertise Events	\$200	\$348
	Kimoyes	1st \$130 fabric pack	
	<i>Make Modern</i> magazine	\$18 digital subscription	
	Wabi Sabi Designs	2nd \$100 voucher	\$100
2. Large Quilt – Professional	APQ	1st \$200	\$300
	Wabi-Sabi Designs	\$100 voucher	
	APQ	2nd \$50	\$100
	Dayview Textiles	\$50 fabric pack	

Category	Sponsor	Prize	Total value	
3. Small Quilt – Non-Professional	Addicted to Fabric	1st	\$200 voucher	\$348
	KimoYES		\$130 fabric pack	
	<i>Make Modern</i> magazine		\$18 digital subscription	
	APQ	2nd	\$50	\$100
	Dayview Textiles		\$50 fabric pack	
4. Small Quilt – Professional	Expertise Events	1st	\$200	\$300
	Canberra Sewing		\$100 voucher	
	Berry Quilt & Co	2nd	\$50 voucher	\$100
Dayview Textiles		\$50 fabric pack		
5. Mixed Media Quilt	Scissorsman	1st	\$180 light box	\$180
	Victorian Textiles	2nd	\$40 thread pack	\$58
	<i>Make Modern</i> magazine		\$18 digital subscription	
6. Art Quilt	Quilts with Attitude	1st	\$100	\$150
	History in the Making		\$50 voucher	
	Crafty Frog	2nd	\$25 voucher	\$50
	Endangered Heritage		\$25 voucher	
7. Group Quilt	APQ	1st	\$50	\$135
	Mimosa Interiors		\$50	
	Sewing Machine Doctor		\$35 quilt bag	
	Dayview Textiles		\$50 fabric pack	
8. Commercially-quilted Quilt	Calico Patch	1st	\$100 voucher	\$150
	APQ		\$50	
	Dayview Textiles	2nd	\$50 fabric pack	\$50
9. Challenge Quilt	BeBeBold	1st	\$100 voucher	\$150
	Mimosa Interiors		\$50	
	Pretty Bobbins	2nd	\$60 QS quilt batting	\$60
10. Tiny Treasure Quilt	Berry Quilt & Co	1st	\$50 fabric pack	\$150
	Sew Simple		\$50	
	Karen Brown		\$50	
	Endangered Heritage		2nd	
Crafty Frog	\$25 voucher			
11. Creative Clothing	Victorian Textiles	1st	\$40 thread pack	\$125
	Sewing Machine Doctor		\$35 sewing bag	
	Dayview Textiles		\$50 fabric pack	
	Dayview Textiles	2nd	\$50 fabric pack	
15. Quilts by Children (primary)	Spotlight	1st	\$50 voucher	\$100
	Michelle Law		\$50 fabric pack	
	Michelle Law	2nd	\$30 fabric pack	\$30
	Michelle Law	3rd	\$30 fabric pack	\$30
	Michelle Law	4th	\$30 fabric pack	\$30
16. Quilts by youth (secondary)	Hobbysew	1st	\$100 voucher	\$118
<i>Make Modern</i> magazine		\$18 digital subscription		

# List of Exhibitors

<b>A</b>	<b>Quilt No.</b>	<b>H</b>	<b>Quilt No.</b>	<b>P</b>	<b>Quilt No.</b>
Ablett, Helena	90	Haddad, Ann	61	Parker, Pat	47
Armistead, Dell	116	Hailey, Kathryn Doyle	11	Philpot, Cassandra	107, 108
<b>B</b>	<b>Quilt No.</b>	Hastings, Jan	12, 40	Pierce, Katherine	20
Barendrecht, Anieta	57, 91, 117	Hawkins, Yvonne	41	Provins, Kay	21
Beggs, Buffy	56	Hendrickson, Liz	10, 101, 102	Pulko, Jo Anne	109
Bielenberg, Matthew	143, 144	Hill, Bronwyn	80	<b>R</b>	<b>Quilt No.</b>
Bielenberg, Timothy	142	Hirst, Wendy	42	Reynolds, Jennifer	22, 48, 110
Bowker, Jenny	28	Hodgson, Lesley	13	Rigter, Paulette	49, 111
Brockwell, Pamela	29	Hunt, Kathleen	103	Robinson, Sue	126
Brown, Ian	1, 92, 118	Hunter, Beverly	14, 43	Robinson-Whitty, Judy	23
Buring, Virginia	2, 34	<b>K</b>	<b>Quilt No.</b>	Rose, Elizabeth	127
Butron, Patricia	135	Kavanagh, Beverley	123	Rose, Helen	50, 89, 128
Butt, Rosemary	35, 119, 130	Kennedy, Mary	15, 87	<b>S</b>	<b>Quilt No.</b>
<b>C</b>	<b>Quilt No.</b>	Keogh, Lyn	6, 17	Saclier, Wendy	133, 138
Cashman, Jakki	3, 36, 120	Kleine Butron, Laura Kristina	145	Scroope, Elizabeth	24, 51
Cawley, Wilma	58, 74, 131	Koina, Rosemary	71, 81	Shipway, Nicole	52
Chow, Ronnie	4, 37	<b>L</b>	<b>Quilt No.</b>	Stewart, Christine	25
Clark-Vial, Leah	5	Lawrence, Gerda	88	Stewart, Grace	53
Clee, Dorothy	66, 75	<b>M</b>	<b>Quilt No.</b>	Strusz, Beryl	112
Clough, Sylvia	30, 93, 94	Malmberg, Karin	44	Sullivan, Annabelle	54
Collins, Enid	95	McMillan, Andrea	45, 46, 124, 136	Sullivan, Carolyn	72, 84, 129
Cook, Jenny	31, 59, 96, 97	McNamara, Anna	141	Sunderland, Donna	26, 55, 124, 139, 140
Cowey, Meg	76, 85	McPherson, Leonie	19	<b>W</b>	<b>Quilt No.</b>
Culnane, Laraine	77	Meuronen, Anne	104	White, Elaine	113
<b>D</b>	<b>Quilt No.</b>	Micenko, Jo-Anne	105	White, Jenny	27, 73
Davies, Margaret	6, 121	Miller, Beth	82	Williams, Yvonne	63
Donaldson, Margaret	7, 38, 98, 99,	Miyake, Nobuko	32	Wilson, Elaine	56
Druett, Helen	8, 100	<b>N</b>	<b>Quilt No.</b>	Wilson, Linda	114
<b>F</b>	<b>Quilt No.</b>	Nikolovski, Lynda	62, 83	<b>Z</b>	<b>Quilt No.</b>
Ferguson, Desley	9, 86	<b>O</b>	<b>Quilt No.</b>	Zanchetto, Alison	33, 64, 115
Firth, Dianne	60, 78	O'Connor, Anne	106		
Fredericks, Louise	39, 137,				
<b>G</b>	<b>Quilt No.</b>				
Godden, Helen	67, 79				
Graf, Kerry	10, 68, 69				